



BILLY'S GOT HIS BEER GOGGLES ON

Choreographers:	Music: Neal McCoy CD or download
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha
7034 Mons, Belgium	Phase: III+2 (Aida, Switch Rock)
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INTRODUCTION

	Wait 3 Notes	BFLY WALL wt 3 n pick-up notes
1 - 4	Chase Peek-a-Boo;;;;	As described in RAL Manual Phase III Cha Section;;;;

PART A

1 - 2	Basic;;	As described in RAL Manual Phase III Cha Section to end facing no hands;;;;
3	New Yorker;	
4	Spot Turn;	
5	Hands Up Time Step;	
6	Time Step;	Time Step 4x (as described in RAL Manual Phase III Cha Section) ~ first and third time however throw both hands straight up on crossing step (first step);;;;
7	Hands Up Time Step;	
8	Time Step;	

PART B

1	Vine 2 Face to Face;	Regular figures Vine 2, Face to Face, Back to Back as described in RAL Manual Phase II Two-Step Section to end in BFLY;
2	Vine 2 Back to Back;	
3 - 4	Traveling Door Both Ways to Open;;	As described in RAL Manual Phase III Cha Section but ending in OP LOD;;
5 - 6	Walk 2x;;	As described in RAL Manual Phase III Cha Section;;
7 - 8	Circle;;	Trng away from each other circ LF (<i>W RF</i>) fwd L, fwd R, fwd L/cl R, fwd L to face approx. DRC (<i>W DRW</i>); cont cir coming bk tog fwd R, fwd L, fwd R/cl L, fwd R

PART C

1	½ Basic;	As described in RAL Manual Phase III & IV Cha Sections;;;;
2	..to a Whip;	
3 - 4	Crab Walks;;	
5	Fence Line;	
6	Whip;	
7 - 8	Crab Walks;;	
9	Fence Line;	
10	Aida;	
11	Switch Rock;	
12	Spot Turn to Bfly;	

INTERLUDE

1	Vine 4;	In Bfly as described in RAL Manual Phase II Two-Step Section;
2	Merengue 4;	With the same timing as the Vine 4 do 2 side closes starting each side step with the inside edge of foot;
3 - 4	Basic;;	As described in RAL Manual Phase III Cha Section;;
5	Hands Up Time Step;	As in Part A;;
6	Time Step;	

Repeat B

Repeat C

PART D

1	Vine 4;	As in Interlude;;
2	Merengue 4;	
3	Quick Vine 3 & quick Cross Side Cross;	[Timing is 1&2, 3&4 or think cha/cha, cha, cha/cha, cha] Sd L/XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>);
4	Open Vine 4 to OP;	Sd L, XRib (<i>W XLib</i>) to LOP, sd L to fc, XRif (<i>W XLif</i>) to OP LOD;
5 - 6	Walk 2x;;	As described in RAL Manual Phase III Cha Section;;
7 - 8	Sliding Doors Both Ways;;	
9 - 10	Circle to BFLY;;	As meas 7-8 Part B;;
11	Syncopated Vine 2 & Cross Side Cross;	[Timing: &1 &2, 3, 4] Sd L/XRib (<i>W XLib</i>), sd L/XRib (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>);

Repeat C

ENDING

1	Vine 4;	As in Interlude;;;;;
2	Merengue 4;	
3	Vine 4;	
4	Merengue 4;	
5	Vine 4;	
6	Merengue 4;	
7	Syncopated Vine 2 & Cross Side Cross;	As in Part D meas 11;
8	Apart Close Shake & Point	Relg hnds apt L, close R, shake body down, pt L twd ptr;

Neal (born Hubert Neal McGaughey, 1958, in Jacksonville, Texas) is an American country singer of mixed Irish and Filipino descent. He got his start as an opening act for country music artist Charley Pride. His first single for his own label was "Billy's Got His Beer Goggles On", which reached the Top 10 on the Hot Country Songs chart in 2005



Billy's at the bar.
 He's been there all night.
 First ten beers he's had since her
 goodbye.
 Hey Hey
 She left him broke in his new truck.
 He dont smoke, but he lights one up.
 Temporary fix for his heartache.
 He's hurting bad, but he's feeling great.



He's on the dance floor yellin free bird.
 Singin off pitch, but he knows every word.

Grabs him a girl and he holds on tight.
 He's chasin everything in sight.
 He'll fall apart when he gets home.
 But right now his worries are gone.
 Life looks good good good.
 Billy's got his beer goggles on. Hey

Alot of drunks get real mean.
 They'll pick a fight over anything.
 Billy wants to laugh that's why he's here.
 Won't see him cry unless you spill his beer