



BLUE CANARY

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| Choreographers: | Release Date: October 2006 |
| Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 | Rhythm & Phase: Two-Step II+2 (Fishtail, Side Corte) |
| | Music: The Best of Dinah Shore CD (Japanese label) available on line from CD 5390 from wegotrecords.com OR The Essential RCA Recordings, CD available at Amazon |
| | Time & Speed: 3:15 at unchanged CD speed |
| | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) |
| annetteandfrank@gmail.com | Previous Choreo: Rumba/jive III by Daisuke & Tamae Doi |
| | Sequence: Intro - A - B - C - D - E - D - Ending |

INTRODUCTION

| | | |
|---|------------------------------|---|
| 1 | Wait; | OP-FCG WALL wt 1 meas; |
| 2 | Apart Point; | Apt L, -, pt R twd ptr, -; |
| 3 | Together Touch to CP; | Tog R, -, tch L to CP WALL, -; |
| 4 | ½ Box; | Sd L, cl R, fwd L, -; |
| 5 | Scissor Thru; | Sd R, cl L, XRif (<i>W Xif</i>), -; |
| 6 | Walk & Face; | Fwd L, -, fwd R trng to fc ptr & WALL, -; |
| 7 | Vine 4; | Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>); |
| 8 | Walk 2; | In SCP fwd L, -, fwd R, -; |



PART A

| | | |
|---------|--|---|
| 1 - 2 | 2 Forward Two Steps;; | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; |
| 3 | Hitch Scissors to BJO; | Fwd L, cl R, bk L (<i>W trng LF to fc ptr sd R, cl L, XRif</i>) to BJO LOD, -; |
| 4 | Walk Back 2; | Bk R, -, back L, -; |
| 5 - 6 | 2 Back Two Steps;; | Bk R, cl L, bk R, -; bk L, cl R, bk L, -; |
| 7 | Hitch Scissors to SCP; | Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>) to SCP LOD, -; |
| 8 | Walk 2; | Fwd L, -, fwd R, -; |
| 9 - 10 | 2 Forward Two Steps;; | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; |
| 11 | ½ Box; | Sd L, cl R, fwd L, -; |
| 12 | Scissor to BJO; | Sd R, cl L, XRif (<i>W Xib</i>), -; |
| 13 | Forward Hitch; | Fwd L, cl R, bk L, - |
| 14 | Hitch Scissors to SCP; | Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>), -; |
| 15 - 16 | 2 Turning Two Steps to CP LOD;; | Blndg to fc ptr sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, -; |

PART B

| | | |
|--------|--------------------------------|--|
| 1 - 2 | 2 Forward Two Steps;; | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; |
| 3 | Scissor to SCAR; | Sd L, cl R, XLif to SCAR DLW, -; |
| 4 | Walk 2; | Fwd R, -, fwd L, -; |
| 5 | ½ Box Back; | Blndg to CP LOD sd R, cl L, bk R, -; |
| 6 - 7 | 2 Back Two Steps; | Bk L, cl R, bk L, -; bk R, cl L, bk R, -; |
| 8 | Dip Back & Recover; | Bk L w/ flexed knee, -, rec R, -; |
| 9 - 10 | 2 Forward Two Steps;; | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; |
| 11 | Scissor to SCAR; | Sd L, cl R, XLif to SCAR DLW, -; |
| 12 | Walk Out 2; | Fwd R, -, fwd L, -; |
| 13 | Scissor to BJO; | Blndg to CP LOD sd R, cl L, XRif to BJO DLC, -; |
| 14 | Walk & Check; | Fwd L, -, fwd R chkg, -; |
| 15 | Fishtail; | XLib, sd R trng ¼ RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW; |
| 16 | Walk & Face; | Fwd L, -, fwd R trng to fc ptr & WALL, -; |

PART C

| | | |
|--------|--|---|
| 1 – 4 | Traveling Box;;;; | Sd L, cl R, fwd L -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R trng to SCP LOD, -; |
| 5 | Cut Back 2x; | XLif (<i>W Xif</i>), bk R, XLif, bk R; |
| 6 | Dip Back & Maneuver; | Bk L w/ flexed knee, -, rec R stg to trn RF (<i>W rec L</i>), -; |
| 7 – 8 | 2 Turning Two Steps;; | Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, -; |
| 9 - 12 | Traveling Box;;;; | Rpt meas 1 – 5 Part C;;;;; |
| 13 | Cut Back 2x; | |
| 14 | Dip Back & Recover; | Bk L w/ flexed knee, -, rec R, -; |
| 15 | Twirl 2; | Relg trl hnds & raising jnd ld hnds fwd L, -, fwd R (<i>W twrl RF under hnds R, -, L</i>), -; |
| 16 | Walk Transition to Shadow Wall; | Fwd L, -, fwd R (<i>W fwd R, -, tch L</i>) to SHAD WALL, -; [VARS or SKATERS or SKIRT SKATERS are options if preferred] |

