

BLUE HEAVEN WALTZ

Composers: Pete & Mary McGee, 2048 Dogwood Ln, Beth, PA 18018  
 Record : Special Pressing (Desert Song Music) (Flip "All I Ask Of You")  
 Position : INTRO: OPFC M fc WALL, M's R & W's L ft free & ptd twd RLOD  
 DANCE: Bjo DW  
 Footwork : Opposite (W's special instructions in paranthesis)  
 Level : Phase IV + 1 (Contra Check)  
 Sequence : INTRO A B A B END

INTRO  
WAIT;; FENCE LINE; CROSS CHECK, REC, THRU (BANJO);  
 1 - 2 OPFC M fc WALL, M's R & W's L ft free & ptd twd RLOD wait;;  
 3 - 4 Lunge R thru LOD with right sway & chg to left sway, rec L, sd R;  
 Fwd L DRW in SCAR with checking action, rec R, sd L to BJO fc DW;

PART A

MANEUVER; OPN IMPETUS; WEAVE;;  
 1 - 2 Fwd R comm rf trn to fc RLOD, sd L WALL, cl R; Bk L rf heel trn, chg  
 wt to R cont trn, fwd L in tight SCP DC (W fwd R, fwd L arnd M, fwd R  
 to SCP);  
 3 - 4 Fwd R comm lf trn, fwd L cont trn, bk R end fc DRC; Bk L in CBJO,  
 bk R to CP trn lf, fwd L leading W to SCP;  
CHAIR & SLIP; OPEN TELEMARK; CROSS HESITATION; BACK TO A RIGHT CHASSE;  
 5 - 6 Ck thru R with lunge action, rec L, bk on R toe leading W to CP  
 (W ck thru L, rec R trn lf, fwd L to CP); Fwd L comm lf trn, sd & fw  
 R cont trn, fwd L SCP (W bk R, heel trn on R lf chg wt to L, fwd R)  
 7 - 8 Thru R comm lf trn 1/4 to 3/8 on R, tch L cont trn, - (W thru L, sd  
 arnd M trn lf, cont trn close L to R in CBJO RLOD); Bk L DRC,  
 sd R/cl L, trn rf sd R end CP DRW;  
~~CONTRA CHECK, REC, BJO; MANEUVER; SPIN TRN; BACK BOX;~~  
 9 - 10 Flexing R knee fwd L right shldr ld, rec R, sd & fwd L to CBJO fc  
 DW (W flexing L knee bk R with right sd fwd looking well to left,  
 rec L, sd R to CBJO); Fwd R comm rf trn, sd L WALL, cl R fc RLOD;  
 11 - 12 Bk L pivot 1/2 rf, fwd R cont trn rise on ball of ft, rec bk L (W  
 fwd R pivot 1/2 rf, bk L cont trn brush R to L, fwd R) fc DW; Bk R,  
 sd L trn lf to DC, cl R;  
DRAG HESITATION; BK, BK/LK, BK; OPN IMPETUS; WING;  
 13 - 14 Fwd L comm lf trn 1/2, sd & bk R cont lf trn, draw L to R end CBJO  
 RLOD; Bk L, bk R/lk LIF, bk R;  
 15 - 16 Bk L comm rf heel trn on L, chg wt to R cont trn, fwd L in tight SC  
 fc DC (W Fwd comm rf trn, fwd L arnd M, fwd R to SCP); Fwd R trn lf  
 draw L to R, tch L trn upper body lf (W fwd L XIP of M, fwd R arnd  
 trn lf, fwd L cont trn to tight SCAR pos);

PART B

CLO TELEMARK; MANUV; OUTSIDE CHG TO SCP; THRU RONDE-SWAY POINT-BK WHISK;;  
 1 - 2 Fwd L comm lf trn, fwd R arnd W cont trn, fwd & sd L to end in tigh  
 BJO (W bk R comm lf heel trn on R bring L to R no wt, cont trn chg  
 wt to L, sd & bk R); Repeat meas 1 PART A;  
 3 - 6 Bk L, bk R trn lf, sd & fwd L to SCP (W fwd R, fwd L, fwd R to SCP);  
 Thru R, start ronde on L CW (W CCW) with L sway (W R sway), cont  
 ronde; Cl L comm a chg of sway to the rt/pt R twd RLOD, relaxing L  
 knee cont sway; Leave R pointed hold, sd R, hook L ib R;  
CHASSE TO BJO; MANEUVER; SPIN TURN; BACK BOX;  
 7 - 8 Thru R, sd L/cl R, sd L trn W to CBJO; Repeat Meas 1 PART A;  
 9 - 10 Repeat Meas 11 & 12 PART A;;  
DIAMOND TURNS;;; WHISK; CHASSE TO BJO;  
 11 - 14 Fwd L trn 1/4 lf, sd R, bk L; Bk R trn 1/4 lf, sd L, fwd R; Fwd L  
 trn 1/4 lf, sd R, bk L; Bk R trn 1/4 lf, sd L, fwd R end DW;  
 15 - 16 Fwd L to WALL, sd R, hook L ib R to SCP; Repeat Meas 7 PART B;

END

Second time thru PART B finish Meas 15 in SCP. Stp thru R leading W to  
 comm a rf twirl under M's L & W's R arms, in place L/R, hold/pt L  
 DC M's L hnd & W's L hnd low M's & W's R arms ext up twd DRW both  
 looking to their left [Shadow Pos] (W stp thru L comm a rf twirl  
 1 & 1/4 trn, R/L, R/pt L twd DC shadow pos);