



# BEG YOUR PARDON

<b>Choreographers:</b>	<b>Release date: March 2012</b>
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Rhythm &amp; Phase:</b> <b>Jive IV + 1</b> (Whip Turn) – Average Difficulty
	<b>Music:</b> Billy Vaughn, available on vinyl (London Records DL 20330, flip Moonlight and Roses) or CD (Linger Awhile) or MP3 (iTune, Amazon)
	<b>Time &amp; Speed:</b> 2:15 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>annetteandfrank@gmail.com</b>	<b>Sequence: Intro – AB – A – B(1-13) – Ending</b>

## INTRODUCTION

<b>1</b>	<b>Wait ;</b>	8 ft apt M fcg LOD & W ( <i>W RLOD</i> ) wt 1 meas ;
<b>2</b>	<b>Shorty George* ;</b>	Together L, R, L, R to LOP-FCG LOD [see footnote for styling] ;

## PART A

<b>1</b>	<b>Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ;
<b>2 - 3</b>	<b>Lindy Catch ; ;</b>	Rk apt L, rec R, twds W's R fwd L/R, L trng RF arnd W relg L hnd & placing R hnd on frt of W's R hip ( <i>W rk apt R, rec L, fwd R/L, R xtndg both arms fwd &amp; leaning upper bdy fwd in reaching action</i> ); cont arnd W fwd R, fwd L to fc RLOD, cont circ fwd R/L, R to fc LOD & W ( <i>W bk L, R, bk L/cl R, bk L</i> ) to LOP-FCG LOD;
<b>4</b>	<b>2 Sailor Shuffles ;</b>	XLib ( <i>W XRib</i> )/sd R, sd L, XRib ( <i>W XLib</i> )/sd L, sd R ;
<b>5 - 6</b>	<b>Change L to R w/ Rev Twirl to SCP ; ;</b>	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF ( <i>W trn ¾ LF undr jnd ld hnds R/L, R</i> ) to LOP-FCG WALL; sd R, XLif ( <i>W cont trng LF undr jnd hnds full trn L, R</i> ), sd R/cl L, sd R to SCP LOD;
<b>7</b>	<b>Double Rock Back ;</b>	W/ fwd poise sm bk L on toe, rec R, bk L, rec R;
<b>8</b>	<b>2 Forward Triples ;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
<b>9</b>	<b>Swivel Walk 4 ;</b>	Wlk L, R, L, R ( <i>W XRif, fwd L, XRif, fwd L</i> );
<b>10</b>	<b>Throwaway ;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
<b>11 - 12</b>	<b>Change L to R w/ Continuous Chasse ; ;</b>	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF ( <i>W trn ¾ LF undr jnd ld hnds R/L, R</i> ) to LOP-FCG WALL w/ free hnd xtnd sd; [w/ slight bdy tilt L shldr low R shldr high] twd RLOD sd R/cl L, sd R/cl L, sd R/cl L, sd R ;
<b>13 - 16</b>	<b>Fallaway Throwaway Overturned ~</b>	Rk bk L to SCP, rec R, sm fwd L/cl R, fwd L ( <i>W fwd R/cl L, fwd R trng LF to end if of M</i> ); sip R/L, R ( <i>W contg LF trn sd L/cl R, sd L to fc LOD w/ bk to M &amp; ld hnds still jnd bhd W's bk</i> ),
	<b>Rock forward Recover to Chicken Walks Curving to WALL ;;;</b>	Rk <b>fwd</b> L, rec R ( <i>W rk fwd R xtndg L arm fwd, trng ½ RF rec L to fc M</i> ); raising & placing each foot deliberately bhd the other bk L, -, bk R ( <i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i> ), - ; progressively crvg RF bk L, R, L, R ( <i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i> ) to LOP-FCG WALL;

