



BLUE NIGHT SHADOW

Choreographers:	Release date: May 2006
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	Rhythm & Phase: [Slow] Cha IV+1 (Cuban Break)
	Music: Two of Us CD Emi "Twice as Nice" or MP3 file
	Time & Speed: Unchanged CD speed, shortened to 2:38
annetteandfrank@gmail.com	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – Dance – Bridge – Dance - Ending

INTRODUCTION

1	Wait & Snap;	OP LOD w/ insd ft ptd to LOD wt 2 bts then on bts 3 & 4 snap fingers of ld hnd 2x; [This goes fast, think "1, 2, snap, snap"]
2	Thru & slow Fan Touch to BFLY;	Thru R w/ strong lowrg into R knee, w/ L sway of upper bdy fan L CW, cont fan L w/ sway, straighten & tch L to BFLY WALL;
3	Open Vine 4;	Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>);
4	Side close & quick Side Close Point;	Blendg to BFLY sd L, cl R, sd L/cl R, pt L to sd;

DANCE

1	Shoulder to Shoulder;	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	Underarm Turn;	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to mom BFLY WALL;
3	Bk Break to OP with Cuban Break;	XLib trng to OP, rec R, XLif (<i>W Xif</i>) w/ bdy trn twd ptr [you may tch ld hnds]/rec R, sd L;
4	Walk with Cuban Break;	Fwd R, fwd L, XRif (<i>W Xif</i>) w/ bdy trn awy from ptr/rec L, sd R;
5	Slide the Door;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD;
6	Rk apt recover Cuban Break to BFLY;	Sd apt R, rec L to BFLY COH, XRif/rec L, sd R;
7	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
8	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY WALL;
9	Quick vine 4 ~ side draw close; [1&, 2&, 3, 4]	Sd L/XRib (<i>W Xib</i>), sd L/XRif (<i>W Xif</i>), sd L, draw & cl R;
10	Quick vine 4 ~ side draw close;	Rpt meas 9 Part A;
11	Quick vine 4 ~ side draw close;	Rpt meas 9 Part A;
12	Quick Side Closes & Point Side; [1&, 2&, 3, -]	Sd L/cl R, sd L/cl R, pt L to sd, -;
13-14	Trade places 2x;;	Chg hndhold to R HNDSHK apt L, rec R relg hnds & trng ¼ RF to fc RLOD (<i>W trn LF</i>), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (<i>W ¼ LF</i>) to L HNDSHK; apt R, rec L relg hnds trng ¼ LF to fc RLOD (<i>W trn RF</i>), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (<i>W ¼ RF</i>) to fc Wall in R HNDSHK;

15-16	Trade places & Chase the Lady;;	Apt L, rec R relg hnds & trng ¼ RF to fc RLOD (<i>W trn LF</i>), slide bhd W sd L/cl R, sd & fwd L to fc COH (<i>W sd R/cl L, bk R trng ¼ LF</i>) & rel hnds; chasg W twd COH fwd R, L, fwd R/lk Lib, fwd R (<i>W cont LF trn sd L, fwd R to TAND COH, fwd L/lk Rib, fwd L</i>);
17-18	Lady Turns to Face & Whip;;	Fwd L, rec R, bk L/lk Rif, bk L (<i>W fwd R trng RF, rec L contg RF trn to fc M, fwd R/lk Lib, fwd R</i>) to LOP-FCG COH; bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY WALL;
19-20	Fence Line 2x;;	XLif (<i>W Xif</i>) w/ bent knee, rec R, sd L/cl R, sd L; XRif (<i>W Xif</i>) w/ bent knee, rec R, sd L/cl R, sd L;

BRIDGE

1 - 2	4 Single Cubans ;;	XLif (<i>W Xif</i>)/rec R, sd L, XRif (<i>W Xif</i>)/rec L, sd R; XLif (<i>W Xif</i>)/rec R, sd L, XRif (<i>W Xif</i>)/rec L, sd R;
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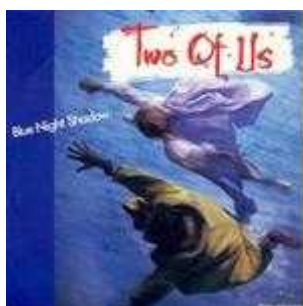
ENDING

1 - 3	Trade Places 3x;;;	Rpt meas 13-14 DANCE;; apt L, rec R relg hnds & trng ¼ RF to fc RLOD (<i>W trn LF</i>), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (<i>W ¼ LF</i>) to L HNDSHK COH;
4	Rev Twirl to BFLY COH;	Twd LOD sd R, XLif (<i>W sd L startg to trn LF, XRif trng LF undr jnd L hnds to fc M</i>), sd R/cl L, sd R to BFLY COH;
5	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
6	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to BFLY WALL;
7	Fence Line;	XLif (<i>W Xif</i>) w/ bent knee, rec R, sd L/cl R, sd L;
8	Cucaracha R;	Sd R w/ partial wgt, rec L, ip R/L, R;
9 - 10	Open Vine 8;;	Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>Xif</i>); sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>Xif</i>);
11-12	2 Side Closes and quick Side Close Point;;	Blendg to BFLY sd L, cl R, sd L, cl R; sd L/cl R, pt L to sd, -, -;

1985 – Ullrich Herter & Timory Touchton - Germany

Here she comes
 On the run
 She's so young
 She's so fine
 Here to tease
 Not to please
 She'll say no
 Every time

She's only gonna break your heart
 Only gonna break your heart
 Only gonna take, gonna tear your heart apart
 She's a blue night shadow
 A blue night shadow



Blue night shadow on the run
 She's a blue night shadow
 A blue night shadow
 The shadow looks at you
 Oh what you gonna do ?

Feel the heat
 In the street
 Shadows dance on the wall
 Her suspense
 So intense
 Getting through
 Your defense

BLUE NIGHT SHADOW – WOODRUFF – CH IV+1 – 2:38INTRO (4 meas)

OP LOD Inside Ft free wait 2 beats & Snap 2x ; Thru Fan Tch to BFLY ;
Open Vine 4 ; Side Close & qk Side/Close Point ;

DANCE (20 meas)

Shoulder to Shoulder ; Underarm Turn ; Break to OP w/ Cuban Break ;
Walk w/ Cuban Break ; Sliding Door ; Rk Apt Rec Cuban Break to BFLY ;
½ Basic ; Whip ; Qk Vine 4 & Side Draw Close 3x ;;; Qk Sd Closes & Point ;
Trade Places 2x ;; Trade Places & Chase the Lady ;;
Lady Turns to Fc & Whip to BFLY ;; Fence Line 2x ;;

BRIDGE (2 meas)

4 Single Cubans ;;;

DANCE (20 meas)

Shoulder to Shoulder ; Underarm Turn ; Break to OP w/ Cuban Break ;
Walk w/ Cuban Break ; Sliding Door ; Rk Apt Rec Cuban Break to BFLY ;
½ Basic ; Whip ; Qk Vine 4 & Side Draw Close 3x ;;; Qk Sd Closes & Point ;
Trade Places 2x ;; Trade Places & Chase the Lady ;;
Lady Turns to Fc & Whip to BFLY ;; Fence Line 2x ;;

ENDING (12 meas)

Trade Places 3x ;;; Reverse Twirl to BFLY COH ;
½ Basic ; Whip ; Fence Line ; Cucaracha R ;
Open vine 8 ;;; 2 Side Closes & Qk Side Close Point ;;