



A SLEIGH SONG

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	Music: Jingle Bells by The Klezmonauts. FREE mp3 download here: http://pleer.net/en/download/page/6292478yZFU
	Rhythm & Phase: Two Step III+1 (Leg Crawl)
	Difficulty: A little above average (Changes in tempo)
	Length @ Speed: 3:06 @ unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – ABC – A – B mod - Ending

INTRODUCTION

1 - 2	Wait ;;	8 Ft apt fcg WALL & ptr wt 2 meas ;;
3 - 4	Skate Together in 4 ;;	With hnds behind back swvl LF on R brush L to R & step fwd & sd L, -, swvl RF on L brush R to L & step fwd & sd R, - ; rpt meas 3 Intro ;

PART A

1	Face to Face ;	In BFLY sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, - ;
2	Back to Back to OP ;	Sd R, cl L, sd R trng RF to OP LOD, - ;
3 - 4	Basket Ball Turn to OP ;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to L-SD-BY-SD RLOD, - ; fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, - ;
5 - 6	Double Hitch ;;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7	Cut Back 2x ;	Trng slightly towards ptr XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
8	Dip Back & Recover to BFLY ;	Rk bk L lowering into soft knee, - , rec R trng to BFLY WALL, - ;
9	Face to Face ;	Repeat meas 1-7 Part A ;;;;;;
10	Back to Back to OP ;	
11 - 12	Basket Ball Turn to OP ;;	
13 - 14	Double Hitch ;;	
15	Cut Back 2x ;	
16	Dip Bk & Recover to Pick Up ;	Rk bk L lowering into soft knee, - , rec R (<i>W fwd L trng LF to fold in frnt of M</i>) to CP LOD, - ;

PART B

1 - 2	2 Forward Twos ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 - 4	Progressive Scissors Checking ;;	Sd L, cl R, XLif to SCAR DLW, - ; sd R, cl L, XRif ckg to BJO DLC, - ;
5	Fishtail ;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
6	Walk & Face ;	Fwd L, -, fwd R trng RF to fc ptr, - ;
7 - 8	2 Turning Twos to face LOD & Flick ;;	Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, - ; sd R contg RF trn, cl L, fwd R compg 3/8 RF trn to CP LOD, flick L [kick bk from knee], - ;
9 - 10	2 Forward Twos ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11 - 12	Progressive Scissors Checking ;;	Sd L, cl R, XLif to SCAR DLW, - ; sd R, cl L, XRif ckg to BJO DLC, - ;
13 - 14	Whaletail to CP ;;	Repeat meas 5 Part B ; sd L commencing LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to CP LOD ;
15	Hitch 4 ;	Fwd L, cl R, bk L, cl R ;
16	Dip Back w/ Leg Crawl Hold ;	Rk bk L w/ soft knee leaving R leg extended, hold (<i>W sharply brings L knee up M's R leg</i>), -, - ;
17	Hold Quick Recover ;	Hold, -, -, rec R [on the notes cascading down];
18 - 19	Side Draw Touch Both Ways ;;	Sd L, draw R, tch R, - ; sd R, draw L, tch L, - ;

PART C

1	SCP COH Walk 2 ;	Trng briskly to SCP COH fwd L, -, fwd R, - ;
2	½ Box Forward ;	Trng briskly to CP sd L, cl R, fwd L, - ;
3	RSCP WALL Walk 2 ;	Trng briskly to RSCP WALL fwd R, -, fwd L, - ;
4	½ Box Back ;	Trng briskly to CP sd R, cl L, bk R, - ;
5	Rock Back Recover Forward ;	Bk L, rec R, fwd L, - ;
6	Rock Forward Recover Back ;	Fwd R, rec L, bk R, - ;
7	Dip Back & Recover to WALL ;	Rk bk L w/ soft knee, -, trng RF rec R to CP WALL, - ;
8	Side Draw Close ;	Sd L, draw R, cl R, - ;
9 - 12	Strolling Vine ;;;	Sd L, -, XRib (<i>W XLif trng LF stg pu action</i>), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib (<i>W XRif trng RF stg R pu action</i>), - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;
13	Twisty Vine 4 starting Maneuver ;	Sd L, XRib, sd L, XRif stg to trn RF in manuv action to BJO DRW ;
14	Pivot 2 to face LOD ;	Contg RF trn & blendg to CP bk L LOD pvtg RF (<i>W fwd R between M's ft</i>), -, fwd R between W's ft pvtg RF to CP LOD ;
15	Hitch 4 ;	Fwd L, cl R, bk L, cl R ;
16	Dip Back & Recover to BFLY WALL ;	Rk bk L w/ soft knee, -, trng RF rec R to fc WALL & blend to BFLY, - ;

Repeat Part A**PART B Mod**

1 - 2	2 Forward Twos ;;	Repeat meas 1-6 Part B ;;;;
3 - 4	Progressive Scissors Checking ;;	
5	Fishtail ;	
6	Walk & Face ;	
7 - 8	2 Turning 2s to face WALL ;;	Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;
9 - 12	Left Turning Box ;;;	Sd L, cl R, fwd L trn ¼ LF to CP LOD, - ; sd R, cl L, bk R trn ¼ LF to CP COH, - ; sd L, cl R, fwd L trn ¼ LF to CP RLOD, - ; sd R, cl L, bk R trn ¼ LF to CP WALL, - ;
13	½ Box ;	Sd L, cl R, fwd L, - ;
14	Scissor Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, - ;
15	Vine 4 ;	Blendg to CP sd L, XRib, sd L, XRif ;
16 - 18	Side Draw Close 3x ;;;	Trng to fc ptr sd L, draw R, cl R, - ; sd L, draw R, cl R, - ; sd L, draw R, cl R, - ;

