



A SHOT IN THE DARK



Choreographers: Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Music: Henry Mancini Greatest Hits CD or MP3 download from various sites or 45 RPM vinyl RCA Victor #47-8381
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Rhythm: Foxtrot/Jive Difficulty: Average
	Phase: IV+2 (Hover Cross Ending, Check & Weave)
Tel: 00 32 65 73 19 40	Release date: March 2010
Fax: 00 32 65 73 19 41	Time & Speed: 2:32 @ unchanged speed
E-mail: anfrank@skynet.be	Sequence: Intro – ABC – A Mod – D – C – B Mod

INTRODUCTION

1 - 2	Hook and Unwind;;	Bk-to-Bk 8 ft apt M fcg RLOD (<i>W fcg LOD</i>) trl ft ptd sd to COH ~ as soon as music starts hook Rif & unwind LF (<i>W hook Lif & unwind RF</i>) to fc ptr;;
3 - 4	Man Invites & Lady Walks to CP;;	M extends L hnd fwd invitingly & wt (<i>W walks R, -, L, -; R, - L, - into M's arms;</i>) to CP DLC

PART A

1 - 2	Diamond Turn ½;;	Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;
3	Quick Diamond 4;	Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R trng 1/8 LF to CP LOD;
4	Dip Back & Recover;	Bk L w/ soft knee leav R leg xtd, -, rec R, -;
5 - 6	Diamond Turn ½ Checking;;	Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO RLOD ckg;
7	Weave Ending;	Bk L, trng LF bk R to CP, cont LF trn sd & fwd L, compg 3/8 LF trn fwd R to BJO DLW;
8	Twisty Vine 4;	Sd L twd LOD, XRib, sd L, XRif to BJO DLW;

PART B

1	Three-Step;	Fwd L w/ heel ld, -, fwd R w/ heel ld risg to toe, fwd L on toe;
2	Natural Turn ½;	Trng RF fwd R, -, cont to trn RF sd L (<i>W fwd R btw M's ft</i>), compg trn bk R to CP RLOD;
3	Back Chasse to SCAR;	Contg RF trn bk L, -, contg RF trn sd R/cl L, sd & fwd R to SCAR DLC;
4	Hover Cross Ending DRC Checking;	Tagk all steps on toe fwd L, rec R startg to trn LF, sd L contg LF trn, fwd compg LF trn to BJO DRC ckg;
5	Impetus to SCP LOD;	Com bdy RF trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (<i>W com bdy RF trn fwd R w/ heel ld between M's ft & pvt 1/2, -, sd & fwd L contg trn arnd M & brush R to L, fwd R</i>) to SCP LOD;
6	Thru Semi Chasse;	In SCP thruout thru R, -, sd & fwd L/cl R, fwd & sd L;

7 - 8	Pick Up Side Close Point & Run 2;	Sm fwd R (W fwd L trng LF to fold in frt of M) to CP LOD, -, sd L, cl R; pt sd L twd COH, -, twd LOD fwd L, fwd R; [Careful of SQQ SQQ timing]
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PART C

1	Reverse Wave 3;	Fwd L stg LF bdy trn, -, trng LF sd R twd LOD, bk L (W bk R stg LF trn, -, cont LF trn on heel of R ft & cl L risg to ball, fwd R) to CP DRC;
2 - 3	Check & Weave;;	Slp bk R undr bdy w/ slight contra ck action, -, fwd L stg LF trn, sd R w/ R sd ld (W slp L fwd undr bdy w/ slight contra ck action, -, bk R stg LF trn, sd L w/ L sd ld); bk L to BJO DRW, bk R to CP contg LF trn, sd & fwd L, fwd R (W fwd R outsd M, fwd L to CP contg LF trn, sd & bk R, bk L) to BJO DLW;
4	Change of Direction;	Fwd L, -, fwd & sd R trng LF, draw L to CP DLC;
5	Reverse Wave 3;	Rpt meas 1-3 Part C;;;
6 - 7	Check & Weave;;	
8	Twisty Vine 4;	Sd L twd LOD, XRib, sd L, XRif to BJO LOD;

