



ABBA DABBA HONEYMOON

Choreographers:	Music: Chenille Sisters Album "Big Picture & Other Songs for Kids" or mp3 from Rhapsody, i-Tune etc.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Two Step
7034 Mons, Belgium	Phase: II+1 (Fishtail)
Tel: 00 32 65 73 19 40	Release date: January 2010
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INTRODUCTION

1 - 2	Wait 2;;	BFLY WALL wt pickup notes & 2 meas;;
3	Side-2-Step;	Sd L, cl R, sd L, -;
4	Behind Side Thru to OP;	XRib (<i>W XLib</i>), sd L, thru R to OP LOD, -;
5 - 6	Double Hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
7 - 8	Basket Ball Turn to BFLY;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;
9 – 12	Traveling Door 2x to CP;;;;	Rk sd L, -, rec R, -; XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>); rk sd R, -, rec L, -; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>) to CP DRW, -; [preparing for RF trn]
13 - 14	2 Turning 2s;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to CP WALL & blendg to SCP LOD, -;
15	Twirl 2;	Raisg jnd ld hnds sd & fwd L, -, sd & fwd R (<i>W twrl RF under hnds R, -, L</i>), -;
16	Walk 2 to SCP;	Blendg to SCP LOD fwd L, -, fwd R, -;

PART A

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3	½ Box;	Blendg to CP sd L, cl R, fwd L, -;
4	Scissors Thru;	Sd R, cl L, XRif to SCP LOD, -;
5	Walk & Pick Up;	Fwd L, -, sm fwd R ldg W to CP LOD (<i>W fwd R, -, fwd L foldg LF in frt of M</i>), -;
6 - 7	Progressive Scissors to SCAR & BJO Checking;;	Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif to BJO DLC & ck momentum, -;
8	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
9	Forward Hitch;	Fwd L, cl R, bk L, -;
10	Hitch Scissors to SCP;	Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>) to SCP LOD, -;
11 - 14	Lace Up to CP;;;;	Travg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W travels twd DLC undr jnd ld hnds</i>), -; in LOP LOD fwd R, cl L, fwd R, -; relg ld hnds & jng trl hnds & travg twd DLC bhd & arnd W fwd L, cl R, fwd L (<i>W travels twd DLW undr jnd trl hnds</i>), -; in OP LOD fwd R, cl L, fwd R trng to fc ptr,-;
15	Vine 4;	Blendg to CP sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>);
16	Walk 2 to BFLY;	Fwd L, -, fwd R trng to BFLY WALL, -;

PART B

1	Vine 3;	Sd L, XRib (<i>W XLib</i>), sd L, -;
2	Cross Side Cross;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), -;
3	Side-2-Step;	Rpt meas 3-15 Intro;;;;;;;;;;;;;
4	Behind Side Thru to Open;	
5 - 6	Double Hitch;;	
7 - 8	Basket Ball Turn to BFLY;;	
9 - 12	Traveling Door 2x to CP;;	
13 - 14	2 Turning 2s;;	
15	Twirl 2;	
16	Walk & Pick Up;	Rpt meas 5 Part A;
17 - 18	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
19	Hitch 4;	Fwd L, cl R, bk L, cl R;
20	Walk 2;	Fwd L, -, fwd R, -;
21 - 24	Traveling Scissors Checking;;;;	Sd L, cl R, XLif to SCAR DLW, -; fwd R, -, fwd L, -; sd R, cl L, XRif to BJO DLC, -; fwd L, -, fwd R ckg momentum, -;
25	Fishtail;	Rpt meas 8, Part A;
26	Walk & Face;	Fwd L, -, trng to fc ptr fwd R to CP WALL, -;
27 - 28	2 Turning 2s;;	Rpt meas 13-15 Intro;;;
29	Twirl 2;	
30	2 Side Closes;	Sd L, cl R, sd L, cl R;
31 - 32	Open Vine 4;;	Sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, -; sd L to fc ptr, -, XRif (<i>W XRif</i>) to OP LOD, -;

BRIDGE

1 - 4	Diagonal Side-2-Step Apart & Together 2x to BFLY;;;;	Trvlg twd DLC (<i>W DLW</i>) sd L, cl R, sd L [clapg encouraged], -; trvlg twd DLW <i>W DLC</i>) sd R, cl L, sd R, -; rpt meas 1-2 Bridge to BFLY WALL;;
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PART C

