



# Brahms Dream

Choreographers:	<b>Release date:</b> November 2008
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	<b>Rhythm &amp; Phase:</b> <b>Waltz IV+2</b> (Curved Feather, Syncopated Whisk)
	<b>Music:</b> Brahms Opus 39 Waltz 15, Werner Tauber Orch. "Swinging World 3", Track 1.
	<b>Time &amp; Speed:</b> 02:46 @ unchanged speed
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro – AA – B – A – B mod- CC – B mod – A - Ending</b>

## INTRODUCTION

1 - 2	<b>Wait;;</b>	BFLY WALL wt 2 meas;;
3	<b>Roll 3 to SCP;</b>	Rollg LF ( <i>W RF</i> ) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD;
4	<b>Slow Side Lock;</b>	Thru R, sd & fwd L to CP, XRib [or cl R] trng slihgly LF ( <i>W thru L stg LF trn, sd &amp; bk R cont trn to CP, XLif</i> ) to CP DLC;

## PART A

1 - 2	<b>2 Left Turns;;</b>	Fwd L stg LF trn, sd R contg LF trn, cl L; contg LF trn bk R, sd L contg LF trn, cl R to CP DLW;
3	<b>Whisk;</b>	Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft ( <i>W bk R, bk &amp; sd L stg to rise to ball of ft, w/ slt RF trn XRib cont to full rise to ball of ft</i> ) to tight SCP LOD;
4	<b>Syncopated Whisk;</b>	Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib to tight SCP LOD;
5	<b>Thru Chasse to BJO;</b>	Thru R, sd L/cl R, sd & fwd L ( <i>W trng LF sd R/cl L, sd &amp; bk R</i> ) to BJO DLW;
6	<b>Maneuver;</b>	Fwd R trng RF, sd L in front of W, cl R ( <i>W bk L, sd &amp; fwd R, cl L</i> ) to CP RLOD;
7	<b>Spin Turn;</b>	Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L ( <i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L &amp; sd &amp; fwd R</i> ) to CP DLW;
8	<b>Box Finish;</b>	Bk R stg ¼ LF trn, sd L trng LF, cl R to CP DLC;

## PART B

1	<b>Drag Hesitation;</b>	Fwd L com LF trn, sd R trng LF, draw L to BJO DRC;
2	<b>Back Back Lock Back;</b>	Bk L, w/ R sd ld bk R/ lk Lif, bk R;
3	<b>Impetus to SCP;</b>	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L ( <i>W fwd R outsd ptr pvtg RF, sd &amp; fwd L contg RF trn arnd M, brush R to L &amp; fwd R</i> ) to SCP DLC;
4 - 5	<b>Weave to SCP;;</b>	Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC ( <i>W fwd L trng LF, sd &amp; bk R to CP, contg LF trn sd &amp; fwd L LOD to BJO</i> ); bk L LOD, bk R trng LF trn, sd & fwd L ( <i>W fwd R outsd ptr, fwd L, fwd R</i> ) to SCP DLW;
6	<b>Chair &amp; Slip;</b>	Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn ( <i>W lun thru L, rec R [no rise], swvl LF on R &amp; stp fwd L outsd M's R ft to CP</i> ) to CP DLC;

## PART B Modified

1	<b>Drag Hesitation;</b>	Rpt meas 1 Part B;
2	<b>Impetus to SCP;</b>	Rpt meas 3 Part B;
3 - 4	<b>Weave;;</b>	Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC ( <i>W fwd L trng LF, sd &amp; bk R to CP, contg LF trn sd &amp; fwd L LOD to BJO</i> ); bk L LOD, bk R trng LF trn, sd & fwd L ( <i>W fwd R outsd ptr, fwd L to CP contg LF trn, sd &amp; bk R</i> ) to BJO DLW;

5	<b>Curved Feather checking;</b>	Staying in BJO thruout fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R ( <i>W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L</i> ) ckg to BJO DRW;
6	<b>Outside Change to SCP;</b>	Bk L, trng LF bk & sd R, contg LF trn sd & fwd L ( <i>W fwd R, fwd L, fwd R</i> ) to SCP DLW;
7	<b>Chair &amp; Slip;</b>	Rpt meas 6 Part B;

