

A LITTLE BIT OF MAMBO

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Record: Mambo Nr. 5, Lou Bega, RCA 07863-65851-7, flip Beauty on the TV screen.

Footwork: *Opposite unless otherwise indicated (lady's footwork between brackets)*

Rhythm & RAL Phase: *Mambo V + 0 + 2 (Open box w/ kick, Alternating Hockey sticks)*

Sequence: **Intro-A1-A2-B-C1-C2-D-B-Inter-A1-C2-B-A2-C1-C2***

Time 3 '45" @ speed 44 rpm Editorial clean-up Oct 2015

INTRODUCTION (5-Count)

1-7 WAIT; AWAY 2 & TURN TO FC ;; TOG SANDSTEP 2X ;;;

Bk-to-bk M fcg COH R ft free W fcg WALL L ft free wt l meas [after music starts] ; Away from W fwd R, -, L, - ; fwd & sd R trng LF, rec L to fc ptr, cl R, - ; **{Sandstep tog 2x}** Tch L toe w/ knee veered in, -, tch L heel w/ knee veered out, - ; w/ slight progression XLif, sd R, XLif, - ; tch R toe w/ knee veered in, -, tch R heel w/ knee veered out, - ; w/ slight progression XRif, sd L, XRif tmg ¼ LF to OP LOD, - ;

7-15 SLIDING DOORS ;;; TOE HEEL & LOCK ;; AIDA ;;

Side L, -, rec R relg hnds, - ; XLif, sd R, XLif (*W Xing in frt of M*) to LOP LOD, - ; side R, -, rec L relg hnds, - ; XRif, sd L, XRif (*W Xing in frt of M*), - ; **{Toe heel & lk}** Tch L toe w/ knee veered in, -, tch L heel w/ knee veered out, - ; fwd L, lk Rib, fwd L, - ; **{Aida}** thru R, -, trng to fc ptr sd L, - ; cont RF trn bk R, lk Lif, bk R to LOP RLOD, - ;

PART A1

1-4 MAMBO BK BASIC PATTYCAKE TAP ; BK BASIC ; SPOT TURN TO TANDEM WALL ;

Bk L, rec R, fwd L, - ; **{Pattycake tap}** Lftg R knee swvl LF ¼ on L to fc ptr tch trl hnd palm to palm XRif tap R toe twd LOD, - ; lftg R knee swvl RF ¼ on L to LOP bk R, - ; **{Bk basic}** rpt meas 1 Part A trn ¼ LF to fc ptr ; **{Spot trn}** XRif tmg LF, rec L cont LF trn, sd R compg full LF trn (*W XLif trng RF, rec R to fc Wall in TANDEM, cl L*), - ;

5-8 SLOW MERENGUE 2X ;; BEHIND SIDE THRU ; CUCARACHA R (W TURNS TO FACE) ;

Startg w/ insd edge of ft sd L, -, cl R, - ; sd L, -, cl R, - ; **{Bhd sd thru}** XLib, sd R., XLif, - ; **{Cuca}** sd R w/ partial weight, rec L, cl R (*W fwd L trng RF, rec R cont trn to fc ptr, cl L*), - ; [2nd time W does not turn to face but dances a Curacacha Touch to end in SHAD LOD both with L ft free]

PART A2

1-4 DIAMOND TURN W/ HOPS ;;;

Blendg to CP fwd L trng LF, compg ¼ LF tm sd R, bk L to BJO, slight lift on L ; bk R trng LF, compg ¼ LF trn sd L, fwd R, slight lift on R ; rpt meas 9 & 10 Part A to CP WALL ; ;

5-8 1/2 BASIC TO NATURAL TOP 3 W/ RONDE;; SCALLOP;;

Fwd L, rec R tmg RF, bk L compg ¼ RF trn, - ; XRib tmg RF, sd L cont RF trn, XRib compg ¾ RF tm, ronde L CCW (*W sd L trng RF, fwd R btw M 's ft contg RF trn, sd L contg RF trn, ronde R CW*) ; **{Scallop}** Rk bk L to SCP LOD, rec R, sd L to CP WALL, - ; thru R to SCP LOD, sd L, cl R, - ;

PART B

1-5 OPEN HIP TWIST ; PARALLEL BREAKS 2X ;;;

Joining R hnds fwd L, rec R, cl L (*W bk R, rec L, fwd R -/pressing against braced jnd R hnds swivel RF ¼*), - ; **{Parallel brks}** bk R ldg W acrs, rec L startg LF trn, sd & fwd R compg ¼ LF trn to fc LOD (*W fwd L, fwd R startg LF trn, sd & bk L comp ¾ LF trn to fc WALL*), - ; fwd L, fwd R startg LF trn, sd & bk L comp ¾ LF trn to fc WALL (*W bk R ldg M acrs, rec L start LF trn, sd & fwd R compg ¼ LF trn to fc LOD*), - ; rpt meas 2 & 3 Part B ; ; [R hnds remain jnd thruout]