1	2 Side Touches;	Sd L, tch R, sd R, tch L;
2	Side Draw Close;	Sd L, draw R, cl R, -;
3	2 Side Touches;	Sd L, tch R, sd R, tch L;
4	Side Draw Thru;	Sd L, draw R, thru R, -;
5	Vine Apart & Kick;	Twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W XLib</i>), sd L, kick R acrs L;
6	Vine Together & Touch to BFLY;	Twd ptr sd R, XLib (<i>W XRib</i>), sd R, tch L to BFLY WALL;
7	Slow Step Swing to OP;	Sd L trng to OP LOD, -, swing R also swinging inside arms twd LOD, -;
8	Slow Together Touch to BFLY;	Swinging arms bk twds RLOD sd & bk R trng to BFLY, -, tch L, -;
9	2 Side Touches;	Rpt meas 1-6 Part C;;;;;;;;;
10	Side Draw Close;	
11	2 Side Touches;	
12	Side Draw Thru;	
13	Vine Apart & Kick;	
14	Vine Together & Touch to BFLY;	Apt L to OP, kick R acrs L, tog R to BFLY, tch L; rpt meas 15 Part C;
15 - 16	Apt Kick Together Touch 2x;;	

PART D

1 - 2	SLOW Vine 2 Face to Face;;	[Music slows] Sd L, -, XRib (<i>W XLib</i>), -; sd L, cl R relg ld hnds, sd L trng 3/8 to almost BK-TO-BK, -;
3 - 4	Slow Vine 2 Back to Back to Face No Hands;;	Sd R, -, XLib (<i>W XRib</i>), -; sd R, cl L, sd R trng 3/8 to fc ptr & DLW hnds on own hips, -;
5	Step Brush 3x;	Sip L, brush R fwd acrs L, brush bk R acrs L, brush fwd R; ; [We call this "Soft Shoe" here]
6	Limp;	Trvlg twd DRW sd R, XLib (<i>W XRib</i>) w/ slight lwrgr, sd R, XLib (<i>W XRib</i>) w/ slight lwrgr;
7	Step Brush 3x;	Sip R, brush L fwd acrs R, brush bk L acrs R, brush fwd L acrs R;
8	Twisty Vine 4 Checking;	Taking CP & trvlg twd DLC sd L, XRib, sd L, XRif to BJO DLC ckg momentum;
9	Fishtail;	Rpt meas 25-30 Part B;;;;;
10	Walk & Face;	
11 - 12	2 Turning 2s;;	
13	Twirl 2;	
14	2 Side Closes;	
15 - 16	Vine 8 to SCP;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>); sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD;
17 -18	Walk 3 Close/Point to X-Line;;	Fwd L, -, fwd R, -; fwd L, -, cl R/pt L to sd, -; [keep hips tog but lean torso & hd away from ptr]



The Chenille Sisters, an American contemporary folk band, formed in 1985, when Dawdy joined Morand and Huber, who had been performing together at The Old Town in Ann Arbor, Michigan.

A Chenille Sisters performance is a blending of three unique talents into a musical phenomenon that's both extremely entertaining and impressive with its exquisite harmonies.

Cheryl Dawdy draws on her background as a balladeer to tell stories that are delivered with a sly smile that slowly grows wider.

With her broad vocal range, **Grace Morand** can project a powerful note clear to an auditorium's restrooms and her performance is as much musical theater as it is singing, with one reviewer inviting the audience to relish the experience of her "silly putty face."

Connie Huber's musical acumen is as varied as it is powerful and her deft guitar playing is a strong element in the musical mix.

Way down in the Congoland
 Lived a happy chimpanzee.
 She loved a monkey with a long tail
 (Lordy, how she loved him!)
 Each night he would find her there,
 Swinging in the coconut tree,
 And the monkey gay,
 At the break of day,
 Loved to hear his Chimpie say:

"Abba, dabba, dabba, dabba, dabba, dabba, dab,"
 Said the Chimpie to the Monk,

"Babba, dabba, dabba, dabba, dabba, dabba, dab,"
 Said the Monkey to the Chimp.
 All night long they'd chatter away,
 All day long they were happy and gay,
 Swinging and singing in their hunky-tonkey way.
 "Abba, dabba, dabba, dabba, dabba, dabba, dab,"
 Means "Monk, I love but you."
 "Babba, dabba, dab," in monkey talk
 Means "Chimp, I love you, too."

Then the big baboon one night in June,
 He married them and very soon,
 They went upon their abba, dabba honeymoon.