PART A Modified

1 - 2	Diamond Turn ½;;	Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;
3	Quick Diamond 4;	Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R trng 1/8 LF to CP LOD;
4	Dip Back & Recover;	Bk L w/ soft knee leavg R leg xtd, -, rec R, -;
5 - 6	Diamond Turn ½ checking;;	Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO RLOD ckg;
7	Weave Ending;	Bk L, trng LF bk R to CP, cont LF trn sd & fwd L, compg 3/8 LF trn fwd R to BJO DLW;
8 - 9	Twisty Vine 8;;	Sd L twd LOD, XRib, sd L, XRif; sd L, XRib, sd L, XRif to BJO LOD;
10	Change of Direction COH;	Fwd L com LF trn, -, fwd & sd R trng strongly LF, draw L to CP COH;

PART D

1	Chasse L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 8	Pretzel Turn with Double Rock Forward to BFLY ~	Rk bk L to SCP, rec R, trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L; contg trn sd chasse R, L, R to end in slight V-bk-to-bk pos DRW (W DRC) w/ ld hnds still jnd bhd bk, xtndg free hnd fwd dip fwd L, rec R; dip fwd L, rec R, trng away from each other [M LF & W RF] sd chasse L/R, L; contg trn sd chasse R/L, R to BFLY COH,
	Progressive Rocks ~	Apt L, XRif (W XLif); apt L, XRif (W XLif),
	Chasse L & R ~	[This starts a "Green Door Swing" or "Jitterbug"] Sd L/cl R, sd L; sd R/cl L, sd R,
	Change L to R to fc WALL w/ Chasse Apart;;;;;;	Rk apt L, rec R; chg sides trng RF ½ L/R, L (W trn ½ LF undr ld hnds) to LOP-FCG WALL, chasse to LOP RLOD R/L, R;

9 - 11	Both Roll Across in 2 ~	Roll acrs LF bhd W L, R to LOP-FCG COH,
	Chasse Apart & to CP	Chasse to OP RLOD L/R, L; chasse to CP R/L, R, [This ends the "Green Door Swing" or "Jitterbug"]
	Right Turning Fallaway;;;	Rk bk L to SCP, rec R to CP; trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R to CP WALL;
12-16	Pretzel Turn with Double Rock Forward to CP ~	Rk bk L to SCP, rec R, trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L; contg trn sd chasse R, L, R to end in slight V-bk-to-bk pos DLC (<i>W DLW</i>) w/ ld hnds still jnd bhd bk, xtndg free hnd fwd dip fwd L, rec R; dip fwd L, rec R, trng away from each other [M LF & W RF] sd chasse L/R, L; contg trn sd chasse R/L, R to CP WALL,
	Fallaway Throwaway to CP LOD;;;;;	Rk bk L to SCP, rec R; sm fwd L/cl R, fwd L (<i>W fwd R/cl L, fwd R trng LF to end in frt of M</i>) sd R/cl L, sd R to CP LOD;

Repeat Part C

PART B Modified

1	Three-Step;	Repeat meas 1-6 Part B;;;;;;
2	Natural Turn ½;	
3	Back Chasse to SCAR;	
4	Hover Cross Ending DRC Checking;	
5	Impetus to SCP LOD;	
6	Thru Semi Chasse;	
7 - 8	Maneuver Side Close Point & Run Back 2;;	Fwd R trng RF, -, sd L in frt of W, cl R; pt L to sd, -, twds LOD bk L, bk R;
9 - 12	Slow Pivot 3 RLOD ~	Bk L & pvt RF ½, -, fwd R twd LOD & pvt RF ½, -; bk L, -, [more accurately this is a Pivot 2 & bk but the cue Pivot 3 conveys the thought]
	Slow Back & Side to Promenade Sway & Change to Oversway;;;;	Bk R trng ¼ LF, -; sd & fwd L, -, w/ slight bdy RF trn stretch bdy upward lookg over jnd ld hnds, -; over full measure relaxg L leg & leavg R leg xtd stretch L sd & slowly trn upper bdy LF (<i>W look well to L</i>);



Henry Mancini (1924-1994) was an American composer, conductor and arranger best-known for his film and television scores. He won a record number of Grammys including a Grammy Lifetime Achievement award in 1995. His best-known works are The Pink Panther Theme, the Peter Gunn Theme and Moon River.

"A Shot in the Dark" is one of the Pink Panther movies (1964) directed by Blake Edwards and featuring Peter Sellers as Inspector Clouseau and Elke Sommer as the beautiful but highly suspect maid Maria.