



BASKET CASE

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	Music: Basket Case (Jazz Chill Version) by Berk & The Virtual Band, mp3 download from Amazon among others. See Links*
	Rhythm & Phase: One Step/Two Step/Foxtrot III
	Difficulty: A smidge above average (mixed rhythms)
	Time & Speed: 3:13 @ unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – AB – Bridge – AB – Interlude – C – B – Interlude - Endg

INTRODUCTION (One Step)

	OP LOD wait 3 notes	OP LOD wt 3 notes [starting to dance almost immediately after the needle is down, virtually speaking)
1	Roll 2 to LOP RLOD ;	Fwd L & turn LF (<i>W RF</i>), -, bk R compg ½ trn to LOP RLOD, - ;
2	Walk Back 2 ;	Bk L, -, bk R, - ;
3	Back Roll 2 to OP LOD ;	Bk L & trn LF (<i>W RF</i>), -, thru R compg ½ trn to OP LOD, - ; [you may see this as an interrupted Roll 4]
4	Walk 2 ;	Fwd L, -, fwd R, - ;
5 - 6	Open Vine 4 ;;	Swvlg on R ft to fc & jng ld hnds sd L, -, XRib (<i>W XLib</i>) to LOP RLOD, - ; swvlg on R ft to fc sd L, -, XRif (<i>W XLif</i>) to mom SCP LOD, - ;
7	Twirl Vine 2 ;	Raisg jnd ld hnds & swvlg on R ft to fc sd L, -, XRib (<i>W full RF twirl undr jnd hnds R, -, L</i>) to SCP LOD, - ;
8	Walk & Pick Up ;	Fwd L, -, sm fwd R ldg W in frt (<i>W fwd R, -, swvlg LF on R ft fwd L foldg in frt of M</i>) to CP LOD, - ;

PART A (Two Step)

1 - 2	2 Forward 2s ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 - 4	Progressive Scissors 2x ;;	Sd L, cl R trng to SCAR DLW, fwd L in SCAR, - ; sd R blendg to CP, cl R trng to BJO DLC, fwd R in BJO, - ;
5	Forward Hitch ;	Fwd L, cl R, bk L, - ;
6	Turn Back Side Check to BJO RLOD ;	Bk R trng LF, sd L compg ½ LF trn, fwd to BJO DRW ckg, - ;
7 - 8	Whaletail to CP ;;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DRC ; sd L commencing LF bdy trn, cl R compg ¼ LF bdy trn, XLib commg slight RF bdy trn, sd R with no more than 1/8 RF bdy trn to end in CP RLOD ;
9 - 10	2 Forward 2s ;;	In opposite direction repeat meas 1-8 Part A to end in CP DLC ;;;;;;
11 - 12	Progressive Scissors 2x ;;	
13	Forward Hitch ;	
14	Turn Back Side Check to BJO LOD ;	
15 - 16	Whaletail to CP	

PART B (Foxtrot/Two Step)

1 - 3	Left Turning Fox Box ¾ ;;;	CP LOD Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP COH ; Bk R stg LF upper bdy trn, -, cont trn bk & sd L, cl R to CP RLOD ; Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP WALL ;
4	Thru Face Close ;	Trng to SCP LOD thru R, -, trng to fc sd L, cl R ;
5	Fox Twirl Vine 3 ;	Raisg jnd ld hnds sd L, -, XRib, sd L (<i>W sd & fwd R trng ½ RF under jnd hnds, -, sd & bk L contg ½ RF trn, sd R</i>) ;
6	Thru Hover to BJO ;	Trng to mom SCP thru R, -, fwd L w/slight rise, rec R (<i>W thru L, -, trn LF sd R w/ slight rise & brush L, contg trn rec L</i>) to BJO LOD ;
7	Back Hover to SCP ;	Bk L, -, sd & bk R w/ slight rise, rec L (<i>W fwd R, -, trn RF sd L w/slight rise & brush R, contg trn rec R</i>) to SCP LOD ;

8	Pick Up Side Close ;	Thru R ldg W in frt (<i>W thru L stg to fold in frt of M</i>), -, sd L (<i>W sd R compg fold in frt of M</i>), cl R ;
9 - 10	Progressive Scissors 2x Checking ;;	[Change of timing to QQS!!] Repeat meas 3-4 Part A checking ;;
11	Fishtail ;	Rising XLib to face DLC, sd R small step trng to fc LOD, fwd L left side leading, lk Rib trng to fc DLW ;
12	Walk & Face ;	Fwd L, -, fwd R trng RF to fc ptr, - ;
13 - 14	2 Turning 2s ;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, - ; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, - ;
15 - 16	Open Vine 4 ;;	Repeat meas 5-6 Intro ;;

BRIDGE (One Step)

1	Twirl Vine 2 ;	Repeat meas 7-8 Intro ;;
2	Walk & Pick Up ;	

Repeat Parts A & B**INTERLUDE (One Step)**

1	Roll 2 to LOP RLOD ;	Repeat meas 1-6 Intro ;;;;
2	Walk Back 2 ;	
3	Back Roll 2 to OP LOD ;	
4	Walk 2 ;	
5 - 6	Open Vine 4 ;;	

PART C (Two Step)

