



2 TIMES

Choreographers:	Release date: April 2006
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm & Phase: Cha III + 2 (Triple Cha, Fan)
	Music: Ann Lee's CD "Dreams", Track 1 or mp3 file from Amazon or others
	Time & Speed: Doctored to 2:48 @ speed – 10 %
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – AB – AB – CD – B – Ending

INTRODUCTION

1 - 2	Wait ;;	BFLY WALL, wt 2 meas ;;
3	Vine 2 Face to Face ;	Sd L, XRib (<i>W Xib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ;
4	Vine 2 Back to Back to OP ;	Sd R, XLib, sd R/cl L, sd R to OP LOD ;
5 - 6	Circle Away & Together to CP ;;	Circ awy LF L, R, L/R, L ; circ tog R, L, R/L, R to CP WALL ;
7 - 8	½ Basic to Facing Fan ;;	Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L into M, rec R trng 1/4 LF & keepg ld hnds connected only, bk L/ cl R, bk L</i>) to LOP-FCG LOD ;

PART A

1	New Yorker ;	Thru L to LOP WALL, rec R to fc, sd L/cl R, sd L ;
2	Fence Line ;	Twd COH XRif (<i>W XIF</i>)w/ bent knee, rec L, sd R/cl L, sd R ;
3	Shoulder to Shoulder ;	Fwd L to BFLY SCAR, rec R stay in SCAR, sd & bk L/cl R, sd & bk L ;
4	Underarm Turn ;	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to mom BFLY LOD ;
5	Hand to Hand ;	XLib to OP COH, rec R to fc, sd L/cl R, sd L to mom BFLY LOD ;
6	Spot turn to HNSDK ;	XRif (<i>W Xif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to R HNSDK ;
7 - 8	Shadow Break 2x ;;	XLib trng ¼ LF to Sd-by-Sd COH w/ R hnds jnd in front of bdiies & xtnd L hnd to sd, rec R to fc ptr, sd L/cl R, sd L ; XRib trng ¼ RF to Sd-by-Sd WALL same style, rec L to fc ptr, sd R/cl L, sd R & maintain right hands joined at shoulder level [palm to palm] for Part B ;

PART B

1 - 5	Double Rock Forward & Back Cha ~	Rk fwd L, rec R, rk fwd L, rec R ; bk L/cl R, bk L ~
	Bk Rock into Triple Cha Forward ~	Bk R, rec L ; fwd R/cl L, fwd R, chg hnds to L/L fwd L/cl R, fwd L ; chg hnds to R/R fwd R/cl L, fwd R ~
	Forward Rock into Double Cha Back ;;;;	Fwd L, rec R ; bk L/cl R, bk L, chg hnds to L/L bk R/cl L, bk R ;
6 - 8	Lady's Chase w/ Triple Cha ;;;	Relg hnds bk L, rec R, fwd L/cl R, fwd L (<i>W fwd R trng ¼ LF, rec L trng ¼ LF to TAND LOD, fwd R/cl L, fwd R</i>) ; fwd R/cl L, fwd R, fwd L/cl R, fwd L ; fwd R, rec L, bk R/cl L, bk R (<i>W fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/cl R, fwd L</i>) to LOP-FCG LOD ; [Man has no turn in this figure]

PART C

1	New Yorker ;	Thru L to LOP WALL, rec R to fc, sd L/cl R, sd L ;
2	Fence Line ;	Twd COH XRif (<i>W XIF</i>)w/ bent knee, rec L, sd R/cl L, sd R ;
3	Shoulder to Shoulder ;	Fwd L to BFLY SCAR, rec R stay in SCAR, sd & bk L/cl R, sd & bk L;
4	Underarm Turn Overturned to fc WALL ;	Raisg jnd ld hnds XRib, rec L to fc WALL, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L to fc COH slightly offset twd M's R sd</i>) ;
5 - 6	Into a Lariat ;;	Sd L, rec R, ip L/R, L (<i>W circ RF arnd M R, L, R/L, R</i>); sd R, rec L, ip R/L, R (<i>W cont circ arnd M L, R, L/R, L</i>) to mom BFLY WALL, - ;
7 - 8	Hand to Hand 2x ;;	XLif to OP LOD, rec R to fc, sd L/cl R, sd L to mom BFLY WALL ; XRib to LOP RLOD, rec L to fc, sd R/cl L, sd R to low BFLY WALL ;
9 - 16	Double Rock Forward & Back Cha ~	Rk fwd L, rec R, rk fwd L, rec R ; bk L/cl R, bk L ~
	Whip ~	Bk R trng LF & ldg W acrs, rec L contg LF trn (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>) ; sd R/cl L, sd R to BFLY COH ~
	Crab Walks LOD ~	Twd LOD XLif, sd R ; XLif/sd R, XLif, sd R, XLif ; sd R/cl L, sd R ~
	New yorker ~	Thru L to LOP LOD, rec R to fc ; sd L/cl R, sd L ~
	Whip ~	Bk R trng LF & ldg W acrs, rec L contg LF trn (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>) ; sd R/cl L, sd R to BFLY WALL ~
	New Yorker with 2 side closes ;;;;;;;;;;	Thru L to LOP RLOD, rec R to fc ; sd L, cl R, sd L, cl R to BFLY WALL ;

