



## 2 LITTLE BOXES

<b>Choreographers:</b>	<b>Release Date:</b> May 2010
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> <b>Waltz II + 1 (Pivot 3) + 1 (Cross Wrap)</b>
Rue du Camp, 87	<b>Educational use:</b> <b>Boxes</b> , of course!
7034 Mons, Belgium	<b>Music:</b> “Little Boxes” sung by Nina and Frederik (WEEDS theme)
Tel: 00 32 65 73 19 40	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:10 at original speed – 4%
<b>E-mail:</b> anfrank@voo.be	<b>Sequence:</b> <b>Intro – A – Bridge – B - Bridge – C – Bridge - Ending</b>

### INTRODUCTION

<b>1 - 2</b>	<b>Wait ;;</b>	BFLY WALL wt 2 meas ;;
<b>3</b>	<b>Twirl-Vine ;</b>	Relg trl hnds sd L, XRib, sd L ( <i>W sd &amp; fwd R trn 1/2 RF undr ld hands, sd &amp; bk L trn 1/2 RF, sd &amp; fwd R</i> ) to SCP LOD ;
<b>4</b>	<b>Thru Face Close to CP ;</b>	Thru R, sd L to fc, cl R to CP WALL ;

### PART A

<b>1 - 4</b>	<b>Left Turning Box ;;;</b>	Fwd L & trn 1/4 LF, sd R, cl L to CP LOD ; bk R & trn 1/4 LF, sd L, cl R to CP COH ; fwd L & trn 1/4 LF, sd R, cl L to CP RLOD ; bk R & trn 1/4 LF, sd L, cl R to CP WALL ;
<b>5 - 8</b>	<b>Right Turning Box ;;;</b>	Bk L & trn 1/4 RF, sd R, cl L to CP RLOD ; fwd R & trn 1/4 RF, sd L, cl R to CP COH ; bk L & trn 1/4 RF, sd R, cl L to CP LOD ; fwd R & trn 1/4 RF, sd L, cl R to CP WALL ;
<b>9</b>	<b>Dip Back ;</b>	Dip bk L w/ knee relaxed leavg R extended fwd, -, - ;
<b>10</b>	<b>Maneuver ;</b>	Rec R trng RF, sd L compg 1/4 RF trn, cl R to CP RLOD ;
<b>11 - 12</b>	<b>2 Right Turns ;;</b>	Bk L trn RF, cont trn sd R, cl L to CP DLC ; fwd R trn RF, cont trn sd L, cl R to CP WALL ;
<b>13</b>	<b>1/2 Box ;</b>	Fwd L, sd R, cl L ;
<b>14 - 16</b>	<b>Thru Twinkle 3x to BFLY ;;;</b>	Thru R twd LOD, sd L trng RF, cl R ; thru L twd RLOD, sd R trng LF, cl L ; thru R, sd L to fc, cl R to BFLY WALL ;

### BRIDGE

<b>1 - 2</b>	<b>Balance Left and Right ;;</b>	BFLY WALL sd L, XRib ( <i>W XLib</i> ), rec L ; sd R, XLib ( <i>W XRib</i> ), rec R ;
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### PART B

<b>1</b>	<b>Waltz Away ;</b>	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ;
<b>2</b>	<b>Pick Up to SCAR ;</b>	Trng to fc LOD fwd R, sm fwd L to fc DLW, cl R ( <i>W trng LF fwd L, sd R Xg in front of ptr, cl L</i> ) to SCAR DLW ;
<b>3 - 6</b>	<b>Twinkle 3x &amp; Twinkle to BFLY WALL ;;;</b>	XLif, trng LF sd R, cl L to BJO DLC ; XRif, trng RF sd L, cl R to SCAR DLW ; XLif, trng LF sd R, cl L to BJO DLC ; XRif, trng RF sd L w/ strong RF trn, cl R to BFLY WALL ;
<b>7 - 8</b>	<b>Circle Box ;;</b>	Raisg jnd ld hnds fwd L, sd R, cl L ( <i>W cirg away RF undr jnd hnds fwd R, fwd L, cl R</i> ) ; bk R, sd L, cl R ( <i>W cirg tog RF undr jnd hnds fwd L, fwd R, cl L</i> ) to CP WALL ;

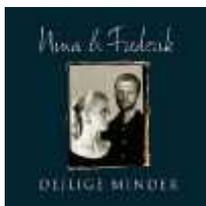
9	<b>Dip Back ;</b>	Dip bk L w/ knee relaxed leav R extended fwd, -, - ;
10	<b>Maneuver ;</b>	Rec R trng RF, sd L compg ¼ RF trn, cl R to CP RLOD ;
11	<b>Pivot 3 to SCP ;</b>	Bk L trng 3/8 RF leav R leg xtnd in frt, fwd R btw W's ft heel to toe trng 3/8 RF, sd & fwd L ldg W to SCP LOD ;
12	<b>Forward Waltz ;</b>	Fwd R, L, cl R ;
13 - 16	<b>Lace Up ;;;; to BFLY</b>	Raisg ld hnds & passg bhd W fwd L to DLW ( <i>W fwd R to DLC</i> ), fwd R, cl L to LOP LOD ; fwd R, fwd L, cl R ; relg ld hnds & jng trl hnds high & passg bhd W fwd L to DLC ( <i>W fwd R to DLW</i> ), fwd R, cl L to OP LOD ; trng to fc fwd R, fwd L, cl R to BFLY WALL ;

