



# 5, 6, 7, 8

Choreographers:	<b>Release date:</b> April 2008
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	<b>Rhythm &amp; Phase:</b> Cha & Two-Step IV+1 (Single Cuban)
	<b>Music:</b> CD Vio Friedmann Most Beautiful Songs 4 or MP3 downloadable from iTunes
	<b>Time &amp; Speed:</b> Shortened to 2:50 (cut from 2:17 to 2.49), unchanged speed.
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> AB AB C AB D AA

## INTRODUCTION

1	Wait ;	V-FC TO FC LOD, both w/ trl ft free wt 3 notes + 1 meas ;
2	New Yorker to BFLY checking;	Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY checking ;
3	Vine 4 to OPEN;	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) to OP LOD;
4	Apart Kick Together High Five;	Apt sd L, kick R across twd DLC ( <i>W twd DLW</i> ), tog sd R trng twd ptr, tch L simultaneously slapping lead hnds w/ upward movement ;

## PART A

1	Walk ;	In OP LOD fwd L, fwd R, fwd L/lk Rib, fwd L ;
2	Aida ;	Thru R, sd L trng to fc ptr, cont RF trn bk R/lk Lif, bk R to V-BK-TO-BK DRC ;
3	Switch Cross in 4 ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif, sd R to BFLY WALL ;
4	Fence Line ;	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L ;
5	New Yorker in 4 ;	Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R, rec L ;
6	New Yorker to BFLY checking ;	Rpt meas 2-4 Intro;;;;
7	Vine 4 to OPEN ;	
8	Apart Kick Together High Five ;	

## PART B

1	Sliding Door ;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD ;
2	Lunge Apart Recover Cuban Break ;	Lun apt R, rec L, XRif/rec L, sd R;
3	Cross Lunge Cha to Tandem ;	XLif w/ bent knee, rec R, sm sd L/cl R, sip L to TAND LOD [W in frnt of M] ;
4	Both Turn to Man's Tandem ;	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk Lib, fwd R ( <i>W fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk Rib, fwd L</i> ) to TAND RLOD [M in frnt of W];
5 - 6	2 Peekaboos ;;	Sd L lookg at W over R shldr, rec R, sip L/R, L; sd R lookg at W over L shldr, rec L, sip R/L, R;
7	Both Turn to Lady's Tandem ;	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk Rib, fwd L ( <i>W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk Lib, fwd R</i> ) to TAND LOD [W in frnt of M] ;
8	Sliding Door to OPEN ;	Sd R, rec L, XRif/sd & fwd R ( <i>W sd &amp; bk L</i> ), XRif to OP LOD ;

**PART C**

1 - 2	<b>Back Kick and Back Cha 2x ;;</b>	In SD-BY-SD LOD w/ no hnds jnd bk L, kick fwd R, bk R/lk Lif, bk R ; bk L, kick fwd R, bk R/lk Lif, bk R ;
3	<b>Back 2 &amp; Hip Bump 2x ;</b>	Bk L, bk & sd R, trng upper body slightly away but lookg at ptr bump hips 2x ;
4	<b>SCP Walk 2 &amp; Heel Toe ;</b>	Trng to SCP LOD fwd L, fwd R, tch L heel fwd, tch L toe acrs R ft ;
5	<b>2 Quick Two-Steps ;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R trng twd ptr ;
6-7	<b>Strolling Vine ;;</b>	Sd L, XRib ( <i>W XLif trng LF stg pu action</i> ), trng LF sd L/cl R, trng LF fwd L to CP COH ; sd R, XLib ( <i>W XLif trng LF stg pu action</i> ), trng RF sd R/cl L, trng RF fwd R to CP WALL ;
8	<b>2 Side Closes to OPEN ;</b>	Sd L, cl R, sd L, cl R turning to OP LOD ;