6-10 FAN ; ALTERNATING HOCKEY STICKS ;;;

Bk R, rec L chg W's R hnd to own L hnd, *sd R (W fwd L startg LF trn, sd & bk R compg 1/2 LF trn, bk L to fc RLOD in fan pos)*, - ; **{Alternating Hockey sticks}** Fwd L, rec R trng 1/4 LF, sd L raisg jnd ld hnds to form window & jn trl hnds waist level (*W sm bk R, rec L, fwd R*), - ; bk R twd COH trng RF, rec L contg RF trn, fwd R compg 1/2 RF trn to fc RLOD jn trl hnds high to form window & ld hnds waist level (*W fwd L, relg trl hnd fwd R & trn 1/2 LF undr jnd ld hnds, bk L*), - ; fwd L, relg ld hnds fwd R & tm 1/2 LF undr jnd trl hnds, bk L to fc LOD jng ld hnds high to form window & trl hnds waist level (*W bk R twd COH trng RF, rec L contg RF trn, fwd R compg 1/2 RF trn to fc RLOD*), - ; bk R twd COH trng RF, rec L, fwd R trng RF to LOP RLOD (*W fwd L, relg trl hnds fwd R & trn 3/4 LF undr jnd ld hnds, bk L*), - ;

11-14 NEW YORKER ; AIDA ; SWITCH ROCK & KICK ; SWIVEL 3 ;

Fwd L, rec R to fc ptr, sd L, - ; **{Aida}** thru R, sd L trng RF, bk R compg RF trn to V bk-to-bk RLOD, - ; **{Swch rk & kck}** bk & sd L tmg LF to fc ptr, rec R, rec L, kck R acrs ; **{Swvl 3}** swvlg RF sm sd R, swvlg LF sm sd L, swvlg RF sm sd R, - ;

15-16 NEW YORKER ; SPOT TURN ;

XLif to LOP RLOD, rec R to fc ptr, sd L, - ; **{Spot trn}** XRif tmg LF, rec L contg LF trn, sd R to CP WALL, - ;

PART C1**1-4 CROSS BODY ;; NEW YORKER; SWIVEL 3 ;**

Fwd L, rec R, sd L trng ft 1/4 LF but body only 1/8 (*W bk R, rec L, fwd R to "L "pos)*, - ; bk R contg LF trn, fwd L compg 1/2 LF trn, sd R (*W fwd L bet M's ft trng LF, fwd & sd R compg 1/2 LF trn, sd L to fc ptr*), - ; **{New Yorker}** rpt meas 15 Part B ; **{Swvl 3}** rpt meas 14 Part B ;

5-8 CROSS BODY;; NEW YORKER ; SWIVEL TRANS TO FC LOD ;

Rpt meas 1 & 2 Part C1 ; **{New Yorker}** Rpt meas 15 Part B ; **{Swvl trans}** rpt meas 14 Part B trng 1/4 LF to sd-by-sd LOD (*W swvlg LF sm sd L, swvlg RF sm sd R, to fc LOD, tch L*), - ;

PART C2 (A tribute to Smarellis' Mambo 5)**1-4 SHADOW DIAMOND TURN ;;;**

SHADW L hnds jnd M's R hnd on W's waist fwd L tmg LF, compg 1/4 LF trn sd R, bk L, slight lift on L ft ; bk R trng LF, compg 1/4 LF trn sd L, fwd R, slight lift on R ft ; rpt meas 9 & 10 Part A to SHADW LOD ;;

5-8 OPEN BOX WITH KICK ;; STOMP FREEZE; TRANSITION ;

XLif, sd R, bk L, kck R sd & fwd ; XRib, sd L, fwd R, - ; **{Stomp freeze}** Rlg hnds stomp fwd & sd L bdy to DLW hnds down w/ palms to floor, -, - ; **{Trans}** Rec R, tch L to SD-BY-SD LOD (*W rec R, cl L*), - ; [2nd time the transition is to face in HNDSHK]

* [Note: 3rd & last time both rec R look at ptr w/ jnd insd hnds extd fwd & outsd hnds extd to sd]

PART D**1-4 SPRING NEW YORKER ; SPOT TURN ; FWD 3 JAZZ HANDS ; PUSH BK 3 ;**

Spring thru L tog kckg R bk, rec R, sd L,-; **{Spot trn}** Rpt meas 16 Part B; **{Fwd 3 jazz hnds}** To LOD fwd L, R, L hnds down at hip level palms fcg LOD & shakg fingers, -; **{Push bk 3}** w/ fwd lean bk R, L, R w/ palms to floor pushing down motion, -;

