



ANY TIME

Choreographers:	Release Date : July 2005
Annette & Frank Woodruff	Rhythm & Phase: Foxtrot IV+1 (Back Lilt)
Rue du Camp, 87 7034 Mons, Belgium	Music: Anne Murray CD Country Croonin' or mp3 file. With thanks to Larry Clark for bringing this music to our attention.
Tel: 00 32 65 73 19 40	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Time & Speed: 2:41 at unchanged original speed
	Sequence: Intro – A – B* - B** – C – B*** - Ending

INTRODUCTION

1	Wait 1 ;	SCP LOD wt 2 slow notes ;
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PART A

1	SCP Walk & Pick Up ;	Fwd L, -, sm fwd R ldg W to fold in frt to CP LOD, - ;
2	Cross Swivel ;	Fwd L, -, swvlg on L ft pt R twd DLW, ck fwd R to BJO DRC ;
3	Back, back lock back ;	Trvlg DLW bk L, -, bk R/lk LIF, bk R ;
4	Impetus to Semi ;	Bk L trng RF, -, cont trn on heel of L ft then cl R, compg 3/8 RF trn fwd L (W Fwd R outsd M, -, sd L arnd M, brush R to L & fwd R) to SCP DLC ;
5	Syncopated Vine ;	Thru R, -, sd L/XRIB (<i>W XIB</i>), sd L to SCP DLC ;
6	Wing ;	Thru R, com trng upper bdy LF, cont trng bdy LF (<i>W fwd L com LF trn, -, fwd R arnd M, fwd L to M's L sd upper bdy contg to trn LF</i>) to SCAR DLC ;
7	Telemark to Semi ;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (<i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R</i>) to SCP DLW ;
8	Chair & Slip DLW ;	Lun fwd R with bent knee & upper bdy erect as if sitting in chair, -, rec L, slip R bhd L (<i>W swvl LF on R & step fwd L outsd M's R ft</i>) to CP DLW ; [Note: no LF trn on this Slip]

PART B

1	Three-Step ;	Fwd L w/ heel ld, -, fwd R w/ heel ld risg to toe, fwd L on toe ;
2	Natural Turn ½ ;	Fwd R com manuv action, -, sd L across LOD cont RF trn to CP RLOD, bk R (<i>W bk L com RF trn & bring R ft beside L w/ no wgt, -, cont trng RF on heel of L ft & chg wgt to R, sd & fwd L</i>) ;
3	Closed Impetus ;	Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L (<i>W comg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft</i>) to CP DLW ;
4	Feather Finish ;	Bk R, -, trng LF sd L, fwd R outsd ptr to BJO DLC ;
5	Drag Hesitation ;	Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ;
6	Back, back lock back ;	Rpt meas 3 & 4 Part A ;;
7	Impetus to SCP ;	
8	Chair & Slip ;	Lun fwd R with bent knee & upper bdy erect as if sitting in chair, -, rec L, trng 1/8 LF slip R bhd L (<i>W swvl LF on R & step fwd L outsd M's R ft</i>) to CP DLC ;
9 - 10	Reverse Wave ; ;	Fwd L stg LF bdy trn, -, sd R twd LOD, bk L diag ; bk R stg LF crv, bk L, bk R crvg LF to CP RLOD ;
11	Back Feather ;	Bk RL, -, bk R w/ R shldr ld, bk L (<i>W fwd R btw M's ft, -, fwd L, fwd R outsd ptr</i>) to BJO RLOD ;