**PART D**

1	<b>Vine 2 Face to Face ;</b>	Blendg to BFLY sd L, XRib ( <i>W Xib</i> ), sd L/cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK ;
2	<b>Vine 2 Back to Back ;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ;
3	<b>Face to Face and Back to Back to OPEN ;</b>	Sd L/cl R, sd L trng 3/8 LF to V-Bk-to-Bk, sd R,/cl L, sd R trng 1/8 RF to OP LOD ;
4	<b>2 Quick Two-Steps ;</b>	Blendg to SCP fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
5	<b>Open Vine 4 ;</b>	Trng to fc ptr sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> ) to OP LOD ;
6	<b>Circle away in 2 Quick Two-Steps ;</b>	Circg awy from ptr fwd L/cl R, fwd L, fwd R/cl L, fwd R trng to fc ptr ;
7	<b>Strut Together in 4 to BFLY ;</b>	Twd ptr lining up each ft in frt of other fwd L, fwd R, fwd L, fwd R to BFLY ;
8	<b>2 Side Closes to OPEN ;</b>	Sd L, cl R, sd L, cl R turning to OP LOD ;

**5-6-7-8**

It's time to begin - now count it in...  
5-6-7-8

My boot scootin' baby is drivin' me crazy  
My obsession from a western - my dance floor date  
My rodeo romeo, a cowboy god from head to toe  
Wanna make you mine better get in line  
5-6-7-8

Foot kickin' - finger clickin', leather slapping - hand clappin' -  
hip bumpin' - music thumpin' - knee hitchin' - heel and toe -  
floor scuffin' - leg shufflin' - big grinnin' - body spinnin' -  
rompin' stompin' - pumpin' jumpin' - slidin' glidin' - here we go!

Tush pushin' - thunder footin' - cowgirl twistin' - no resistin' -  
drums bangin' - steel twangin' - two steppin' - end to end  
hardwood crawlin' - some four wallin' - rug cuttin' - cowboy struttin' -  
burnin' yearnin' - windin' grindin' - lets begin the dance again

You're mine, all mine now bubba  
Gonna rope you in - so count me in  
5-6-7-8



**5, 6, 7, 8 – Woodruff – CH/TS IV+1– Vio Friedmann – 2:50****INTRO (4 meas)**

V-FC-to-FC LOD trl ft Wait 3 notes + 1 meas ;  
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;  
 Apart Kick Together High Five ;

**PART A (8 meas)**

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;  
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;  
 Apart Kick Together High Five ;

**PART B (8 meas)**

Sliding Door ; Lunge Apart Rec **Cuban Break** ; Cross Lunge Cha to TANDEM ;  
 Both Turn to Man's TANDEM (RLOD) ; 2 Peekaboos ; ;  
 Both Turn to Lady's TANDEM ; Sliding Door to OP ;

**PART A (8 meas)**

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;  
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;  
 Apart Kick Together High Five ;

**PART B (8 meas)**

Sliding Door ; Lunge Apart Rec **Cuban Break** ; Cross Lunge Cha to TANDEM ;  
 Both Turn to Man's TANDEM (RLOD) ; 2 Peekaboos ; ;  
 Both Turn to Lady's TANDEM ; Sliding Door to OP ;

**PART C (8 meas)**

Back Kick and Back Cha 2x ; ; Back 2 & Hip Bump 2 ;  
 SCP Walk 2 & Heel Toe ; 2 Quick two-steps ; Strolling Vine ; ;  
 2 Side Closes to OP ;

**PART A (8 meas)**

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;  
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;  
 Apart Kick Together High Five ;

**PART B (8 meas)**

Sliding Door ; Lunge Apart Rec **Cuban Break** ; Cross Lunge Cha to TANDEM ;  
 Both Turn to Man's TANDEM (RLOD) ; 2 Peekaboos ; ;  
 Both Turn to Lady's TANDEM ; Sliding Door to OP ;

**PART D (8 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Fc to Fc & Bk to Bk to OP ;  
 2 Quick two-steps ; Open Vine 4 ; Circle away in 2 Quick two-steps ;  
 Strut Tog in 4 to BFLY ; 2 Side Closes to OP ;

**PART A (8 meas)**

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;  
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;  
 Apart Kick Together High Five ;

**PART A (8 meas)**

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;  
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;  
 Apart Kick Together High Five ;