



# 5, 6, 7, 8

<b>Choreographers:</b>	<b>Music:</b> CD Vio Friedmann Most Beautiful Songs 4 or downloadable from iTunes
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha & Two-Step
7034 Mons, Belgium	<b>Phase:</b> IV+1 (Single Cuban Break ½)
Tel: 00 32 65 73 19 40	<b>Release date:</b> April 2008
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> Shortened to 2:50 (cut from 2:17 to 2.49), unchanged speed.
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> AB AB C AB D AA

## INTRODUCTION

1	<b>Wait;</b>	V-FC TO FC LOD, both w/ trl ft free wt 3 notes + 1 meas;
2	<b>New Yorker to BFLY checking;</b>	Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY checking;
3	<b>Vine 4 to OPEN;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) to OP LOD;
4	<b>Apart Kick Together High Five;</b>	Apt sd L, kick R across twd DLC ( <i>W twd DLW</i> ), tog sd R trng twd ptr, tch L simultaneously slapping lead hnds w/ upward movement;

## PART A

1	<b>Walk Cha;</b>	In OP LOD fwd L, fwd R, fwd L/lk Rib, fwd L;
2	<b>Aida;</b>	Thru R, sd L trng to fc ptr, cont RF trn bk R/lk Lif, bk R to V-BK-TO-BK DRC;
3	<b>Switch Cross in 4;</b>	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif, sd R to BFLY WALL;
4	<b>Fence Line;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L;
5	<b>New Yorker in 4;</b>	Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R, rec L;
6	<b>New Yorker to BFLY checking;</b>	Rpt meas 2-4 Intro;;;
7	<b>Vine 4 to OPEN;</b>	
8	<b>Apart Kick Together High Five;</b>	

## PART B

1	<b>Sliding Door;</b>	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD;
2	<b>Lunge Apart Recover Cuban Break;</b>	Lun apt R, rec L, XRif/rec L, sd R;
3	<b>Cross Lunge Cha to Tandem;</b>	XLif w/ bent knee, rec R, sm sd L/cl R, sip L to TAND LOD [W in frnt of M];
4	<b>Both Turn to Man's Tandem;</b>	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk Lib, fwd R ( <i>W fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk Rib, fwd L</i> ) to TAND RLOD [M in frnt of W];
5 - 6	<b>2 Peekaboos;;;</b>	Sd L lookg at W over R shldr, rec R, sip L/R, L; sd R lookg at W over L shldr, rec L, sip R/L, R;
7	<b>Both Turn to Lady's Tandem;</b>	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk Rib, fwd L ( <i>W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk Lib, fwd R</i> ) to TAND LOD [W in frnt of M];
8	<b>Sliding Door to OPEN;</b>	Sd R, rec L, XRif/sd & fwd R ( <i>W sd &amp; bk L</i> ), XRif to OP LOD;

PART C

1 - 2	<b>Back Kick and Back Cha 2x;;</b>	In SD-BY-SD LOD w/ no hnds jnd bk L, kick fwd R, bk R/lk Lif, bk R; bk L, kick fwd R, bk R/lk Lif, bk R;
3	<b>Back 2 &amp; Hip Bump 2x;</b>	Bk L, bk & sd R, trng upper body slightly away but lookg at ptr bump hips 2x;
4	<b>SCP Walk 2 &amp; Heel Toe;</b>	Trng to SCP LOD fwd L, fwd R, tch L heel fwd, tch L toe acrs R ft;
5	<b>2 Quick Two-Steps;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R trng twd ptr;
6-7	<b>Strolling Vine;;</b>	Sd L, XRib ( <i>W XLif trng LF stg pu action</i> ), trng LF sd L/cl R, trng LF fwd L to CP COH; sd R, XLib ( <i>W XLif trng LF stg pu action</i> ), trng RF sd R/cl L, trng RF fwd R to CP WALL;
8	<b>2 Side Closes to OPEN;</b>	Sd L, cl R, sd L, cl R turning to OP LOD;

PART D

1	<b>Vine 2 Face to Face;</b>	Blendg to BFLY sd L, XRib ( <i>W Xib</i> ), sd L/cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK;
2	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY;
3	<b>Face to Face and Back to Back to OPEN;</b>	Sd L/cl R, sd L trng 3/8 LF to V-Bk-to-Bk, sd R/cl L, sd R trng 1/8 RF to OP LOD;
4	<b>2 Quick Two-Steps;</b>	Blendg to SCP fwd L/cl R, fwd L, fwd R/cl L, fwd R;
5	<b>Open Vine 4;</b>	Trng to fc ptr sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> ) to OP LOD;
6	<b>Circle away in 2 Quick Two-Steps;</b>	Circg awy from ptr fwd L/cl R, fwd L, fwd R/cl L, fwd R trng to fc ptr;
7	<b>Strut Together in 4 to BFLY;</b>	Twd ptr lining up each ft in frt of other fwd L, fwd R, fwd L, fwd R to BFLY;
8	<b>2 Side Closes to OPEN;</b>	Sd L, cl R, sd L, cl R turning to OP LOD;

**5-6-7-8**

It's time to begin - now count it in...

5-6-7-8

My boot scootin' baby is drivin' me crazy  
 My obsession from a western - my dance floor date  
 My rodeo romeo, a cowboy god from head to toe  
 Wanna make you mine better get in line  
 5-6-7-8

Foot kickin' - finger lickin', leather slapping - hand clappin' -  
 hip bumpin' - music thumpin' - knee hitchin' - heel and toe -  
 floor scuffin' - leg shufflin' - big grinnin' - body spinnin' -  
 rompin' stompin' - pumpin' jumpin' - slidin' glidin' - here we go!

Tush pushin' - thunder footin' - cowgirl twistin' - no resistin' -  
 drums bangin' - steel twangin' - two steppin' - end to end  
 hardwood crawlin' - some four wallin' - rug cuttin' - cowboy struttin' -  
 burnin' yearnin' - windin' grindin' - lets begin the dance again

You're mine, all mine now bubba  
 Gonna rope you in - so count me in  
 5-6-7-8

