



# ADDAMS FAMILY MIXER

<b>Choreographers:</b>	<b>Music:</b> Addams Family, Vic Mizzy & Orchestra, MP3 file
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
<a href="#">Lamberty/Woodruff</a>	<b>Rhythm:</b> Westcoast Swing
<a href="#">At Lamberty Week 2005</a>	<b>Phase:</b> IV+1 (Whip Turn)
<a href="#">Eringerfeld, Germany</a>	<b>Release date:</b> 28 Oct 2005
	<b>Time &amp; Speed:</b> Slowed 6% and lengthened to 5:12
	<b>Sequence:</b> Intro- Dance – Dance – Dance ..... Ending

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	M fcg ptr & LOD w/ no hnds jnd wt 2 meas;;
<b>3 - 4</b>	<b>Side breaks;;;</b>	Out/out, in/in, out/out, in/in; out/out, in/in, snap, snap; [hnds are down alongsd bdy w/ palms trng out on out/out and in on in/in ~ for the snaps hold arms at shldr height, elbows bent at 90 degrees, fingers up]
<b>5 - 6</b>	<b>Down up snap snap 2x;;</b>	Bendg both knees ip L & swvl on L ft 1/8 <sup>th</sup> RF, straighten legs, snap, snap; bendg both knees ip R & swvl on R ft 1/4 LF, straighten legs, snap, snap;
<b>7 - 8</b>	<b>Down up 3x snap snap;;</b>	Bendg both knees ip L & swvl on L ft 1/4 RF, straighten legs, bendg both knees ip R & swvl on R ft 1/4 LF, straighten legs; bendg both knees ip L & swvl on L ft 1/4 RF, straighten legs, snap, snap;

## DANCE

<b>1 - 3</b>	<b>Sugar Push ~</b>	Regular figure as per RAL definition LOP-FCG LOD ~
	<b>Left Side Pass;;;</b>	Regular figure as per RAL definition LOP-FCG RLOD;;;
<b>4 - 8</b>	<b>Underarm Turn ~</b>	Regular figure as per RAL definition LOP-FCG LOD ~
	<b>Whip Turn ~</b>	Regular figure as per RAL definition LOP-FCG LOD ~
	<b>Underarm Turn to Bk-to-Bk;;;;</b>	Bk L, fwd R trng RF & raisg L arm, sd L/rec R, fwd L to fc RLOD; contg RF trn anchor step to fc LOD & new ptr (W fwd R, fwd L stg LF trn, sd R/XLIF, bk R contg trn; fwd L to fc RLOD & new ptr, tch L);
<b>9 - 10</b>	<b>Down up snap snap 2x;;</b>	Bendg both knees ip L & swvl on L ft 1/8 <sup>th</sup> RF, straighten legs, snap, snap; bendg both knees ip R & swvl on R ft 1/4 LF, straighten legs, snap, snap;
<b>11-12</b>	<b>Down up 3x snap snap;;</b>	Bendg both knees ip L & swvl on L ft 1/4 RF, straighten legs, bendg both knees ip R & swvl on R ft 1/4 LF, straighten legs; bendg both knees ip L & swvl on L ft 1/4 RF, straighten legs, snap, snap & sip R trng 1/8 LF [extra beat in this measure];

## ENDING

<b>1</b>	<b>Apt pt</b>	When music reaches the end, after one last Underarm Turn, step apart and point
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The Addamses are the descendants of a very long line of witches, serial killers, freaks, ghouls, and other assorted social outcasts and monsters. Gomez Addams studied to be a lawyer, but rarely practices while taking absurd pride in losing his cases. He is wealthy from inheritance and extensive investments, though seems to have little regard for money. Gomez is of Castilian origin and loves to smoke cigars and play destructively with his model trains. Though head of the household, he is also the most naïve and childish member of the family, with a short attention span and endless optimism.

Gomez is married to Morticia Addams (née Frump), a vampish woman who dresses only in black and loves to cut the buds from roses, leaving only the thorny stems. She too comes from a long line of maniacs and monsters.



Gomez and Morticia have two children, Pugsley and Wednesday. Wednesday, whose middle name is Thursday, was originally -- as her name suggests -- a quiet, somewhat pathetic child, full of woe and mostly concerned with her pet spiders. A favorite toy was her Marie Antoinette doll, which she had guillotined and often showed to visitors. She has a morbid fascination with trying to murder her brother (she was seen strapping him into an electric chair, for example, and preparing to pull the switch). She is apparently often successful, but Pugsley never dies.

Other members of the family who live with Gomez and Morticia include Uncle Fester and Grandmama. Fester is Gomez's older brother, and therefore the uncle of Wednesday and Pugsley. Grandmama is Morticia's and her surname is "Frump".

The family has a pet disembodied hand named "Thing" and a tall, ghoulish manservant named Lurch. Gomez's Cousin Itt often visits the family. He is a four-foot tall hairball who speaks in a squeakish language that only the family understands.



The Addamses are a close-knit and loving family. Morticia and Gomez remain passionately in love, and are deeply concerned with the well-being of their children.

Though they all share an obsession and interest in death, dying, and other gothic and macabre subjects, the Addamses are not evil people and usually restrict their ghoulish activities to within their own family. Most of the Addamses' neighbours are less than understanding, however, viewing them as oddballs, dangerous, or worse. They are horrified by the things that the Addamses find amusing but in return the Addamses for their part are often shocked and horrified at the actions of "mainstream" society.

