



ADDAMS PANDEMONIUM

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RECORD : The ADDAMS Family, Collectables 4576, Vic Mizzy,
flip Batman Theme.

FOOTWORK : Opposite except where indicated (Lady's instructions
between brackets) Time 2.20' @ speed 44

RHYTHM : Fun two-step and line dance, RAL Phase II

SEQUENCE : A (5-17) B AB AC A(1-13) Qk Apt pt



MEAS

INTRODUCTION

1 - 4 WAIT 4 MEAS;;;
BFLY, wait 4 meas & start Part A at meas 5.

PART A

1 - 4 VINE 3; HEEL TOE; VINE 3; HEEL TOE;
Sd L, XRIB, sd L,-; tch R heel diag fwd,-, tch R toe to instep
of
L ft,-; sd R, XLIB, sd R,-; tch L heel diag fwd,-, tch L toe to
instep of R ft,-;

5 - 8 VINE 3; CROSS SIDE CROSS; VINE 3; HEEL TOE;
Sd L, XRIB, sd L,-; XRIF, sd L, XRIF,-; sd L, XRIB, sd L,-; tch R
heel diag fwd,-, tch R toe to instep of L ft,-;

9 -12 VINE 3; HEEL TOE; VINE 3; HEEL TOE;
Sd R, XLIB, sd R,-; tch L heel diag fwd,-, tch L toe to instep of
R ft,-; sd L, XRIB, sd L,-; tch R heel diag fwd,-, tch R toe to
instep of L ft,-;

13-17 VINE 3; CROSS SIDE CROSS; VINE 3; HEEL CLOSE; CLOSE;
Sd R, XLIB, sd R,-; XRIF, sd L, XRIF,-; sd R, XLIB, sd R,-; tch L
heel diag fwd,-, cl L,-; cl R,- [2 beats only in this measure];
First time Part A is done in BFLY, 2nd time in OP, 3rd time
BK-TO-BK, 4th time in BFLY.

PART B

1 - 4 2 FWD 2S;; OPEN VINE 4;;
SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; sd L,-, XRIB
to LOP RLOD,-; sd R to fc ptr,-, XLIF to CP WALL,-;

5 - 8 2 TURNING 2S;; TWIRL VINE 4;;
Trng RF sd L, cl R, bk L,- to CP DRC; trng RF sd R, cl L, fwd R,-
to DW; sd L raising ld hnds,-, XRIB,- (W twirls RF undr jnd ld
hnds R,-, L,-); sd L,-, XRIF,- (W fwd R,-, L,-) to SCP LOD;

9 -14 2 FWD 2S;; OPEN VINE 4;; 2 TURNING 2S;;
Rep meas 1 to 6 Part B; ; ; ; ; ;

15 1st time TWIRL 2 TO OPEN & TCH;
Fwd L raisg ld hnds,-, fwd R, tch L (W twirls RF undr jnd ld hnds
R,-, L, tch R) to OP LOD;
2nd time WALK 2 TO BK-TO-BK & TCH;
Fwd L startg LF trn,-, fwd R compl LF trn to BK-TO-BK COH, tch L;

PART C

1 - 4 VINE 2 FACE TO FACE;; VINE 2 BK TO BK;;
Sd L,-, XRIB,-; sd L, cl R, fwd L trng LF to BK-TO-BK COH,-;
sd R,-, XLIB,-; sd R, cl L, fwd R trng RF to OP LOD,-;

5 - 8 BASKETBALL TURN;; DOUBLE HITCH;;
[Full RF trn ovr next 4 steps (W LF)] sd & fwd L w/ lunging
action,-, rec R,-, sd & fwd L w/ lunging action,-, rec R to OP
LOD,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R trng to BFLY
WALL,-;

9 -14 VINE 2 FACE TO FACE;; VINE 2 BK TO BK;; BASKETBALL TURN;;
Rep meas 1 to 6 part B; ; ; ; ; ;

15 WALK 2 TO BFLY & TCH
Fwd L,-, R to BFLY, tch L;

ADDAMS FAMILY LINE DANCE

INTRODUCTION

ALL FACING STAGE, LEFT FOOT FREE, WAIT 4 MEASURES AND START ON MEASURE 5 OF PART A (*).

SEQUENCE: ALTERNATE PARTS A & B UNTIL RUNNING OUT OF MUSIC

MEAS

PART A

- 1 - 4 **VINE 3 LEFT; HEEL TOE; VINE 3 RIGHT; HEEL TOE;**
Sd L, XRIB, sd L,-; tch R heel diag fwd w/ no weight,-, tch R toe to instep of L ft,-; Sd R, XLIB, sd R,-; tch L heel diag fwd w/ no weight,-, tch L toe to instep of R ft,-;
- 5 - 8 ***VINE 3 LEFT; CROSS SIDE CROSS; VINE 3 LEFT; HEEL TOE;**
Rpt meas 1 part A; XRIF, sd L, XRIF,-; rep meas 1 & 2 part A;
- 9 -12 **VINE 3 RIGHT; HEEL TOE; VINE 3 LEFT; HEEL TOE;**
Rpt meas 3 & 4 part A;; rep meas 1 & 2 part A;;
- 13-17 **VINE 3 RIGHT; CROSS SIDE CROSS; VINE 3 RIGHT; HEEL CLOSE;**
CLOSE (TURNING 1/4 RF);
Rpt meas 3 part A; XLIF, sd R, XLIF,-; rpt meas 3 part A; tch L heel diag fwd w/no weight, cl L; cl R trng 1/4 RF [only 2 beats in this meas];

PART B

- 1 - 4 **4 FORWARD TWO-STEPS; ; ; ;**
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,-; rpt meas 1 & 2 part B;;
- 5 - 8 **STEP BACK & POINT SIDE 4 X; ; ; ;**
Bk L,-, pt R to sd w/ no weight,-; Bk R,-, pt L to sd w/ no weight,-; rpt meas 5 & 6 part B;;
- 9 -12 **4 FORWARD TWO-STEPS; ; ; ;**
Rpt meas 1 to 4 part B; ; ; ;
- 13-15 **BACK PT; BACK PT; BACK PT, BACK;**
Rpt meas 5 & 6 part B;; bk L,-, pt R to sd w/ no weight, back L;

Charles Addams who created the



original cartoon.



Vic Mizzy is the genius/composer behind the theme song to everyone's favorite show...Green Acres...as well as a score of other theme songs, including The Addams Family, The Ghost and Mr. Chicken, and The Reluctant Astronaut...to name a few.