### PART C

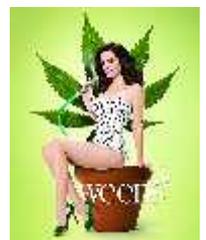
1	<b>Waltz Away ;</b>	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ;
2	<b>Cross Wrap ;</b>	Cirg RF arnd W fwd R, L, R ( <i>W wrps LF L, R, L</i> ) to WRP RLOD ;
3	<b>Backward Waltz ;</b>	Bk L, bk R, cl L ;
4	<b>Lady Rolls Across ;</b>	Relg trl hnds bk R, cl L, cl R ( <i>W roll across LF L, R, L</i> ) to LOP RLOD ;
5 - 6	<b>Thru Twinkle 2x to BFLY ;;</b>	Thru L twd RLOD, sd R trng LF, cl L; thru R, sd L to fc, cl R to BFLY WALL;
7 - 8	<b>Solo Turn in 6 to BFLY ;;</b>	Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; bk R cont LF trn, sd L, cl R to BFLY WALL ;
9 - 10	<b>Twisty Balance Left &amp; Right;;</b>	Sd L, XRib, rec L ; sd R, XLib, rec R ;
11	<b>Twisty Vine 3 ;</b>	Sd L, XRib, sd L to BJO LOD ;
12	<b>Forward Face Close to CP ;</b>	Fwd R, sd L trng to fc, cl R to CP WALL ;
13 - 14	<b>Box ;;</b>	Fwd L, sd R, cl L ; bk R, sd L, cl R ;
15	<b>Twirl-Vine ;</b>	Rpt meas 3-4 Intro to BFLY WALL ;;
16	<b>Thru Face Close to BFLY ;</b>	

### ENDING

1	<b>Waltz Away;</b>	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
2	<b>Spin Maneuver</b>	Relg hnds fwd R trng RF, sd L to fc RLOD, cl R ( <i>W free LF full trn spin L, R, L</i> ) to CP RLOD;
3 - 4	<b>2 Right Turns;;</b>	Rpt meas 11-12 Part A;;
5 - 8	<b>Left Turning Box;;;</b>	Rpt meas 1-4 Part A;;;
9	<b>Dip Back;</b>	Rpt meas 9-13 Part A;;;
10	<b>Maneuver;</b>	
11 - 12	<b>2 Right Turns;;</b>	
13	<b>½ Box;</b>	
14 - 15	<b>Twinkle Thru 2x;;</b>	Thru R twd LOD, sd L trng RF, cl R; thru L twd RLOD, sd R trng LF, cl L;
16	<b>Thru to OP &amp; Point;</b>	Thru R to OP LOD, pt L fwd & look at ptr, -;



The song "Little Boxes" was written in 1962 by Malvina Reynolds. The idea came to her as she and her husband were driving South from San Francisco through Daly City. The song was sung by many artists but the fact that it was used as the opening theme song for the television series [Weeds](#) is what gave it a second life. The version used for the dance is by a Danish singing duo, Nina and Frederik, who were very popular in the early 60s.



**2 LITTLE BOXES – Woodruff – WZ II+1(Pivot 3)+1 (Cross Wrap) – 2:07**

**INTRO (4 meas)**

BFLY Wait 2 ;; Twirl Vine ; Thru Fc Cl to CP ;

**PART A (16 meas)**

L Turning Box ;;; R Turning Box ;;; Dip Bk ; Manuver ;  
2 R Turns ;; ½ Box ; Thru Twinkle 3x to BFLY ;;;

**BRIDGE (2 meas)**

Balance L & R ;;

**PART B (16 meas)**

Waltz Away ; Pick Up to SCAR ; Twinkle 3x & Twinkle to BFLY WALL ;;;  
Circle Box ;; Dip Bk ; Manuver ; Pivot 3 to SCP ; Forward Waltz ;  
Lace Up ;;;

**BRIDGE (2 meas)**

Balance L & R ;;

**PART C (16 meas)**

Waltz Away ; Cross Wrap ; Back Waltz ; Lady Rolls Across ;  
Thru Twinkle 2x to BFLY ;; Solo Turn to BFLY ;;  
Twisty Bal L & R ;; Twisty Vine ; Forward Fc Cl to CP ; Box ;;  
Twirl Vine ; Thru Fc Cl to BFLY;

**BRIDGE (2 meas)**

Balance L & R ;;

**ENDING (16 meas)**

Waltz Away ; Spin Manuver ; 2 R Turns ;; L Turning Box ;;;  
Dip Bk ; Manuver ; 2 R Turns ;; ½ Box ; Twinkle Thru 2x ;;  
Thru to OP & Point ;