



## BILLY'S GOT HIS BEER GOGGLES ON

<b>Choreographers:</b>	<b>Release date:</b> September 2008
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> Cha III+2 (Aida, Switch Rock)
Rue du Camp, 87	<b>Music:</b> Neal McCoy CD or MP3 download
7034 Mons, Belgium	<b>Time &amp; Speed:</b> Faded out 3:20 to 3:26, unchanged speed
Tel: 00 32 65 73 19 40	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> Intro – ABC – Inter – BCD – C - Ending

### INTRODUCTION

	<b>Wait 3 Notes</b>	BFLY WALL wt 3 pick-up notes
<b>1 - 4</b>	<b>Chase Peek-a-Boo ;;;;</b>	Relg hnds fwd L trng ½ RF, rec R, fwd L/cl R, fwd L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ) ; sd R look at ptr over L shldr, rec L, ip R/L, R ( <i>W sd L, rec R, ip L/R, L</i> ) ; sd L look at ptr over R shldr, rec R, ip L/R/ L ( <i>W sd R, rec L, ip R/L, R</i> ) ; fwd R trng ½ LF, rec L, fwd R/cl L, fwd R ( <i>W fwd L, rec R, bk L/cl R, bk L</i> ) to LOP-FCG WALL ;

### PART A

<b>1 - 2</b>	<b>Basic ;;</b>	Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
<b>3</b>	<b>New Yorker ;</b>	XLif ( <i>W XRif</i> ) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
<b>4</b>	<b>Spot Turn ;</b>	Relg hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R ;
<b>5</b>	<b>Hands Up Time Step ;</b>	XLib ( <i>W XRib</i> ) xtndg both hnds straight up, rec R bring hnds in, sd L/cl R, sd L ;
<b>6</b>	<b>Time Step ;</b>	XRib ( <i>W XLib</i> ) xtndg hnds to sd, rec L bring hnds in, sd R/cl L, sd R ;
<b>7</b>	<b>Hands Up Time Step ;</b>	Repeat meas 5-6 Part A ;;
<b>8</b>	<b>Time Step ;</b>	

### PART B

<b>1</b>	<b>Vine 2 Face to Face ;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ;
<b>2</b>	<b>Vine 2 Back to Back ;</b>	Sd R, XLib ( <i>XRib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ;
<b>3 - 4</b>	<b>Traveling Door Both Ways to Open ;;</b>	Rk sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ; rk sd R, rec L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) to OP LOD ;
<b>5 - 6</b>	<b>Walk 2x ;;</b>	Fwd L, fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;
<b>7 - 8</b>	<b>Circle Cha ;;</b>	Trng away from each other circ LF ( <i>W RF</i> ) fwd L, fwd R, fwd L/cl R, fwd L to face RLOD ; cont circ coming bk tog fwd R, fwd L, fwd R/cl L, fwd R ;

### PART C

<b>1</b>	<b>½ Basic ;</b>	Fwd L, rec R, sd L/cl R, sd L ;
<b>2</b>	<b>..to a Whip ;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg in front of M, fwd &amp; sd R trng LF ½, sd L/cl R, sd L</i> ) to BFLY COH ;
<b>3 - 4</b>	<b>Crab Walks ;;</b>	XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ; sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R ;
<b>5</b>	<b>Fence Line ;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L ;
<b>6</b>	<b>Whip ;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg in front of M, fwd &amp; sd R trng LF ½, sd L/cl R, sd L</i> ) to BFLY WALL ;
<b>7 - 8</b>	<b>Crab Walks ;;</b>	Repeat meas 3-5 Part C ;;
<b>9</b>	<b>Fence Line ;</b>	
<b>10</b>	<b>Aida ;</b>	
<b>11</b>	<b>Switch Rock ;</b>	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK ;
<b>12</b>	<b>Spot Turn to BFLY ;</b>	Sd & bk L to fc ptr, rec R, sd L/cl R, sd L ;
		Relg hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R ;

**INTERLUDE**

<b>1</b>	<b>Vine 4 ;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) ;
<b>2</b>	<b>Merengue 4 ;</b>	Sd L, cl R, sd L, cl R ; [start each side step with the inside edge of foot]
<b>3 - 4</b>	<b>Basic ;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ;
<b>5</b>	<b>Hands Up Time Step ;</b>	Repeat meas 5-6 Part A ;;
<b>6</b>	<b>Time Step ;</b>	

