

ANOTHER DAY IN PARADISE

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Record : Just another day in paradise, Eric 301 (flip Key Largo), Bertie Higgins
Footwork : Opposite unless otherwise indicated (*lady's footwork between brackets*)
Rhythm & RAL Phase: Rumba IV+2 (Natural Top, Hip Twist)
Sequence : Intro .AAB .ABC .B Ending Time 3.23 @ speed 45

INTRODUCTION

- 1 - 4 **FCG HND S ON HIPS WAIT;; SHOULDER TO SHOULDER W/ ARMS 2X;;**
Fcg WALL & ptr hnds on hips wait 2 meas;; raisg R arm straight up (*W raise R arm too*) fwd L to SCAR, rec R, trng to fc ptr sd L, -; raisg L arm straight up (*W too*) fwd R to BJO, rec L, trng to fc ptr sd R,-;
- 5 - 8 **TIME STEP 2X;; NEW YORKER; UNDERARM TURN;**
Extg arms to sd XLIB (*W XIB*), rec R, sd L,-; XRIB (*WXIB*), rec L, sd R,-; {ny} trng to LOP RLOD thru L w/ straight leg, rec R to fc ptr, sd L,-; {undrarm trn} raisg jnd ld hnds bk R, rec L, sd R (*W trng RF undr jnd hnds fwd L, fwd R, sd L*) to CP WALL,-;

PART A

- 1 - 4 **1/2 BASIC TO NATURAL TOP;; 1/2 BASIC TO FAN;**
Fwd L, rec R, sd L trng ¼ RF to CP RLOD,-; XRIB, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL,-; {bas to fan} fwd L, rec R, sd L,-; bk R, rec L relg trl hnds, fwd R (*W fwd L, rec R startg LF trn, bk L to fc RLOD*),-;
- 5 - 8 **HOCKEY STICK;; 1/2 BASIC; WHIP TO HND SHK;**
Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*),-; sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP FCG DRW,-; {1/2 bas} fwd L, rec R, sd & bk L,-; {whp to hndshk} bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to R hndsh COH,-;
- 9 - 12 **SHADOW NEW YORKER 2X;; CRAB WALK 3; W SWIVELS TO WHIP;**
Thru L to LOP LOD M bhd W, rec R to fc ptr, sd L,-; thru R to OP RLOD W bhd M, rec L to fc ptr, sd R,-; {crb wlk 3} XLIF (*W XIF*), sd R, XLIF (*W XIF*),-; {whp} rpt meas 8 Part A (*W swvl on R ft & rpt meas 8 Part A*);
- 13 - 16 **SHADOW NEW YORKER 2X;; CRAB WALK 3; CUCARACHA R;**
Rpt meas 9 to 11 Part A;; (cuca) sd R w/ partial weight, rec L, cl R to LOP FCG WALL,-; [N.B. Maintain R hndshk from meas 9 to meas 16]

PART B

- 1 - 4 **OPEN BREAK TO BFLY; SERPIENTE;; FENCE LINE;**
Apt L raisg R arm straight up, rec R, sd L to BFLY,-; {serp} thru R, sd L, XRIB (*W XIB*), flare L CCW; XLIB (*W XIB*), sd R, thru L, flare R CW; {fnc line} thru R w/ bent knee, rec L, sd R,-;
- 5 - 8 **CHASE DOUBLE FOR MAN;;;**
Fwd L tmg RF ¼, rec R trng RF ¼, fwd L (*W bk R, rec L, fwd R*),-; fwd R trng LF ¼, rec L trng LF ¼, fwd R (*W fwd L tmg RF ¼, rec R trng RF ¼, fwd L*),-; rpt meas 5 Part B (*W fwd R trng LF ¼, rec L trng LF ¼, fwd R*),-; rpt meas 6 Part B (*W fwd L, rec R, bk L,-*) to CP WALL;
- 9 **CP SLOW RK FWD & REC;**
Fwd L, -, rec R,-;
[N.B. Last time replace w/ HND S ON HIPS SIDE DRAW CLOSE sd L, draw R, cl R,-;]

PART C

4 CROSS BODY;; CLOSED HIP TWIST TO FAN;;

CP fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH,-; bk R contg LF trn, rec L comp LF trn to CP COH, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP COH,-; **{hip twst}** lowerg ld hnds sd & fwd L, rec R, cl L (*W trng RF ¼ bk R, rec L trng LF ¼, sd R, swvl ¼ RE*),-; **{to fan}** bk R, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L to fan pos*),-;

8 ALEMANA;; HAND TO HAND; WHIP;

Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*),-; raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*),-; **{hnd to hnd}** trng to OP LOD XLIB (*W XIB*), rec R to fc ptr, sd L to BFLY COH,-; **{whp}** rpt meas 8 Part A to LOP FCG WALL;

12 OPEN HIP TWIST TO FAN;; EXIT TO FACE; AIDA;

Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF*), . **{to fan}** rpt meas 4 Part C; **{exit}** bk L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to fc M*),-; **{aida}** thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD,-;

- 16 SWITCH ROCK; AIDA; SWITCH; CUCARACHA R;

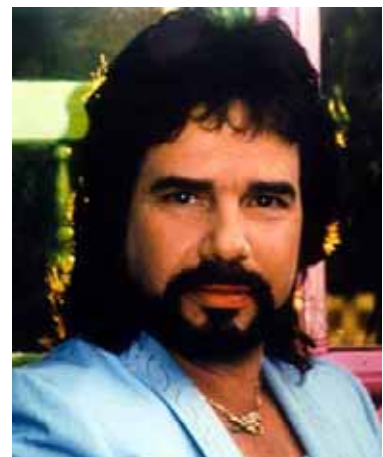
Sd & bk L trng LF to fc ptr, rec R, sd L,-; **{aida}** rpt meas 12 Part C; **{swtch}** sd & bk L trng LF to fc ptr, rec R, XLIF (*W XIF*),-; **{cuca}** rpt meas 16 Part A;

ENDING

5 SHOULDER TO SHOULDER W/ ARMS 2X;; TIME STEP 2X;; APT PT

Rpt meas 3 to 6 Intro;;; apt L, .pt R,-;

Like his great great grandfather, Bertie Higgins is a story teller. His love songs explore the efforts of man trying to fathom the mystery and allure of women, and about living and loving in a tropical paradise. This internationally famous recording artist has produced hits like as "Key Largo, " "Just Another Day in Paradise," "Casablanca," and "Pirates and Poets."



For the past several years, Bertie and his excellent group, "The Band of Pirates" have toured extensively around the globe. He has received rave reviews and accolades from the music industry and his fans alike. He is named in the Rock and Roll Hall of Fame in Cleveland and displayed in the Georgia Music Hall of Fame in Macon. Besides being the consummate stage performer, songwriter and vocalist, he is an accomplished screenwriter/novelist and actor. Bertie has owned a successful restaurant in the Florida Keys, written music for David Letterman, Burt Reynolds and many others. He has made numerous TV talk show and music variety show appearances around the world and continues to be invited back again and again. Besides maintaining a rigorous schedule of one-nighters, he also makes regular appearances on the fabulous Las Vegas strip.