

BLUE MAGIC

Collin Raye



Release Date : April 1995
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Record : Blue Magic, Epic 34-74051, Collin Raye. Flip: Love Me.
Footwork : Opposite except where indicated (Lady's instructions
 between brackets).
Rhythm & phase : Two-step II+1 (Strolling Vine)
Sequence : Intro-AA-B-I-AA-B-E

MEAS

INTRODUCTION

1 - 6 **WAIT;; APT PT; TOG TCH BFLY; TWIRL VINE 2; WALK & PICK UP;**
 Op fcg DW wait;; apt L,-, pt R twd ptnr,-; tog R,-, tch L to bfly,-; sd
 L,-, XRIB,- (W RF twirl R,-, L,-); fwd L blendg to semi,-, sm fwd R
 picking up W to cp LOD,-;
PART A
1 - 4 **TWO FWD TWO-STEPS;; STRUT 4;;**
 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L,-, R,-; L,-,R,-;
5 - 8 **PROGRESSIVE SCISSORS;; WALK & CHECK; SLOW CROSS SIDE;**
 Sd L, cl R, XLIF to scar DW,-; sd R, cl L, XRIF to bjo DC,-; fwd L,-, fwd
 R with checking action,-; XLIB,-, sd R,-;
9 - 12 **FWD LOCK FWD TWICE;; FWD HITCH; HITCH & SCISSOR THRU;**
 Fwd L, lk R, fwd L,-; fwd R, lk L, fwd R,-; fwd L, cl R, bk L,-; bk R, cl
 L, fwd R (W sd L, cl R, XLIF)to scp,-;
13 - 16 **OPEN VINE 4;; TWO TURNING TWO-STEPS;;**
 Sd L,-, XRIB (W XLIB) to LOP,-; sd L to fc,-, XRIF (W XLIF) to CP,-; sd L,
 cl R, bk L trng 1/2 RF,-; sd R, cl L, fwd R trng 1/4 RF to cp LOD (2nd &
 4th time trn 1/2 to cp wall),-;

PART B

1 - 4 **LACE ACROSS; AROUND TO CLOSED; 2 SIDE CLOSES; SIDE THRU;**
 Fwd L, cl R, fwd L trvlg DW ard W (W crosses in front of M under M's L,
 W's R hnds to lop LOD),-; fwd R, cl L, fwd R in 1/2 LF circle to CP COH,-;
 sd L, cl R, sd L, cl R; sd L,-, XRIF (W XLIF) to scp RLOD,-;
5 - 8 **DOUBLE HITCH;; SCOOT; WALK 2;**
 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; fwd L, cl R, fwd L, cl R; fwd L,
 -, fwd R,-;
9 - 16 Rpt meas 1 - 8 part B opp dir.
17- 18 **SLOW TWISTY VINE 4;;**
 Sd L,-, XRIB,-; sd L,-, XRIF,-;

INTERLUDE

1 - 6 **STROLLING VINE;;;; TWIRL VINE 2; WALK & PICK UP;**
 Sd L,-, XRIB,-; sd L, cl R, fwd L trng 1/2 LF,-; sd R,-, XLIB,-; sd R, cl
 L, fwd R trng 1/2 RF to cp wall,-; sd L, -, XRIB (W RF twirl R,-, L),-; fwd
 L to scp,-, sm fwd R picking up W to cp LOD,-;

ENDING

1 - 4 **TWO TURNING TWO-STEPS;; 2 SIDE CLOSES; SIDE THRU;**
 Rpt meas 15-16 Part A to cp wall;; rpt meas 3-4 Part B;;
5 - 8 **DOUBLE HITCH;; SCOOT; WALK 2;**
 Rpt meas 5-8 Part B;;;
9 - 14 **SLOW TWISTY VINE 8 ;;; 2 SIDE CLOSES; APT PT;**
 Rpt twice meas 17-18 Part B;;;; rpt meas 3 Part B; apt L,-, pt R twd ptnr
 [ext free hnds & smile at ptnr],-;

Collin Raye was born Aug. 22, 1959, in DeQueen, Ark., with the name Floyd Collin Wray. Both of his parents were musical, and his mother, Lois Wray, was a regionally popular performer in East Texas who opened shows for Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins in the 1950s. At 7, Raye was onstage with her performing. At 13, he and his older brother Scott formed The

Wray Brothers and performed in the roadhouses of the Lone Star State. They soon became headliners in Portland, Ore., and in the casinos of Reno, Nev.

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BLUE MAGIC – WOODRUFF – TS II+1 – 3:00 – Collin Raye

INTRO (6 meas)

OP-FCG DLW Wait 2 ;; Apt Pt ; Tog Tch to BFLY ;
Twirl Vine 2 ; Walk & Pick Up ;

PART A (16 meas)

2 Fwd 2s ;; Strut 4 ;; 2 Progressive Scissors ;; Walk & Check ;
Slow Cross Side ; Fwd Lk Fwd 2x ;; Fwd Hitch ; Hitch & Scissor Thru ;
Open Vine 4 ;; 2 Turning 2s to fc LOD ;;

PART A (16 meas)

2 Fwd 2s ;; Strut 4 ;; 2 Progressive Scissors ;; Walk & Check ;
Slow Cross Side ; Fwd Lk Fwd 2x ;; Fwd Hitch ; Hitch & Scissor Thru ;
Open Vine 4 ;; 2 Turning 2s to fc WALL ;;

PART B (18 meas)

Lace Across ; Around to CP ; 2 Side Closes ; Side Thru ;
Double Hitch ; Scoot ; Walk 2 ;
Lace Across ; Around to CP ; 2 Side Closes ; Side Thru ;
Double Hitch ; Scoot ; Walk 2 ; Slow Twisty Vine 4 ;;

INTERLUDE (6 meas)

Strolling Vine ;;; Twirl 2 ; Walk & Pick Up ;

PART A (16 meas)

2 Fwd 2s ;; Strut 4 ;; 2 Progressive Scissors ;; Walk & Check ;
Slow Cross Side ; Fwd Lk Fwd 2x ;; Fwd Hitch ; Hitch & Scissor Thru ;
Open Vine 4 ;; 2 Turning 2s to fc LOD ;;

PART A (16 meas)

2 Fwd 2s ;; Strut 4 ;; 2 Progressive Scissors ;; Walk & Check ;
Slow Cross Side ; Fwd Lk Fwd 2x ;; Fwd Hitch ; Hitch & Scissor Thru ;
Open Vine 4 ;; 2 Turning 2s to fc WALL ;;

PART B (18 meas)

Lace Across ; Around to CP ; 2 Side Closes ; Side Thru ;
Double Hitch ; Scoot ; Walk 2 ;
Lace Across ; Around to CP ; 2 Side Closes ; Side Thru ;
Double Hitch ; Scoot ; Walk 2 ; Slow Twisty Vine 4 ;;

ENDING (14 meas)

2 Turning 2s ;; 2 Side Closes ; Side Thru ;
Double Hitch ;; Scoot ; Walk 2 ; Slow Twisty Vine 8 ;;;
2 Side Closes ; Apart Point ;