

# 12<sup>TH</sup> STREET RAG

<b>Choreographers:</b>	<b>Music:</b> Pee Wee Hunt, CD Forty #1 Hits of the Forties – Collectors' Choice OR mp3 file on request.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Quickstep/Two-Step
7034 Mons, Belgium	<b>Phase:</b> IV+1 (Scoop) [Dance easier than phasing indicates]
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2005
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:58 @ CD speed – 4.4% (43 rpm)
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> AA – Inter - B – Bridge 1 – C – AA – Inter - B – Bridge 2 - Ending

## INTRODUCTION

1 - 2		<b>Wait;</b>	OP-FCG DLW wt 2 meas;;
3	SS	<b>Apart Point;</b>	Apt L, -, pt R twd ptr, -;
4	SS	<b>Pick up Touch;</b>	Take wgt on R, -, tch L to CP DLW, -;

## PART A

1 - 4	SS QQS SS QQS	<b>¼ Turns &amp; Progressive Chase;;;;</b>	Fwd L, -, fwd R trng twd WALL,-; sd L, cl R, sd & bk L,-; bk R w/ slt LF trn,-, sd L, cl R; sd L, -, fwd R to BJO DLW,-;
5	QQS	<b>Forward Lock Forward;</b>	Fwd L, lk R IB, fwd L,-;
6 - 8	SQQS SQQS	<b>Forward Lock Step ~ Manuver Side Close Back;;;;</b>	Fwd R, -, fwd L, lk R IB; fwd L,-, trng RF fwd R in frt of W,-; sd L, cl R, bk L to CP RLOD, -;
9	QQS	<b>Back Lock Back;</b>	Bk R to BJO RLOD, lk L IF, bk R, -;
10 - 12	SQQS SSS	<b>Back Lock Step ~ Impetus to SCP LOD;;;;</b>	Bk L, -, bk R, lk L IF; bk R, -, bk L stg RF trn ( <i>W fwd R outsd ptr &amp; pvt RF on ball of R ft</i> ), -; cont trng RF on heel of L ft & cl R [heel trn] ( <i>W trng RF fwd &amp; sd L arnd M&amp; brush R</i> ), - , sd & fwd L to SCP LOD, -;
13	SQQ	<b>Reach Thru Face Close;</b>	Lwr strongly into L knee for long reachg step thru R, -, sd L trng to fc ptr, cl R;
14	SS	<b>Walk to BJO &amp; Check;</b>	Trng LF fwd L to fc LOD, - compg 3/8 LF trn fwd R to BJO DLC ckg, -;
15 - 16	QQQQ QQQQ	<b>Whaletail;;</b>	XLIB, sd R & trn RF, fwd L w/ L sd ld, lk RIB; sd L trng LF, cl R, XLIB, sd R w/ slt RF trn to CP DLW;

## INTERLUDE

1 - 2	SS SS	<b>Scoop 2x;;</b>	Long sd L w/ L sd stretch, -, w/ L sd stretch cl R, -; rpt meas 1 Inter;
3	QQQQ	<b>Back Hitch 4;</b>	Bk L, cl R, fwd L, cl R;
4	SS	<b>Dip Back &amp; Recover;</b>	Bk L w/ soft knee, -, rec R, -;

## PART B

1 - 2	SS SS	<b>Strut 4;;</b>	Fwd L w/ slt LF bdy trn, -, fwd R w/ slt RF bdy trn, -; rpt meas 1 Part B;
3 - 4	SS SS	<b>Charleston;;</b>	Fwd L, -, pt fwd R, -; bk R, -, pt bk L, -;
5 - 6	QQQQ QQQQ	<b>Forward Stairs 8;;</b>	Fwd L, cl R, sd L, cl R; rpt meas 5 Part B;
7 - 8	QQS QQS	<b>Progressive Scissors Checking;;</b>	Trng 1/8 RF sd L, cl R, XLIF twd DLW, -; trng 1/8 LF sd R, cl L, XRIF twd DLC ckg, -;
9	QQQQ	<b>Fishtail;</b>	XLIB, sd R & trn RF, fwd L w/ L sd ld, lk RIB;
10	SS	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng RF, -;
11 - 12	QQS QQS	<b>2 Turning 2's;;</b>	Stg RF trn sd L, cl R, compg 1/2 RF trn bk L ( <i>W fwd R btw M's ft</i> ), -; cont RF trn sd R, cl L, compg ½ RF trn fwd R btw W's ft to CP WALL, -;
13 - 14	SS SS	<b>Side Draw Close 2x;;</b>	Sd L, draw R, cl R, -; rpt meas 13 Part B;

