



All I Want for Christmas

Choreographers:	Release date: December 2012, revisited December 2015
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Rhythm & Phase: Rumba V
	Music: All I Want for Christmas is a Real Good Tan, Kenny Chesney
	Time & Speed: 3:08 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro - ABC - AB - Bridge - C - A - B(1-6) - Ending

INTRODUCTION

1 - 2	Wait ;;	LCP Wall wt pickup notes and 2 meas ;;
3 - 4	Basic ;;	[On "tan"] Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

PART A

1 - 4	½ Basic to Full Natural Top ;;;;	Fwd L, rec R com manuv action, trng RF sd L to CP RLOD ld hnds dwn, - ; trng RF 1 ¼ ovr next 3 meas XRib, sd L, XRib (<i>W sd L, fwd R btw M's ft, sd L</i>), - ; sd L, XRib, sd L (<i>W fwd R btw M's ft, sd L, fwd R btw M's ft</i>), - ; XRib, sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L</i>), - ;
5 - 6	Closed Hip Twist to a Fan ;;	Rk sd & slightly fwd L, rec R, cl L (<i>W trng RF ½ bk R to mom SCP WALL, rec L trng LF ½ to CP, sd R small step, swivelg ¼ RF tch L to "L" pos LOD</i>), - ; bk R, rec L, cl R (<i>W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd</i>) to FAN pos, - ;
7 - 8	Hockey Stick;;	Fwd L, rec R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R</i>), - ; bk R, rec L, lwrng hnds strong fwd R (<i>W fwd L, fwd R & spiral LF 5/8 undr ld hnds, bk L</i>) to LOP-FCG DRW, - ;

PART B

1 - 2	Flirt ;;	Changing handhold to R HDNDSHK fwd L, rec R, sd L (<i>W bk R, rec L, fwd R swvl ½ LF</i>) to VARS WALL, - ; bk R, rec L, sd R slidg bhd W (<i>W bk L, rec R, sd L slidg if of M</i>) to L-VARS, - ;
3 - 4	Sweetheart 2x ;;	Relg hnds [L-SHAD wall] ck fwd L w/ R sd ld in contra-ck action, rec R straightening bdy, sd L (<i>W bk R w/ L sd ld in contra-ck action, rec L straightening bdy, sd R</i>) to SHAD WALL, - ; ck fwd R w/ L sd ld in contra-ck action, rec L straightening bdy, sd R (<i>W bk L w/ R sd ld in contra-ck action, rec R straightening bdy, sd L</i>) to L-SHADWALL, - ; [armwork: for both R arm fwd & L arm up on first step of 1st sweetheart, L arm fwd & R arm up on first step of 2 nd]
5	Sweetheart to Face ;	Ck fwd L w/ R sd ld in contra-ck action, rec R straightening bdy, sd L (<i>W bk R with left sd lead in contra-ck action, rec L trng RF, sd R to fc ptr</i>) to LOP-FCG WALL, - ; [armwork as on 1 st sweetheart]
6	Spot Turn to BFLY ;	Swvlg ¼ LF on ball of L ft & relg hnds fwd R turning ½ LF, rec L trng ¼ LF to fc ptr, sd R, - ;
7 - 8	To RLOD Crab Walks ;;	Twd RLOD XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; sd R, XLif (<i>W XRif</i>), sd R, - ;

PART C

1	Fence Line ;	Thru L w/ bent knee lookg RLOD, rec R to fc ptr, sd L, - ;
2 - 3	Thru Serpiente ;;	Thru R, trng to fc ptr sd L, XRib (<i>W XLib</i>), ronde L CCW ; XLib (<i>W XRib</i>), sd R, thru L, ronde R CCW to BFLY WALL ;
4	Whip ;	Lwrng hnds & Xg trl hnds ovr ld hnds bk R trng ¼ LF, rec L trng ¼ LF, sd R (<i>W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L</i>) to BFLY COH, - ;