**Repeat Parts B & C**

**PART D**

<b>1</b>	<b>Vine 4;</b>	Repeat meas 1-2 Interlude ;;
<b>2</b>	<b>Merengue 4;</b>	
<b>3</b>	<b>Quick Vine 3 &amp; quick Cross Side Cross;</b>	[Timing is 1&2, 3&4] Sd L/XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) ;
<b>4</b>	<b>Open Vine 4 to OP;</b>	Sd L, XRib ( <i>W XLib</i> ) to LOP, sd L to fc, XRif ( <i>W XLif</i> ) to OP LOD;
<b>5 - 6</b>	<b>Walk 2x;;</b>	Fwd L, fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;
<b>7 - 8</b>	<b>Sliding Doors Both Ways;;</b>	Sd apt L, rec R, relg hnds & changing sides bhd W XLif/sd R, XLif ( <i>W change sides in frnt of M XRif/sd L, XRif</i> ) to LOP LOD ; sd apt R, rec L, changing sides bhd W XRif/sd L, XRif ( <i>W change sides in frnt of M XLif/sd R, XLif</i> ) to OP LOD ;
<b>9 - 10</b>	<b>Circle Cha to BFLY;;</b>	Repeat meas 7-8 Part B ;;
<b>11</b>	<b>Syncopated Vine 4 &amp; Side Cross ;</b>	[Timing: &1 &2, 3, 4] Sd L/XRib ( <i>W XLib</i> ), sd L/XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> );

**Repeat Part C**

**ENDING**

<b>1</b>	<b>Vine 4;</b>	Repeat 3x meas 1-2 Interlude ;;;;;;
<b>2</b>	<b>Merengue 4;</b>	
<b>3</b>	<b>Vine 4;</b>	
<b>4</b>	<b>Merengue 4;</b>	
<b>5</b>	<b>Vine 4;</b>	
<b>6</b>	<b>Merengue 4;</b>	
<b>7</b>	<b>Syncopated Vine 4 &amp; Side Cross ;</b>	Repeat meas 11 Part D ;
<b>8</b>	<b>Apart Close Shake &amp; Point</b>	Relg hnds apt L, close R, shake body down, pt L twd ptr ;

Neal (born Hubert Neal McGaughey, 1958, in Jacksonville, Texas) is an American country singer of mixed Irish and Filipino descent. He got his start as an opening act for country music artist Charley Pride. His first single for his own label was "Billy's Got His Beer Goggles On", which reached the Top 10 on the Hot Country Songs chart in 2005



Billy's at the bar.  
 He's been there all night.  
 First ten beers he's had since her goodbye.  
 Hey Hey  
 She left him broke in his new truck.  
 He dont smoke, but he lights one up.  
 Temporary fix for his heartache.  
 He's hurting bad, but he's feeling great.



He's on the dance floor yellin free bird.  
 Singin off pitch, but he knows every word.

Grabs him a girl and he holds on tight.  
 He's chasin everything in sight.  
 He'll fall apart when he gets home.  
 But right now his worries are gone.  
 Life looks good good good.  
 Billy's got his beer goggles on. Hey

Alot of drunks get real mean.  
 They'll pick a fight over anything.  
 Billy wants to laugh that's why he's here.  
 Won't see him cry unless you spill his beer

**BILLY'S GOT HIS BEER GOGGLES ON – WOODRUFF – CH III+2 – 3:26****INTRO (4 meas)**

Wait 3 notes ~ Chase Peek-a-Boo ;;;;

**PART A (8 meas)**

Basic ;; New Yorker ; Spot Turn ;  
Hands Up ; Time Step ; Hands Up ; Time Step ;

**PART B (8 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Traveling Doors Both Ways to OP ;;  
Walk 2x ;; Circle Cha ;;

**PART C (12 meas)**

½ Basic to a Whip to BFLY ;; Crab Walks ;; Fence Line ; Whip to BFLY ;  
Crab Walks ;; Fence Line ; Aida ; Switch Rk ; Spot Turn to BFLY ;

**INTERLUDE (6 meas)**

Vine 4 ; Merengue 4 ; Basic ;; Hands Up ; Time Step ;

**PART B (8 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Traveling Doors Both Ways to OP ;;  
Walk 2x ;; Circle Cha ;;

**PART C (12 meas)**

½ Basic to a Whip to BFLY ;; Crab Walks ;; Fence Line ; Whip to BFLY ;  
Crab Walks ;; Fence Line ; Aida ; Switch Rk ; Spot Turn to BFLY ;

**PART D (11 meas)**

Vine 4 ; Merengue 4 ; Qk Vine 3 & Qk Cross Sd Cross ;  
Open Vine 4 to OP ; Walk 2x ;; Sliding Doors Both Ways ;;  
Circle Cha to BFLY ;; Syncopated Vine 4 & Side Cross ;

**PART C (12 meas)**

½ Basic to a Whip to BFLY ;; Crab Walks ;; Fence Line ; Whip to BFLY ;  
Crab Walks ;; Fence Line ; Aida ; Switch Rk ; Spot Turn to BFLY ;

**ENDING (8 meas)**

Vine 4 ; Merengue 4 ; Vine 4 ; Merengue 4 ; Vine 4 ; Merengue 4 ;  
Syncopated Vine 4 & Side Cross ; Apart Close Shake & Point ;