



## A JIVEY LITTLE CHRISTMAS

<b>Choreographers:</b>	Music: Have Yourself a Merry Little Christmas, Bobby Zee & Zoe, CD album Cool Christmas, or MP3 file from choreographers
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Jive
7034 Mons, Belgium	<b>Phase:</b> V
Tel: 00 32 65 73 19 40	<b>Release date:</b> November 2004
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2'59" at CD speed + 16% & shortened track
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-ABC-ABC-Ending

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	BFLY WALL wt 1 meas;
<b>2</b>	<b>Chasse L &amp; R</b>	Sd L/cl R, sd L, sd R/cl L/ sd R;

### PART A

<b>1 - 2</b>	<b>Traveling Sandstep 2x;;</b>	Swvlg RF ( <i>W LF</i> ) on R tch L toe to instep of R ft, swvlg LF ( <i>W RF</i> ) on R sd L, swvlg RF ( <i>W LF</i> ) on L tch heel to floor toe ptd to DRW, swvlg LF ( <i>W RF</i> ) on L XRIF; rpt;
<b>3</b>	<b>Chasse L &amp; R;</b>	Sd L/cl R, sd L, sd R/cl L/ sd R;
<b>4</b>	<b>Progressive rocks;</b>	Apt L, XRif ( <i>W Xif</i> ), apt L, XRif ( <i>W Xif</i> );
<b>5 - 6</b>	<b>Traveling Sandstep 2x;;</b>	Rpt meas 1-2 Part A;;
<b>7</b>	<b>Throwaway;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
<b>8</b>	<b>Dble rock apt;</b>	Apt L, rec R, apt L, rec R;

### PART B

<b>1 - 2</b>	<b>Chicken Walks;;</b>	Bk L, -, bk R ( <i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i> ), -; Bk L, R, L, R ( <i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i> );
<b>3 - 5</b>	<b>Change L to R ~ Hands Behind Back;;;</b>	Rk apt L, rec R raisg jnd ld hnds, chasse sd & fwd L/R, L trng $\frac{1}{4}$ RF ( <i>W rk apt R, rec L, chasse fwd R/L, R trng <math>\frac{3}{4}</math> LF undr ld hnds to fc ptr &amp; COH</i> ); chasse sd R/L, R to LOP-FCG WALL, { <b>Hnds bhd Bk</b> } rk apt L, rec R; chasse fwd L/R, L trng $\frac{1}{4}$ LF & chg W's hnd to own R hnd bhd bk, chasse sd & bk R/L, R chg W's hnd to own L hnd bhd bk ( <i>W chasse fwd R/L, R trng <math>\frac{1}{4}</math> RF, chasse sd L/R, L trng <math>\frac{1}{4}</math> RF</i> ) to LOP-FCG COH;
<b>6 - 10</b>	<b>Spanish Arms ~ Link &amp; Whip turn SCP ~ Rk rec swvl wlk 4;;;</b>	Apt L, rec R jng both hnds, chasse L/R, L trng $\frac{1}{4}$ RF but ldg W to trn LF undr raisd ld hnds to a mom wrp; chasse R/L, R contg $\frac{1}{4}$ RF trn & ldg W to unwrp RF to fc, { <b>Link &amp; Whip Trn</b> } apt L, rec R; chasse fwd L/R, L to CP DRW, XRib ( <i>W sd L</i> ), sd L ( <i>W fwd R btw M's ft</i> ); chasse sd & bk R/L, R to SCP LOD, { <b>Rk Rec, Swvl Wlk 4</b> } rk bk L, rec R; fwd L, R, L, R ( <i>W swvlg LF on L sd R, swvlg RF on R fwd L, swvlg LF on L sd R, swvlg RF on R fwd L</i> );

11	<b>Throwaway to HNSHSHK;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to HNSHSHK LOD;
12-16	<b>Triple Wheel COH ~ Triple Wheel RLOD;;;</b>	Apt L, rec R, whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng awy from ptr</i> ); cont RF whl R/L, R trng awy from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i> ), cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng awy from ptr R/L, R free-spng RF on R ft to fc</i> ); sd chasse R/L, R to fc COH, { <b>Trpl Wheel</b> } rk apt L, rec R to HNSHSHK; whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng awy from ptr</i> ), cont RF whl R/L, R trng awy from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i> ); cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng awy from ptr R/L, R free-spng RF on R ft to fc</i> ), sd chasse R/L, R to LOP-FCG RLOD;
17-18	<b>Link &amp; Whip Throwaway;</b>	Apt L, rec R, chasse fwd L/R, L to CP DRC; XRib ( <i>W sd L</i> ), sd L ( <i>W fwd R btw M's ft</i> ), relg trl hnds chasse sd R/L, R to fc WALL & rel ld hnds too;

**PART C**

1 - 2	<b>Thru Vine 8;;</b>	Twd RLOD XLif ( <i>W Xif</i> ), sd R, XLib ( <i>W Xib</i> ), sd R; XLif ( <i>W Xif</i> ), sd R, XLib ( <i>W Xib</i> ), sd R; [snap fingers on each XIF]
3	<b>2 Single Cubans;</b>	XLif/rec R, sd L, XRif, rec L, sd R ( <i>W also Xif both times</i> );
4	<b>1 Double Cuban;</b>	XLif/rec R, sd L/rec R, XLif./rec R, sd L ( <i>W also Xif</i> );
5 - 6	<b>Thru Vine 8;;</b>	XRif ( <i>W Xif</i> ), sd L, XRib ( <i>W Xib</i> ), sd L; XRif ( <i>W Xif</i> ), sd L, XRib ( <i>W Xib</i> ), sd L; [snap fingers on each XIF]
7	<b>2 Single Cubans;</b>	XRif/rec L, sd R, XLif, rec R, sd L ( <i>W also Xif both times</i> );
8	<b>1 Double Cuban;</b>	XRif/rec L, sd R/rec L, XRif./rec L, sd R ( <i>W also Xif</i> );
9	<b>Sd tch Chasse to SCP ;</b>	Sd L, tch R, chasse sd R/L, R to SCP LOD;
10 - 12	<b>Pretzel Turn to BFLY;;;</b>	Bk L, rec R, trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L; R, L, R to end in slight V-bk-to-bk pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk, xtndg free hnd twd LOD dip fwd L, rec R; trng awy from each other [M LF & W RF] sd chasse L/R, L, R/L, R to BFLY WALL;

**ENDING**

1	<b>Apt pt</b>	Apt L, -, pt R twd ptr, -;
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My sincere thanks to Bill Bingham for the music and for his help in deciphering the structure of the musical arrangement.

Bobby Zee is a gifted, multi-talented musical artist. He is a composer, performer, arranger, producer and accomplished musician on several instruments including piano, guitar and vocals. He has performed as a solo artist or with his band "Zee & Zoe" in numerous concert and club appearances throughout the United States and Europe. Bobby "Zoe" Soler has been composing, performing, arranging, producing music all his life. Zoe plays stand-up and electric bass, electric and acoustic guitar, keyboards and vocals. He is also an accomplished fine artist in a variety of mediums including acrylics on canvas. He has performed numerous concert and club appearances throughout the United States and Europe. Zoe has recently teamed up with long time business partner Bobby Zee to form a new independent record label, "Morpheus Music".