5-8 SKATE L & R ;; CRAB WALK 3 ; SIDE WALK 3 ;

Trng to fc ptr fwd & sd L w/ soft knee to LOD, cl R, fwd & sd L, - ; trng RF fwd & sd R w/ soft knee to RLOD, cl L, fwd & sd R, - ; **{Crab wlk 3}** Blendg to BFLY XLif, sd R, XLif, - ; **{Sd wlk 3}** sd R, cl L, sd R, - ;

9-12 BACK AWAY 3 CLAP ; TOG 3 CLAP/CLAP ; OPEN BREAK ; SPOT TURN ;

Awy L, R, L, clap hnds ; tog R, L, R clap/clap ; **{Op brk}** Apt L raisg R hnd straight up, rec R, sd L, - ; rpt meas 16 Part B & jn R hnds ;

INTERLUDE**1-6 BASIC ;; BREAK TO SEMI ; SWIVEL WALKS ;; AIDA ;**

CP WALL fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; {Brk SCP} Bk L to SCP LOD, rec R, fwd L, - ;
 {Aida} Rpt meas 12 Part B to LOP RLOD;

**A LITTLE BIT OF MAMBO – Woodruff – MB V+0+2 (Open Box w/ Kicks,
 Alternating Hockey Sticks) - Lou Bega – 3:45 @ 44 rpm**

INTRO (5-Count - 15 meas)

BK-TO-BK COH (WALL) Trl ft Wait 1 ; Walk Away & Turn to Fc ;;
 Tog Sand Step 2x to OP ;;;; Sliding Doors Both Ways ;;;; Toe Heel & Lock ;;
 Aida to LOP RLOD ;;

PART A1 (8 meas)

Mambo Back Basic ; Pattycake Tap ; Bk Basic ; Spot Turn to TANDEM ;
 Slow Merengue 2x ;; Behind Sd Thru ; Cucaracha Lady turns to Fc ;

PART A2 (8 meas)

Diamond Turn with Hops ;;;;
 ½ Basic to Natural Top 3 w/ Ronde ;; Scallop to HND SHK ;;

PART B (16 meas)

Open Hip Twist ; Parallel Breaks 2x ;;;; Fan ; Alternating Hockey Sticks ;;;;
 New Yorker ; Aida ; Switch Rk & Kick ; Swivel 3 ; New Yorker ; Spot Turn ;

PART C1 (8 meas)

Cross Body ;; New Yorker ; Swivel 3 ;
 Cross Body ;; New Yorker ; Swivel Transition to fc LOD ;

PART C2 (8 meas)

Shadow Diamond Turn ;;;; Open Box With Kick ;; Stomp Freeze ;
 Recover Transition to fc LOD ;

PART D (12 meas)

Together Spring New Yorker ; Spot Turn to fc LOD ; Fwd 3 with Jazz hands ;
 Push Bk 3 to Fc ; Skate L & R to BFLY ;; Crab Walk 3 ; Side Walk 3 ;
 Back away 3 & Clap ; Tog 3 & Clap/Clap ; Open Break ; Spot Turn ;

PART B (16 meas)

Open Hip Twist ; Parallel Breaks 2x ;;;; Fan ; Alternating Hockey Sticks ;;;;
 New Yorker ; Aida ; Switch Rk & Kick ; Swivel 3 ; New Yorker ; Spot Turn ;

INTERLUDE (6 meas)

Basic ;; Break to SCP ; Swivel Walks ;; Aida to LOP RLOD ;

PART A1 (8 meas)

Mambo Back Basic ; Pattycake Tap ; Bk Basic ; Spot Turn to TANDEM ;
 Slow Merengue 2x;; Behind Sd Thru ; Cucaracha Lady transitions to Fc LOD ;

PART C2 (8 meas)

Shadow Diamond Turn ;;;; Open Box With Kick ;; Stomp Freeze ;
Recover Transition to HDNSHK ;

PART B (16 meas)

Open Hip Twist ; Parallel Breaks 2x ;;;; Fan ; Alternating Hockey Sticks ;;;;
New Yorker ; Aida ; Switch Rk & Kick ; Swivel 3 ; New Yorker ;
Spot Turn to CP ;

PART A2 (8 meas)

Diamond Turn with Hops ;;;;
½ Basic to Natural Top 3 w/ Ronde ;; Scallop ;;

PART C1 (8 meas)

Cross Body ;; New Yorker ; Swivel 3 ;
Cross Body ;; New Yorker ; Swivel Transition to fc LOD ;

PART C2 (8 meas)

Shadow Diamond Turn ;;;; Open Box With Kick ;; Stomp Freeze ;
Recover & Look ;