ENDING

1 - 2	SCP 2 Forward Twos ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 - 4	Vine Apart & Together to BFLY ;;	Twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W XLib</i>), sd L, clap ; twd ptr sd R, XLib (<i>W XRib</i>), sd & fwd R to BFLY WALL, - ;
5 - 6	Scissor Thru 2x to SCP ;;	Sd L, cl R, XLif (<i>W XRif</i>) to LOP RLOD, - ; sd R to BFLY WALL, cl L, XRif (<i>W XLif</i>) to SCP LOD, - ;
7 - 8	Hitch 4 2x ;;	Fwd L, cl R, bk L, cl R ; fwd L, cl R, bk L, cl R ;
9 - 10	2 Forward Twos ;;	Repeat meas 1-4 Ending ;;;
11 - 12	Vine Apart & Together to BFLY ;;	
13	2 Side Touches ;	Sd L, tch R, sd R, tch L ;
14	Side-2-Step ;	Sd L, cl R, sd L, - ;
15 - 17	Back Open Vine 5 ;;;	XRib (<i>W XLib</i>) trng to LOP RLOD, -, sd L to BFLY, - ; XRif (<i>W XLif</i>) to OP LOD, -, sd L to BFLY, - ; XRib (<i>W XLib</i>) trng to LOP RLOD, - ; [only 2 bts in meas 17]
18	Side Hook ;	Sd L, -, XRif (<i>W XLif</i>) strongly relg hnds & trng to fc LOD, - ;
19	Unwind to Face ;	Unwind ¾ LF (<i>W RF</i>) to fc ptr no hnds ; [Unwind on heel of trail ft & toe of ld ft to end w/ ld ft free]
20	Side Hook ;	Repeat meas 18-19 Ending ;;
21	Unwind to Face ;	
22 - 23	Back Apart in 2 Two-Steps ;;	Placg hnds behind back back away from ptr bk L (<i>W bk R</i>), cl R, bk L (<i>W bk R</i>), - ; bk R (<i>W bk L</i>), cl L, bk R (<i>W bk L</i>), - ;
24 - 25	Slow Knee Close 2x & Point ;;	Trng bdy slightly RF raise L knee acrs R knee, -, straightg bdy cl L near R, - ; trng bdy slightly LF raise R knee acrs L knee, -/straightg bdy cl R near L [not a tight close], -, pt ld ft fwd & both index fingers twd ptr [on last bt] ;

A SLEIGH SONG – WOODRUFF - Oct 2012 – TS III+1 (Leg Crawl) – 3:06

INTRO (4 meas)

Facing 8 ft apt ~ Hnds behind back ~ wait 2 ;; Skate Tog in 4 to BFLY ;;

PART A (16 meas)

Fc to Fc ; Bk to Bk to OP; BB Turn to OP ;; Double Hitch ;;
Cut Bk 2x ; Dip Bk Rec to BFLY ; Fc to Fc ; Bk to Bk to OP ;
BB Turn to OP ;; Double Hitch ;; Cut Bk 2x ; Dip Bk Rec to PU ;

PART B (19 meas)

2 Fwd 2s ;; Prog Scissors Ckg ;; Fishtail ; Walk & Face ;
2 Turning 2s to LOD & Flick ;; 2 Fwd 2s ;; Prog Scissors Ckg ;;
Whaletail to CP ;; Hitch 4 ; Dip Bk & Leg Crawl ; Hold Qk Rec ;
Side Draw Tch Both Ways ;;

PART C (16 meas)

SCP COH Walk 2 ; ½ Box Fwd ; RSCP WALL Walk 2 ; ½ Box Bk ;
Rk Bk Rec Fwd ; Rk Fwd Rec Bk ; Dip Bk Rec to WALL ; Sd Draw cl ;
Strolling Vine ;;; Twisty Vine 4 ; Pivot 2 LOD ;
Hitch 4 ; Dip Bk Rec to BFLY WALL ;

PART A (16 meas)

Fc to Fc ; Bk to Bk to OP ; BB Turn to OP ;; Double Hitch ;;
Cut Bk 2x ; Dip Bk Rec to BFLY ; Fc to Fc ; Bk to Bk to OP ;
BB Turn to OP ;; Double Hitch ;; Cut Bk 2x ; Dip Bk Rec to PU ;

PART B Mod (18 meas)

2 Fwd 2s ;; Prog Scissors Ckg ;; Fishtail ; Walk & Fc ;
2 Turning 2s to WALL ;; L Turning Box ;;; ½ Box ; Scissor Thru ; Vine 4; Side
Draw Cl 3x ;;;

ENDING (25 meas)

SCP 2 Fwd 2s ;; Vine Apt & Tog to BFLY;; Scissor Thru 2x to SCP ;;
Hitch 4 2x ;; SCP 2 Fwd 2s ;; Vine Apt & Tog to BFLY;;
2 Side Touches ; Side-2-Step ; Back Open Vine 5 ;;;
Side Hook ; Unwind ; Side Hook ; Unwind ;
Back Apt in 2 Two-Steps ;; Slow Knee Close 2x & Point! ;;



Klezmer is a Jewish musical tradition which originally consisted largely of dance tunes and instrumental display pieces for weddings and other celebrations. In the United States the genre morphed considerably as Yiddish-speaking immigrants from Eastern Europe met and assimilated American jazz. In its historic form, klezmer was live music designed to facilitate dancing. Hence, musicians adjusted the tempo as dancers tired or better dancers joined in. Vocal songs could drag to a near-halt during a particularly sad part, picking up slowly, and eventually bursting into happy song once more.