## BRIDGE 1

1 - 2	QQQQ QQQQ	<b>Twisty Vine 8;;</b>	CP WALL sd L, XRIB, sd L, XRIF; rpt meas 1 Bridge 1 to BJO DLW;
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**PART C**

1 - 4	SS QQS SS QQS	Strolling Vine;;;;	Sd L, -, XRIB, -; trng LF sd L, cl R, fwd & sd L to CP COH, -; sd R, -, XLIB, -; trng RF sd R, cl L, fwd & sd R to CP WALL, -;
5 - 6	QQS QQS	2 Turning 2s;;	Rpt meas 11-12 Part B;;
7	SS	Twirl-Vine 2;	Raisg L arm fwd & sd L, -, XRIB ( <i>W fwd R trng RF undr jnd ld hnds, - sd &amp; fwd R</i> ) to SCP LOD, -;
8	SS	Slow Side Close;	Trng to fc ptr sd L, -, cl R, -;
9 - 12	QQ -- QQ -- QQ -- QQ --	Syncopated Twisty Vine 8;;;;	Sd L, XRIB, -, -; sd L, XRIF, -, -; rpt meas 9-10 Part C toBJO LOD;;
13	QQS	Forward Hitch;	Fwd L, cl R, bk L, -;
14	QQS	Hitch & Scissor Thru;	Bk R, cl L, fwd R ( <i>W sd L, cl R, XLIF</i> ) to SCP LOD, -;
15 - 16	SS SS	Cross Walk 4;;	Fwd L placing ft in front of R, -, fwd R placing ft in front of L, -; rpt meas 15 Part C;
17	SS	Apart Point;	Trng to fc ptr apt L, -, pt fwd R, -;
18	SS	Together Touch to BFLY;	Take wgt on R, -, tch L to BFLY WALL, -;
19	SS	Roll 2 to SCP;	Roll LF dwn LOD L, -, R to SCP LOD, -;
20	SS	Walk & Pick Up;	Fwd L, -, sm fwd R ldg W to fold IF ( <i>W fwd R, -, trng LF fwd L, pvt LF on ball of L ft</i> ) to CP LOD;

**BRIDGE 2**

1	QQQQ	Vine 4;	CP WALL sd L, XRIB ( <i>W XIB</i> ), sd L, XRIF ( <i>W XIF</i> );
2	SS	Walk & Pick Up;	Rpt meas 20 Part C;

**ENDING**

1 - 7		Strut 4;; Charleston;; Forward Stairs 8;; Scissor to SCAR;	Rpt meas 1-7 Part B;;;;;;;
8	QQS	Forward-2-Step;	Fwd R, cl L, fwd R, -;
9 - 12	SS SS SS SS	Cross Swivel Point 4x;;;;	Fwd L twd DLW, -, swvlg LF on L ft pt R sd twd DLW, -; fwd R twd DLC, -, swvlg RF on R ft pt L sd twd DLC, -; rpt meas 9 & 10 Ending;;
13 - 18		Forward Hitch; Hitch & Scissor Thru; Cross Walk 4;; Apart Point; Together Touch to BFLY;	Rpt meas 13-18 Part C;;;;;;;
19 - 20	SS SS	Roll 3 & Chug;;	Roll LF dwn LOD L, -, R, -; Cont roll L to BFLY WALL, -, w/ wgt on both ft pull bk causing both ft to slide bk, -; [As a tribute to Bob & Joanne Simmons who wrote the original choreo in 1964)



For many years, **Pee Wee Hunt** was a heavily featured member of **the Casa Loma band**, providing not only a solid line in trombone choruses but also a large portion of likeable vocals. Hunt eventually left the Casa Loma in 1943, and became a Hollywood radio disc jockey for a while before spending the closing period of the war as a member of the Merchant Marine. He returned to the west coast music scene again in 1946, forming his own dixieland outfit and playing the Hollywood Palladium, where audience reaction to his pure hokum version of "**Twelfth Street Rag**" was so enthusiastic that Hunt decided to record the number at one of the band's Capitol Records sessions. The result was a hit that topped the US charts for eight weeks in 1948. Five years later, Hunt was in the charts again with a cornball version of "Oh!", an evergreen song from 1919. his proved to be Hunt's last major record and the trombonist dropped from the limelight, but still continued playing his happy music until his death in June 1979.