



A SONG IN THE NIGHT

Choreographers:	Release Date: June 2003
Annette & Frank Woodruff	Rhythm & Phase: Cha cha IV [Styling in square brackets]
Rue du Camp, 87	Music: The Best of Christian Pop Vol I, Track 10, A Song in the Night, Silverwind. Mp3 Download from Amazon.
B-7034 Mons, Belgium	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Tel: 00 32 65 73 19 40	Time & Speed: Shortened to 2'38" @ speed + 5%
annetteandfrank@gmail.com	Sequence: Intro – A – B – A – C – A(9-16)

[Dance as if you were children in the playground]

INTRODUCTION

1	Wait ;	LOP-FCG WALL wt 1 meas [trl hnds down, head down] ;
2	Quick Open Vine 4 ;	Raisg hd & trl arm to sd sd L, XRib trng to LOP RLOD, sd L to fc ptr, XRif trng to OP LOD [trl hnds lightly jnd but held all the way down, free hnd on hip];

PART A

[Dance Part A W-I-D-E, using the floor, covering ground as you circle]

1 - 2	Walk 2x w/ lock chas ;;	Fwd L, fwd R, fwd L/lk Rib, fwd L ; fwd R, fwd L, fwd R/lk Lib, fwd R [not a true lk, use Cuban X takg fwd stp w/ toes out & placg toes of lkg ft cl to heel of stpg ft w/o a real X – same for all other lk chas in the dance. Your jnd hands are dwn & you may bal them as follows: fwd & bk on the first Walks, held fwd on the first cha-cha-cha, bk & fwd on the following Walks, held bk on the 2nd cha-cha-cha] ;
3 - 4	Circle Wide to LOP ;;	Circ awy LF L, R, L/R, L to fc RLOD ; cont twd RLOD & twd ptr on diag fwd R, fwd L, jng ld hnds low fwd R/lk L, fwd R to LOP RLOD ;
5 - 6	Cross Circle to Tamara COH ;;	Ldg W to X in frt of M circ LF L, R, L/R, L to fc WALL ; cont LF circ R, L, R/L, R to fc ptr & COH in W's tamara pos [lookg at ptr thru window] ;
7 - 8	Rock apart to Change Sides & Around to BFLY ;;	Rk apt L, rec R, fwd L/cl R, fwd L passg R shldr to R shldr & startg to trn twd LOD ; circg RF fwd R, L, R/L, R to BFLY WALL ;;
9	Vine 2 Face to Face ;	Sd L, XRib, sd L/cl R, sd L relg ld hnds & trng to BK-TO-BK ;
10	Vine 2 Back to Back to OP;	sd R, XLib, sd R/cl L, sd R trng to OP LOD ;
11	Slide the door ;	Sd L, rec R, Xg bhd W XLif/sd R, XLif trng RF to fc WALL ;
12	Circle to OP RLOD ;	Circ RF twd RLOD R, L, R/L, R to OP RLOD ;

13-14	Lace across & around to BFLY ;;	Rel trl hnds & jn ld hnds high ldg W to cross ovr undr jnd hnds fwd L, fwd R, fwd L/cl R, fwd L to fc DRC ; circg LF fwd R, L, R/L, R to BFLY WALL ;
15	Fence Line ;	Thru L w/ bent knee, rec R, sd L/cl R, sd L ;
16	Quik Fence Line 5 & Freeze ; (1&, 2&, 3, -)	Thru R/rec L, sd R/rec L, thru R w/ bent knee in slight lunge bringing jnd hnds down, - [eye contact w/ ptr thruout meas] {could be cued as a "Partial Dbl Cuban"}; {Last time the Fence Line 5 is slow, 1 step per bt w/ the final lunge on the last note}