1 - 4	Strolling Vine ;;;;	Sd L, -, XRib (<i>W XLif trng LF stg pu action</i>), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib (<i>W XRif trng RF stg manuv action</i>), - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;
5 - 6	Slow Twisty Vine 4 ;;	Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ;
7 - 8	2 Turning 2s to face LOD ;;	Blending to CP repeat meas 13-14 Part B ;;
9 - 12	Traveling Scissors ;;	Sd L, cl R, XLif to SCAR DLW, - ; fwd R, -, fwd L, - ; blending to CP LOD sd R, cl L, XRif to BJO DLC, - ; fwd L, -, fwd R, - ;
13	Forward Hitch ;	Fwd L, cl R, bk L, - ;
14	Hitch & Scissors Thru ;	Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>) to SCP LOD, - ;
15	Vine 4 to Maneuver ;	Blending to CP WALL Sd L, XRib (<i>W XLib</i>), sd L, XRif stg RF trn in frt of W (<i>W XLif</i>) ;
16	Pivot 2 to face LOD ;	Bk L LOD pvtg 3/8 RF (<i>W fwd R between M's ft pvtg 3/8 RF</i>), -, fwd R between W's ft pvtg 1/4 RF to CP LOD ;

Repeat Part B & Repeat Interlude**ENDING**

1	Apart Point ;	Apt L, -, pt R twd ptr, - ;
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Links:

Amazon: https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=Basket+case+%27+berk+The+Virtual+Band

Whole song: <https://www.youtube.com/watch?v=qIanfwbVkc4> OR <https://open.spotify.com/track/2kecxo3Icklf1B6BXg3nRK>

Basket Case Lvrics

Do you have the time
To listen to me whine
About nothing and everything
All at once
I am one of those
Melodramatic fools
Neurotic to the bone
No doubt about it
chorus
Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up

Am I just paranoid?
Or I'm just stoned
I went to a shrink
To analyze my dreams
She says it's lack of sex that's bringing
me down
I went to a whore
Who said my life's a bore
So quit my whining
'cause it's bringing her down
chorus
Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up

I think I'm cracking up
Am I just paranoid?
Uh, huh,uh,uhhh
Grasping to control...
So I better hold on...
chorus
Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid?
Or I'm just stoned



In the past, the term “Virtual Band” used to refer to a group in which members are not corporeal musicians but animated characters. In recent years, however, the term has also come to be used for music groups who collaborate using the Internet, no longer requiring the members to be present in the same place. It is this 2nd and most recent meaning that applies here.

Berk & The Virtual Band is a Spain-based open band, directed and created by Sergi Perez Berk, to which many musicians and singers collaborate, including Cristina Camacho, Odette Telleria, Fede Rimini, Aaron Lordson, Xavier Garriga, Carlos Torregrosa, Oriol Cuso, Marian Dacal. They’ll soon celebrate the 10th anniversary of the group and the publication of their 6th Jazz Chill volume.

BASKET CASE – WOODRUFF – TS/FT III – 3:13 – BERK VIRTUAL BAND

INTRO (8 meas)

Roll 2 to LOP ; Walk Bk 2 ; Bk Roll 2 to OP ; Walk 2 ;
Open Vine 4 ;; Twirl Vine 2 ; Walk & Pick Up ;

PART A (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors ;;
Forward Hitch ; Turn Bk Side Check to BJO Reverse ; Whaletail to CP ;;
2 Fwd 2s ;; 2 Progressive Scissors ;;
Forward Hitch ; Turn Bk Side Check to BJO Line ; Whaletail to CP ;;

PART B (16 meas)

L-Turning Fox Box $\frac{3}{4}$;; Thru face Close ;
Fox Twirl Vine 3; Thru Hover to BJO ; Bk Hover to SCP; Pick Up Side Close ;
TWO STEP 2 Progressive Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Open Vine 4 ;;

BRIDGE (2 meas)

Twirl Vine 2 ; Walk & Pick Up ;

PART A (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors ;;
Forward Hitch ; Turn Bk Side Check to BJO Reverse ; Whaletail to CP ;;
2 Fwd 2s ;; 2 Progressive Scissors ;;
Forward Hitch ; Turn Bk Side Check to BJO Line ; Whaletail to CP ;;

PART B (16 meas)

L-Turning Fox Box $\frac{3}{4}$;; Thru face Close ;
Fox Twirl Vine 3; Thru Hover to BJO ; Bk Hover to SCP; Pick Up Side Close ;
TWO STEP 2 Progressive Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Open Vine 4 ;;

INTERLUDE (6 meas)

Roll 2 to LOP ; Walk Bk 2 ; Bk Roll 2 to OP ; Walk 2 ; Open Vine 4 ;;

PART C (16 meas)

Strolling Vine ;;;
Slow Twisty Vine 4 ;; 2 Turning 2s to face Line ;;
Traveling Scissors ;;;
Fwd Hitch ; Hitch & Scissors Thru ; Vine 4 to Maneuver ;
Pivot 2 to face Line ;

PART B (16 meas)

L-Turning Fox Box $\frac{3}{4}$;; Thru face Close ;
Fox Twirl Vine 3; Thru Hover to BJO ; Bk Hover to SCP; Pick Up Side Close ;
TWO STEP 2 Progressive Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Open Vine 4 ;;

INTERLUDE (6 meas)

Roll 2 to LOP ; Walk Bk 2 ; Bk Roll 2 to OP ; Walk 2 ; Open Vine 4 ;;

ENDING (1 meas)

Apart Point ;