PART D (Same footwork)

| | | |
|---------|----------------------------------|---|
| 1 – 2 | Vine 8;; | Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>); rpt meas 1 Part D; [end SHAD DLW] |
| 3 | 2 Side Touches; | Sd L, tch R, sd R, tch L; |
| 4 | 2 Side Closes; | Sd L, cl R, sd L, cl R; |
| 5 – 6 | Scoot 2x;; | Twd LOD fwd L, cl R, fwd L, cl R; rpt meas 5 Part D; [Bend knee slightly on the fwd steps, straighten leg on closing steps] |
| 7 | Forward Touch Back Touch; | Fwd L, tch R, bk R, tch L; |
| 8 | Hitch 4; | Fwd L, cl R, bk L, cl R; |
| 8 - 10 | Vine 8;; | Trng to fc WALL rpt meas 1 – 6 Part D;;;;; |
| 11 | 2 Side Touches; | |
| 12 | 2 Side Closes; | |
| 13 - 14 | Scoot 2x;; | |
| 15 | Walk 2; | Fwd L, -, fwd R, -; |
| 16 | Pick Up Transition; | Sm fwd L, -, cl R (<i>W trng LF fwd L in frt of M, -, tch R</i>) to CP LOD, -; |

PART E

| | | |
|---------|--------------------------------------|--|
| 1 - 2 | 2 Forward Two Steps;; | Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; |
| 3 – 4 | Progressive Scissors;; | Sd L, cl R, XLif (<i>W Xib</i>) to SCAR DLW, -; sd R, cl L, XRif(<i>W Xib</i>) to BJO DLC,-; |
| 5 | Fishtail; | XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW; |
| 6 | Walk & Maneuver; | Fwd L, -, fwd R stg to trn RF (<i>W fwd L</i>), -; |
| 7 – 8 | 2 Turning Two Steps;; | Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R to CP LOD, -; |
| 9 - 10 | 2 Forward Two Steps;; | Rpt meas 1 – 5 Part E;;;;; |
| 11 - 12 | Progressive Scissors;; | |
| 13 | Fishtail; | |
| 14 | Walk & Face; | Fwd L, -, fwd R trng to fc ptr & Wall, -; |
| 15 | ½ Box; | Sd L, cl R, fwd L, -; |
| 16 | Scissor Transition to Shadow; | Sd R, cl L, XRif, - (<i>W sd L, cl R, XLif, cl R</i>) to SHAD WALL; |

ENDING

| | | |
|-------|-------------------------------|--|
| 1 - 2 | 2 Forward Two Steps;; | Rpt meas 1 – 5 Part E;;;;; |
| 3 – 4 | Progressive Scissors;; | |
| 5 | Fishtail; | |
| 6 | Walk & Face; | Fwd L, -, fwd R trng to fc ptr & WALL, -; |
| 7 | Side Close Side Corte; | Sd L, cl R, sd L w/ flexed knee leavg R leg xtnded w/ toe ptg to floor, -; |

Dinah Shore ranks as one of the important on-air musical stars of the first two decades of television in the United States. Indeed from 1956 through 1963 there were few more well-known TV personalities. More than any song she sang, Dinah Shore symbolized cheery optimism and southern charm, most remembered for blowing a big kiss to viewers at the end of her 1950s variety show. As hostess, she sometimes danced and frequently participated in comedy skits, but was best loved as a smooth vocalist reminiscent of a style associated with the 1940s

BLUE CANARY – WOODRUFF – TS II+2 – 3:15 – DINAH SHOREINTRO (8 meas)

OP-FCG WALL Wait 1 ; Apart Point ; Tog Touch to CP ; ½ Box ;
Scissors Thru ; Walk & Face ; Vine 4 ; Walk 2 ;

PART A (16 meas)

2 Fwd 2s ;; Hitch Scissors to BJO ; Walk Bk 2 ;
2 Bk-2-steps ;; Hitch Scissors to SCP ; Walk 2 ;
2 Fwd 2s ;; ½ Box ; Scissors to BJO ;
Fwd Hitch ; Hitch Scissors to SCP ; 2 Turning 2s to Fc LOD ;;

PART B (16 meas)

2 Fwd 2s ;; Scissors to SCAR ; Walk 2 ;
½ Box Bk ; 2 Bk-2-steps ;; Dip Bk & Rec ;
2 Fwd 2s ;; Traveling Scissors Checking ;;; **Fishtail** ; Walk & Fc ;

PART C (16 meas)

Traveling Box ;;; Cut Bk 2x ; Dip Bk & Maneuver ; 2 Turning 2s ;;
Traveling Box ;;; Cut Bk 2x ; Dip Bk & Rec ; Twirl 2 ;
Walk Transition to SHAD WALL ;

PART D (16 meas)

[L ft for both] Vine 8 ;; 2 Side Touches ; 2 Side Closes ;
To LOD Scoot 2x ;; Fwd Tch Bk Tch ; Hitch 4 ;
Vine 8 ;; 2 Side Touches ; 2 Side Closes ;
to LOD Scoot 2x ;; Walk 2 ; Pick Up Transition ;

PART E (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors Checking ;;
Fishtail ; Walk & Maneuver ; 2 Turning 2s ;;
2 Fwd 2s ;; 2 Progressive Scissors Checking ;;
Fishtail ; Walk & Fc ; ½ Box ; Scissors Transition to SHAD ;

PART D (16 meas)

[L ft for both] Vine 8 ;; 2 Side Touches ; 2 Side Closes ;
To LOD Scoot 2x ;; Fwd Tch Bk Tch ; Hitch 4 ;
Vine 8 ;; 2 Side Touches ; 2 Side Closes ;
to LOD Scoot 2x ;; Walk 2 ; Pick Up Transition ;

ENDING (7 meas)

2 Fwd 2s ;; 2 Progressive Scissors Checking ;;
Fishtail ; Walk & Fc ; Side Close **Side Corte** ;