PART D

1	Vine 2 Face to Face ;	Rpt meas 3-4 Intro ;;
2	Vine 2 Back to Back ;	
3 - 4	Traveling Doors ;; to OP	Rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>) ; rk sd R, rec L, XRif (<i>W Xif</i>)/sd L, XRif (<i>W Xif</i>) to OP LOD ;
5 - 6	Circle Away & Together to CP ;;	Rpt meas 5-8 Intro ;;
7 - 8	½ Basic to Facing Fan ;;	

ENDING

1 - 9	Double Rock Forward & Back Cha ~	Rk fwd L, rec R, rk fwd L, rec R ; bk L/cl R, bk L ~
	Whip 1/4 ~	Bk R ldg W acrs, rec L trng ¼ LF (<i>W fwd L xg in frt of M, fwd & sd R trng ¼ LF</i>) ; sd R/cl L, sd R to BFLY COH ~
	Crab Walks LOD ~	Twd LOD XLif, sd R ; XLif/sd R, XLif, sd R, XLif ; sd R/cl L, sd R ~
	New yorker ~	Thru L to LOP LOD, rec R to fc ; sd L/cl R, sd L ~
	Whip ~	Bk R trng LF & ldg W acrs, rec L contg LF trn (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>) ; sd R/cl L, sd R to BFLY WALL ~
	New yorker in 4 ~	Thru L to LOP RLOD, rec R to fc ; sd L, rec R ~
	Rock Thru Recover to a Side Lunge ;;;;;;;;;;	Thru L to LOP RLOD, rec R to low BFLY ; sd lun L xtndg hnds to sd & hold ;



Ann Lee (born Annerley Gordon, on November 12, 1972 in Sheffield, England) is an English Pop singer, who rose to fame near the turn of the Millennium. Having moved to live in Italy in the 1990s she was talent spotted, and was often used as the lead voice on a series of Europop dance track singles, issued under various aliases. Her first solo single, under her own name, more or less, was "2 Times". It was a massive Top 10 hit in Austria, France, Germany, Italy, Netherlands, and Norway, as well as in Australia and New Zealand. It also hit Number 2 in Belgium, the UK, and reached Number 1 in Denmark. In the United States, "2 Times" can also be heard in the 2001 feature film "Head Over Heels" as the movie's theme song.

2 TIMES – WOODRUFF – CH III+2 – 2:48 - Ann Lee

INTRO (8 meas)

BFLY WALL Wait 2 ;; Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Circle Cha to CP ;;
½ Basic to Facing **Fan** ;;

PART A (8 meas)

Twd WALL New Yorker ; To COH Fence Line ; Shoulder to Shoulder ;
Underarm Turn ; Hand to hand (fc COH) ; Spot Turn to HNDSHK ;
Shadow Break 2x (to fc COH & to fc WALL) ;;

PART B (8 meas)

Double Rk Fwd & Bk Cha ~ Bk Rock into **Triple Cha** Fwd ~ Fwd Rock into Double
Cha Bk ;;;; Lady's Chase with **Triple Cha** ;;;

PART A (8 meas)

Twd WALL New Yorker ; To COH Fence Line ; Shoulder to Shoulder ;
Underarm Turn ; Hand to hand (fc COH) ; Spot Turn to HNDSHK ;
Shadow Break 2x (to fc COH & to fc WALL) ;;

PART B (8 meas)

Double Rk Fwd & Bk Cha ~ Bk Rock into **Triple Cha** Fwd ~ Fwd Rock into Double
Cha Bk ;;;; Lady's Chase with **Triple Cha** ;;;

PART C (16 meas)

New Yorker ; Fence Line ; Shoulder to Shoulder ; Underarm Turn to fc WALL ;
Into a Lariat ;; Hand to Hand 2x ;; Double Rock Fwd & Bk Cha ~ Whip ~
To LOD Crab Walks ~ New Yorker ~ Whip ~ New Yorker with 2 Side Closes ;;;;;;;;;;

PART D (8 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Traveling Doors Both Ways to OP;;
Circle Cha to CP ;; ½ Basic fo Facing **Fan** ;;

PART B (8 meas)

Double Rk Fwd & Bk Cha ~ Bk Rock into **Triple Cha** Fwd ~ Fwd Rock into Double
Cha Bk ;;;; Lady's Chase with **Triple Cha** ;;;

ENDING (9 meas)

Double Rock Fwd & Bk Cha ~ Whip ¼ ~ To LOD Crab Walks ~ New Yorker ~
Whip ~ New Yorker in 4 ~ Rumba New Yorker to a Side Lunge ;;;;;;;;;;