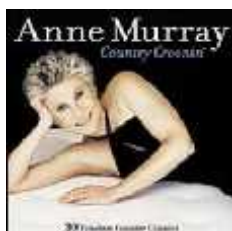
12	Hover Corte ;	Bk R stg LF trn, -, sd & bk L w/ hvrg action contg bdy trn , rec R (<i>W fwd L trng LF, - , sd & fwd R w/ hvrg & brush action, rec L outsd M</i>) to BJO LOD ;
13	Outside Swivel Double ;	Bk L, XRIFL w/ no wgt, ck fwd R, tch L (<i>W fwd R & swvl RF on ball of R ft to mom SCP, fwd L & swvl LF on ball of L ft</i>) to BJO LOD ;
14	Back Lilt 2 ;	Bk L lwrng into soft knee, cl R risg but still soft knees, bk L lwrng into soft knee, cl R risg but still soft knees ;
15	Back Whisk ;	Bk L, - bk & sd R, XLIB to SCP DLC ;
16 -1 st time*	Thru face close DLW ;	Thru R, -, sd L trng to fc ptr, cl R to CP DLW ;
16 -2 nd time**	Thru Semi Chasse ;	Thru R, -, fwd & sd L/cl R, fwd & sd L to SCP LOD ;
16 - 3 rd time***	Thru Hover to BJO ;	Thru R, -, fwd L w/ slt rise, rec R (<i>W thru L, - fwd & sd R trng LF to fc ptr, contg LF trn brush L to R & rec fwd R</i>) to BJO LOD ;

PART C

1	Feather ;	Fwd R, -, fwd L, fwd R outsd W to BJO RLOD (<i>W fwd L trng LF twd ptr, - sd & bk R, bk L</i>) to BJO DLC ;
2	Cross Swivel ;	Rpt meas 2-6 Part A ;;;;;
3	Back, back lock back ;	
4	Impetus to Semi ;	
5	Syncopated Vine ;	
6	Wing ;	Rpt meas 2-8 Part A ;;;;;;
7	Telemark to SCP LOD ;	
8	Slow Chair & Rec ;	
9	Feather ;	
10	Cross Swivel ;	
11	Back, back lock back ;	
12	Impetus to Semi ;	
13	Syncopated Vine ;	
14	Wing ;	
15	Telemark to SCP DLW ;	
16	Chair & Slip ;	

ENDING

1	Outside Swivel Double ;	Rpt meas 13-15 Part B ;;;
2	Back Lilt 2 ;	
3	Back Whisk ;	
4	Run 2 & Chair ;	Fwd R, fwd L, lun fwd R on bent leg bdy erect as sitting in chair, - ;



In the fall of 2002, Anne was presented with a platinum award for COUNTRY CROONIN' sales in Canada.

Anne Murray and her daughter Dawn



ANY TIME – Woodruff - FT IV+ 1 (Back Lilt) – Anne Murray – 2:41

INTRO (1 meas)

SCP LOD Wait 1;

PART A (8 meas)

Walk & Pick Up ; Cross Swivel to BJO ; Back Bk Lk Bk ; Impetus to SCP ; Syncopated Vine ; Wing ; Telemark to SCP ; Chair & Slip ;

PART B (16 meas)

Three Step ; Natural Turn $\frac{1}{2}$; Closed Impetus ; Feather Finish ; Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ; Chair & Slip ; Reverse Wave ;; Bk Feather ; Hover Corte ; Outside Swivel 2x ; Bk Lilt 2 ; Bk Whisk ; **Thru Fc Cl (DLW) ;**

PART B (16 meas)

Three Step ; Natural Turn $\frac{1}{2}$; Closed Impetus ; Feather Finish ; Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ; Chair & Slip ; Reverse Wave ;; Bk Feather ; Hover Corte ; Outside Swivel 2x ; Bk Lilt 2 ; Bk Whisk ; **Thru Semi Chasse ;**

PART C (16 meas)

Feather ; Cross Swivel to BJO ; Back Bk Lk Bk ; Impetus to SCP ; Syncopated Vine ; Wing ; Telemark to SCP LOD ; Slow Chair & Rec ; Feather ; Cross Swivel to BJO ; Back Bk Lk Bk ; Impetus to SCP ; Syncopated Vine ; Wing ; Telemark to SCP LOD ; Chair & Slip ;

PART B (16 meas)

Three Step ; Natural Turn $\frac{1}{2}$; Closed Impetus ; Feather Finish ; Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ; Chair & Slip ; Reverse Wave ;; Bk Feather ; Hover Corte ; Outside Swivel 2x ; Bk Lilt 2 ; Bk Whisk ; **Thru Hover to BJO ;**

ENDING (4 meas)

Outside Swivel 2x ; Bk Lilt 2 ; Bk Whisk ; Run 2 & Chair ;