## PART B

<b>1</b>	<b>Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ;
<b>2 - 3</b>	<b>Link &amp; Whip Turn to SCP ; ;</b>	Apt L, rec R, chasse fwd L/R, L to CP DRW; XRib ( <i>W sd L</i> ), sd L ( <i>W fwd R btw M's ft</i> ), chasse sd & bk R/L, R to SCP LOD ;

4 - 7	<b>Double Rock into a Pretzel Turn w/ Double Rock Forward ; ; ;</b>	Rk bk L to SCP, rec R, rk bk L, rec R ; trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L, contg trn sd chasse R, L, R to end in slight V-bk-to-bk pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk; xtn dg free hnd fwd rk fwd L, rec R, rk fwd L, rec R; trng away from each other [M LF & W RF] sd chasse L/R, L, contg trn sd chasse R/L, R to SCP LOD ;
8	<b>Rk Rec Kick Ball Chg ;</b>	Rk bk L, rec R, kick L/sip L on ball of ft, cl R ;
9 - 10	<b>4 Point Steps ; ;</b>	Pt fwd L on outsd edge of ft, fwd L, lookg bk ovr R shldr pt fwd R on outsd edge of ft, lookg ahead fwd R; rpt meas 9 Part B ;
11	<b>2 Forward Triples ;</b>	Repeat measures 8 – 10 Part A ; ; ;
12	<b>Swivel Walk 4 ;</b>	
13	<b>Throwaway ;</b>	
14 - 16	<b>Link to a Side Front Vine 7 &amp; kick ; ; ;</b>	Rk apt L, rec R, trng RF sd L/cl R, sd L ( <i>W sm fwd R/cl L, fwd R</i> ) to CP WALL ; twds RLOD sd & fwd R, XLif ( <i>W XRib</i> ) to mom SCAR, sd & bk R, XLib ( <i>W XRif</i> ) to mom BJO ; sd & fwd R, XLif ( <i>W XLib</i> ) to mom SCAR, sd & bk R to BJO, kick fwd L ; [meas 15 to 18 lower on crosses, straighten on sides]
17 - 18	<b>Twisty Vine 8 to face LOD ; ;</b>	Twds LOD sd & bk L, XRib ( <i>W XLif</i> ) to mom SCAR, sd & fwd L, XRif ( <i>W XLib</i> ) to mom BJO ; sd & bk L, XRib ( <i>W XLif</i> ) to mom SCAR, sd & fwd L releasing trl hnds, fwd R ( <i>W bk L adjusting in frt of M</i> ) to LOP-FCG LOD ;

**Repeat Part A**

**Repeat Part B (1-13)**

**ENDING**

1 - 3	<b>Link to a Side Front Vine 6 R Lunge &amp; Twist ; ; ;</b>	Rk apt L, rec R, trng RF sd L/cl R, sd L ( <i>W sm fwd R/cl L, fwd R</i> ) to CP WALL ; twds RLOD sd & fwd R, XLif ( <i>W XRib</i> ) to mom SCAR, sd & bk R, XLib ( <i>W XRif</i> ) to mom BJO ; sd & fwd R, XLif ( <i>W XLib</i> ) to mom SCAR, lunge sd R to CP lookg RLOD, sharply trn upper bdy to SCP w/ ld ft ptd LOD ;
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\* **Shorty George Snowden** is widely cited as one of the top dancers at the Savoy between 1926 and the early 1930s. He formed the first professional Lindy Hop troupe, the Shorty Snowden Dancers and is widely recognised for two things; the Shorty George dance step and coining the term Lindy Hop. His famous dance step ‘The Shorty George’ – in which his bent knees, swinging from side to side, exaggerate his closeness to the ground- is a parody of himself and his general tininess!

George was barely five feet tall. But he didn’t let that stop him. His dance partner Big Bea was huge in contrast and paired up they were considered comic dancing phenomenon. They often ended their routines in a comic move in which she carried him off the dance floor on her back.

