



## A SONG IN THE NIGHT

<b>Choreographers:</b>	<b>Music:</b> The Best of Christian Pop Vol I, Track 10, A Song in the Night, Silverwind. Mp3 Download from Amazon.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha cha [Styling in square brackets]
B-7034 Mons, Belgium	<b>Phase:</b> IV
Tel: 00 32 65 73 19 40	<b>Release date:</b> June 2003
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> Shortened to 2'38" @ speed + 5%
Anfrank@skynet.be	<b>Sequence:</b> Intro – A – B – A – C – A(9-16)

**[Dance as if you were children in the playground]**

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	LOP-FCG WALL wt 1 meas [trl hnds down, head down] ;;
<b>2</b>	<b>Qk Open Vine 4;</b>	Raisg hd & trl arm to sd sd L, XRIB trng to LOP RLOD, sd L to fc ptr, XRIF trng to OP LOD [trl hnds lightly jnd but held all the way down, free hnd on hip];

### PART A

**[Dance Part A W-I-D-E, using the floor, covering ground as you circle]**

<b>1 - 2</b>	<b>Walk 2x w/ lk chas;;</b>	Fwd L, fwd R, fwd L/lk RIB, fwd L; fwd R, fwd L, fwd R/lk LIB, fwd R [not a true lk, use Cuban X tagk fwd stp w/ toes out & placg toes of lkg ft cl to heel of stpg ft w/o a real X – <b>same for all other lk chas in the dance.</b> Your jnd hands are dwn & you may bal them as follows: fwd & bk on the first Walks, held fwd on the first cha-cha-cha, bk & fwd on the following Walks, held bk on the 2nd cha-cha-cha];
<b>3 - 4</b>	<b>Circle to LOP;;</b>	Circ awy LF L, R, L/R, L to fc RLOD; cont twd RLOD & twd ptr on diag fwd R, fwd L, jng ld hnds low fwd R/lk L, fwd R to LOP RLOD;
<b>5 - 6</b>	<b>Cross Circle to Tamara COH;;</b>	Ldg W to X in frt of M circ LF L, R, L/R, L to fc WALL; cont LF circ R, L, R/L, R to fc ptr & COH in W's tamara pos [lookg at ptr thru window];
<b>7 - 8</b>	<b>Rk apt to chg sd &amp; arnd to BFLY;;</b>	Rk apt L, rec R, fwd L/cl R, fwd L passg R shldr to R shldr & startg to trn twd LOD; circg RF fwd R, L, R/L, R to BFLY WALL;;
<b>9 - 10</b>	<b>Vine 2 fc to fc; vine 2 bk to bk;</b>	Sd L, XRIB, sd L/cl R, sd L relg ld hnds & trng to bk-to-bk; sd R, XLIB, sd R/cl L, sd R trng to OP LOD;
<b>11-12</b>	<b>Slide the door &amp; circ to OP RLOD;;</b>	Sd L, rec R, Xg bhd W XLIF/sd R, XLIF trng RF to fc WALL; circ RF twd RLOD R, L, R/L, R to OP RLOD;
<b>13 - 14</b>	<b>Lace acrs &amp; arnd to BFLY;;</b>	Rel trl hnds & jn ld hnds high ldg W to cross ovr undr jnd hnds fwd L, fwd R, fwd L/cl R, fwd L to fc DRC; circg LF fwd R, L, R/L, R to BFLY WALL;

15	<b>Fence Line;</b>	Thru L w/ bent knee, rec R, sd L/cl R, sd L;
16	<b>Qk fence Line 5 &amp; freeze; (1&amp;, 2&amp;, 3, -)</b>	Thru R/rec L, sd R/rec L, thru R w/ bent knee in slight lunge bringing jnd hnds down, - [eye contact w/ ptr thruout meas] {could be cued as a "Partial Dbl Cuban"}; {Last time the Fence Line 5 is slow, 1 step per bt w/ the final lunge on the last note}

**PART B**

1 - 2	<b>Trav door; trav door W trn to TAND WALL;</b>	Sd L, rec R, XLIF/sd R, XLIF; sd R, rec L relg hnds, XRIF/sd L, XRIF ( <i>W sd L, trng LF rec R to fc WALL, sd L/cl R, sd L ckg</i> ) to TAND WALL;
3 - 4	<b>Opp vine cha; Vine cha W trns to mod CP;</b>	{No hnds, M twd LOD, <i>W twd RLOD</i> } Sd L, XRIB, sd L/cl R, sd L ckg; sd R, XLIB, sd R/cl L, sd R ( <i>W sd L, XRIB, trng LF sd L/cl R, sd L</i> ) to Cuddly CP w/ both <i>W's</i> arms arnd <i>M's</i> neck, both his hnds arnd her waist;
5 - 8	<b>Cross body 2x;;;;</b>	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L ( <i>W bk R, rec L. fwd R/cl L, fwd R</i> ); slip bk R trng LF, rec L to fc COH, sd R/cl L, sd R ( <i>trng LF W slip fwd L btw M's ft, contg to trn LF fwd &amp; sd R to fc WALL, sd L/cl R, sd L</i> ); rpt meas 5-6 Part B to fc WALL;;
9 - 10	<b>Op Vine 8;;</b>	Relg trl hnds sd L, XRIB trng to LOP RLOD, sd L to fc ptr, XRIF; rpt meas 9 Part B trng to OP LOD;

**PART C**

1 - 2	<b>Sd wlks 1/2; fan;</b>	[Narrow BFLY & eye contact] Sd L, cl R, sd L/cl R, sd L; bk R, rec L relg trl hnds, XRIF/rec L, sd R ( <i>W fwd L into M, rec R trng LF, bk L/lk RIF, bk L</i> ) to FAN pos;
3 - 4	<b>Alemana;;</b>	Fwd L, rec R, sm sd L/cl R, sd L ( <i>W cl R, fwd L, fwd R/lk LIB, fwd R trng RF to fc M</i> ); raisg jnd ld hnds XRIB, rec L, sd R/cl L, sd R ( <i>W trng RF undr jnd hnds fwd L &amp; swvl RF, fwd R &amp; swvl RF, fwd &amp; sd L/cl R, sd L</i> ) to narrow BFLY WALL w/ eye contact;
5 - 6	<b>Sd wlks 1/2; Aida;</b>	Sd L, cl R, sd L/cl R, sd L; thru R, trng RF to fc ptr sd L, cont to trn RF bk R/lk LIF, bk R to V-bk-to-bk w/ ld hnds jnd;
7 - 8	<b>Switch; sd walks 1/2;</b>	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLIF/sd R, XLIF lookg RLOD; narrow BFLY & w/ eye contact sd R, cl L, sd R/cl L, sd R;



See video here : [http://www.youtube.com/watch?v=8dUKOK\\_-8c](http://www.youtube.com/watch?v=8dUKOK_-8c)

Silverwind was a group of contemporary recording artists made up of Betsy Hernandez, Georgian Banov and Patty Forney.