PART B

1	Traveling Door ;	Sd L, rec R, XLif/sd R, XLif ;
2	Traveling Door W turns to TAND WALL ;	Sd R, rec L relg hnds, XRif/sd L, XRif (<i>W sd L, trng LF rec R to fc WALL, sd L/cl R, sd L ckg</i>) to TAND WALL ;
3	Opposite Vine Cha ;	{No hnds, M twd LOD, <i>W twd RLOD</i> } Sd L, XRib, sd L/cl R, sd L ckg ;
4	Vine Cha to Cuddle Position ;	Sd R, XLib, sd R/cl L, sd R (<i>W sd L, XRib, trng LF sd L/cl R, sd L</i>) to Cuddly CP w/ <i>both W's arms arnd M's neck</i> both his hnds arnd her waist ;
5 - 8	Cross body 2x ;;;;	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (<i>W bk R, rec L. fwd R/cl L, fwd R</i>) ; slip bk R trng LF, rec L to fc COH, sd R/cl L, sd R (<i>trng LF W slip fwd L btw M's ft, contg to trn LF fwd & sd R to fc WALL, sd L/cl R, sd L</i>) ; rpt meas 5-6 Part B to fc WALL ;;
9 - 10	Open Vine 8 ;;	Relg trl hnds sd L, XRib trng to LOP RLOD, sd L to fc ptr, XRif ; rpt meas 9 Part B trng to OP LOD ;

Repeat Part A**PART C**

1	Sd wlks ½ ;	[Narrow BFLY & eye contact] Sd L, cl R, sd L/cl R, sd L ;
2	Fan ;	Bk R, rec L relg trl hnds, XRif/rec L, sd R (<i>W fwd L into M, rec R trng LF, bk L/lk Rif, bk L</i>) to FAN pos ;
3 - 4	Alemana ;;	Fwd L, rec R, sm sd L/cl R, sd L (<i>W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M</i>) ; raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (<i>W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L</i>) to narrow BFLY WALL w/ eye contact ;
5	Sd wlks ½ ;	Sd L, cl R, sd L/cl R, sd L ;
6	Aida ;	Thru R, trng RF to fc ptr sd L, cont to trn RF bk R/lk Lif, bk R to V-BK-TO-BK w/ ld hnds jnd ;
7	Switch Cross ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif/sd R, XLif lookg RLOD ;
8	Side Walks ½ ;	In narrow BFLY & w/ eye contact sd R, cl L, sd R/cl L, sd R ;

Repeat Part A (9-16)

See video here : <http://www.youtube.com/watch?v=8dUKOK--8c>

Silverwind was a group of contemporary recording artists made up of Betsy Hernandez, Georgian Banov and Patty Forney.

A SONG IN THE NIGHT – Woodruff – CH IV – Silverwind – 2:38

INTRO (2 meas)

LOP-FCG WALL Head Down Wait 1 ;
Raising arms and head Quick Open Vine 4 to OP ;

PART A (16 meas)

Walk 2x ;; Circle Wide to LOP RLOD ;; Cross Circle to Tamara COH ;;
Rock Apart to Change Sides & Around to BFLY ;;
Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Slide the Door ;
Circle to OP RLOD ; Lace Across & Around to BFLY ;; Fence Line ;
Quick Fence Line 5 & Freeze ;

PART B (10 meas)

Traveling Door ; Again but Lady Turns to TANDEM ; Opposite Vine Cha ;
Vine Cha to Cuddle Position ; Cross Body 2x ;;; Open Vine 8 to OP ;;

PART A (16 meas)

Walk 2x ;; Circle Wide to LOP RLOD ;; Cross Circle to Tamara COH ;;
Rock Apart to Change Sides & Around to BFLY ;;
Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Slide the Door ;
Circle to OP RLOD ; Lace Across & Around to BFLY ;; Fence Line ;
Quick Fence Line 5 & Freeze ;

PART C (8 meas)

Side Walks ½ ; Fan ; Alemana ;; Side Walks ½ ; Aida ;
Switch Cross ; Side Walks ½ ;

PART A (9 - 16)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Slide the Door ;
Circle to OP RLOD ; Lace Across & Around to BFLY ;; Fence Line ;
Quick Fence Line 5 & Freeze ;