The “Shorty George” is just a way of walking forward, taking very small steps, placing each foot in front of the other, starting with the outside edge of the ball of the foot and rolling to the inside edge. Both knees are bent and the back knee snuggles into the hollow of the front knee. As you step left, the knees are pushed to the left and the left index finger points down to the floor, when you step forward right you change. Option: if you don’t like this, just swivel together in 4 with Jazz hands.

Teach of the step: <http://www.youtube.com/watch?v=t-HV1Ad7xWc>

Demo by Fred Astaire & Rita Hayworth: <http://www.youtube.com/watch?v=WUhhKELUxB0>

**Richard "Billy" Vaughn** (1919–1991) was an American singer, multi-instrumentalist, orchestra leader, and A&R man for Dot Records. He was born in Glasgow, Kentucky, where his father was a barber who loved music and inspired Billy to teach himself to play the mandolin at age of three, while suffering from measles. He went on to learn a number of other instruments. In 1941 Vaughn joined the United States National Guard for what had been planned as a one-year assignment, but when World War II broke out, he was sent



playing the piano at local night clubs and lounges. While he was a student there, he joined three other students who had formed a vocal trio, The Hilltoppers, converting the trio to a quartet. As a member of the group, he also wrote their first hit song, "Trying," which charted in 1952. In 1954 he left the group to join Dot Records in Gallatin, Tennessee as music director. He subsequently formed his own orchestra, which had a hit single in that same year with "Melody of Love." It sold over one million copies, and was awarded a gold disc. He went on to have many more hits over the next decade and a half, and based purely on chart successes, was the most successful orchestra leader of all time (Pearly Shells, Silvery Moon, La Paloma, Wheels, Lili Marlene, Greenfields ...). Vaughn died of peritoneal mesothelioma at Palomar Hospital in Escondido, California on September 26, 1991 – he was 72 years old.

## **BEG YOUR PARDON – WOODRUFF - JV IV+1 – 2:15 – Billy Vaughn**

### **INTRO (2 meas)**

8 FT Apart M fcg LOD W fcg RLOD wait 1 ;  
Shorty George Together ;

### **PART A (16 meas)**

Chasse L & R ; Lindy Catch ;; 2 Sailor Shuffles ;  
Change L to R w/ Twirl ;; SCP Dble Rk bk ; 2 Fwd Triples;  
Swivel Walk 4 ; Throwaway ; Change L to R w/ Continuous Chasse ;;  
Fallaway Throwaway Overturned ~ Rock **Fwd** to Chicken Walks curving  
to fc WALL ;;;;

### **PART B (18 meas)**

Chasse L & R ; Link & **Whip Turn** to SCP ;; Dble Rk into a Pretzel Turn  
w/ Dble Rk Fwd ;;;; SCP Rk bk Rec Kick Ball Chg ; 4 Point Steps ;;  
2 Fwd Triples ; Swivel Walk 4 ; Throwaway ;  
Link to a Side Front Vine 7 & Kick ;;; Twisty Vine 8 to face LOD ; ;

### **PART A (16 meas)**

Chasse L & R ; Lindy Catch ;; 2 Sailor Shuffles ;  
Change L to R w/ Twirl ;; SCP Dble Rk bk ; 2 Fwd Triples;  
Swivel Walk 4 ; Throwaway ; Change L to R w/ Continuous Chasse ;;  
Fallaway Throwaway Overturned ~ Rock **Fwd** to Chicken Walks curving  
to fc WALL ;;;;

### **PART B (13 meas)**

Chasse L & R ; Link & **Whip Turn** to SCP ;; Dble Rk into a Pretzel Turn  
w/ Dble Rk Fwd ;;;; SCP Rk bk Rec Kick Ball Chg ; 4 Point Steps ;;  
2 Fwd Triples ; Swivel Walk 4 ; Throwaway ;

### **ENDING (3 meas)**

Link to a Side Front Vine 6 (twd RLOD) ~ Right Lunge & Twist ;;;