5	Fence Line ;	Thru L w/ bent knee lookg RLOD, rec R to fc ptr, sd L, - ;
6 - 7	Thru Serpiente ;;	Thru R, trng to fc ptr sd L, XRib (W XLib), ronde L CCW ; XLib (W XRib), sd R, thru L, ronde R CCW to BFLY COH ;
8	Whip	Lwrg hnds & Xg trl hnds ovr ld hnds bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L) to LOP-FCG WALL, - ;
9 - 10	Alemana to Cuddle Pos ;;	Fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L (W bk R, rec L, fwd & sd R twds M's L sd prepq to trn RF), - ; XRib, rec L, sd R (W fwd L & swvl ½ RF, fwd R twd WALL & swvl ¼ RF, fwd & sd L comp full RF trn to fc ptr) to CUDDLE pos WALL [W's hnds on M's shldr ~ M's hnds on W's bk], - ;
11-12	Cuddle 2x to CP ;;	Sd L & xtnd L arm to sd, rec R, cl L placg L hnd on W's bk (W maintaining the CW momentum bk R trng ½ RF & xtnd R arm to sd, rec L trng ½ LF, fwd & sd R to face M & put R hnd on M's L shldr), - ; sd R & xtnd R arm to sd, rec L, cl R (W bk L trng ½ LF & xtnd L arm to sd, rec R trng ½ RF, fwd & sd L) to CP WALL, - ;

Repeat Parts A & B

BRIDGE

1	Reverse Underarm Turn ;	Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to LOP-FCG WALL, - ;
2	Underarm Turn ;	Raisg jnd ld hnds & trng bdy slightly RF bk R twd DLC, rec L squarg bdy to fc ptr, sd R (W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L) to BFLY WALL, - ;

Repeat Part C

Repeat Part A

Repeat Part B (1-6)

ENDING

1	½ Basic ;	Fwd L, rec R, sd L, - ;
2	Aida ;	Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DRC (W DRW), - ;
3	Switch Lunge ;	Swvlg LF on R lun bk & sd L w/ bent knee to fc ptr w/ R ft ptd sd and trl arms xtnd sd twd RLOD, -, -, - ;



Kenny Chesney, born March 26, 1968 in Knoxville, Tennessee is an American country music singer and songwriter. He was raised in Luttrell. He is the son of David Chesney, a former elementary school teacher, and Karen Chandler, a hair stylist in the Knoxville area. Chesney has one sibling, a younger sister named Jennifer Chandler. In 1986 Chesney graduated from Gibbs High School where he played baseball and football. Chesney received his first guitar, "The Terminator," for Christmas and began teaching himself to play. Chesney studied advertising at East Tennessee State University in Johnson City, TN, where he was a member of the ETSU Bluegrass Program and the Lambda Chi Alpha fraternity.

Chesney married actress and producer Renée Zellweger briefly in 2005 until Zellweger filed an annulment letter.

He has recorded sixteen albums, fourteen of which have been certified gold or higher. He has sold over 30 million albums worldwide. He was awarded his fourth consecutive Entertainer of the Year award from the Academy of Country Music on May 18, 2008.

ALL I WANT FOR CHRISTMAS – WOODRUFF – RB V – 3:08 – K.Chesney

CP WALL wait 2 ;; Basic ;;

INTRO (4 meas)

½ Basic to Full Natural Top ;;;
Closed Hip Twist to a Fan ;; Hockey Stick ;;

PART A (8 meas)

HNDSHK Flirt ;; Sweetheart 2x ;;
Sweetheart to Fc ; Spot Turn to BFLY ; (To RLOD) Crab Walks ;;

PART B (8 meas)

Fence Line ; Thru Serpiente ;; Whip ;
Fence Line ; Thru Serpiente ;; Whip ; Alemana to Cuddle pos ;;
Cuddle 2x to CP ;;

PART C (12 meas)

½ Basic to Full Natural Top ;;;
Closed Hip Twist to a Fan ;; Hockey Stick ;;

PART A (8 meas)

HNDSHK Flirt ;; Sweetheart 2x ;;
Sweetheart to Fc ; Spot Turn to BFLY ; (To RLOD) Crab Walks ;;

PART B (8 meas)

Reverse Underarm Turn ; Underarm Turn to BFLY ;

BRIDGE (2 meas)

PART C (12 meas)

Fence Line ; Thru Serpiente ;; Whip ;
Fence Line ; Thru Serpiente ;; Whip ; Alemana to Cuddle pos ;;
Cuddle 2x to CP ;;

PART A (8 meas)

½ Basic to Full Natural Top ;;;
Closed Hip Twist to a Fan ;; Hockey Stick ;;

PART B (1-6)

HNDSHK Flirt ;; Sweetheart 2x ;;
Sweetheart to Fc ; Spot Turn to BFLY ;

ENDING (2 meas)

½ Basic ; Aida ; Switch Lunge ;