## PART C

1	<b>Telemark to SCP;</b>	Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L ( <i>W bk R stg LF trn, cl L [heel trn] contg LF trn, sd &amp; slightly fwd R</i> ) to SCP DLW;
2	<b>Thru Hover to BJO;</b>	Thru R, fwd L risg slightly, rec R ( <i>W thru L, fwd &amp; sd R trng LF risg &amp; brushg L to R, contg LF trn fwd L</i> ) to BJO DLW;
3	<b>Back Chasse to SCP;</b>	Bk L, sd R/cl L, sd R ( <i>W trns RF</i> ) to SCP DLW;
4	<b>Dip Back Recover Forward;</b>	Dip bk R, rec L, fwd R still SCP DLW;
5	<b>Hover Fallaway;</b>	Fwd R, fwd L rise to ball of ft checking, rec bk R;
6	<b>Slip Pivot;</b>	Bk L, bk R, fwd L ( <i>W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R</i> ) to BJO DLW;
7	<b>Maneuver;</b>	Fwd R trng RF, sd L in front of W, cl R ( <i>W bk L, sd &amp; fwd R, cl L</i> ) to CP RLOD;
8	<b>Hesitation Change;</b>	Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC;

## ENDING

1 - 2	<b>2 L Turns;;</b>	Rpt meas 1 – 3 Part A to SCP DLC;;;
3	<b>Whisk;</b>	
4	<b>Thru to a Left Whisk;</b>	Thru R, sd & fwd L to CP, XRib trn upper bdy to L ( <i>W thru L, sd &amp; slightly bk R to CP, XLib</i> ) to RSCP DRW;
5 - 6	<b>Unwind in 6;;</b>	Unwind RF w/ wgt on both feet, -, - ( <i>W arnd M fwd R, L, R</i> ); cont unwind to end w/ wgt on R ( <i>W cont arnd M fwd L, R, L</i> ) to CP DLC;
7	<b>Dip Back;</b>	Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, -;

**Brahms** was born in Hamburg on May 7, 1833. After studying the violin and cello with his father, a double-bass player in the city theater, Brahms mastered the piano and began to compose under the guidance of the German music teacher Eduard Marxsen, whose conservative tastes left a lasting imprint on him. In 1853 Brahms went on a concert tour as accompanist to the Hungarian violinist Eduard Reményi. In the course of the tour he met the Hungarian violinist Joseph Joachim, who introduced him in turn to the German composer Robert Schumann. Schumann was so impressed by Brahms's unpublished compositions that he wrote a wildly enthusiastic magazine article about him. Brahms cherished a deep affection for both Schumann and his wife Clara, a famous pianist. The friendship and encouragement he received from them gave impetus to his work. Brahms was deeply in love with Clara, but even after Schumann's death in 1856, she could only offer friendship. Brahms never married.

Apart from his lullabies, Hungarian Dances, Overtures, and Symphonies, Brahms wrote wonderful waltzes, the most graceful being his No. 15 in A Flat Major. The tune has something of a soothing lullaby, suggesting the party is drawing to a close. One imagines an almost deserted ballroom, and the few remaining couples slowly moving across the dance floor, lost in their dreams.



**Werner Tauber** is one of the most famous and most popular musicians in German dance music. Born in Chemnitz in 1934 his entire childhood was characterised by the love of music. At the age of seven he started playing accordion, then piano. He attended the orchestra school in Augustsburg, a boarding school where pupils learned not only their individual instrument, but also played orchestra-, jazz- and dance music. When he was twelve, Werner Tauber got a clarinet for present. In fact he would have preferred a saxophone, but since it was impossible to buy one at that time, the clarinet was a good preparation for it. After the war the political situation made a creative musical development even more difficult. The school was closed and Werner Tauber started playing in the Franz Walder-orchestra, which was prohibited in 1954 because its repertoire included too many American titles. The musicians had to flee to West-Berlin. In 1955 Werner Tauber joined the orchestra Max Greger in Munich. In 1960 he became a member of the Hugo Strasser Dance Orchestra, where he played for more than 30 years and also arranged formation music for almost all German formations. Many of them won the world championships with a Tauber-music. In 1993 he founded his own orchestra, the Werner Tauber Dance Orchestra. He died in January 2001.

**BRAHMS' DREAM – WOODRUFF – WZ IV+2 – 2:46****INTRO (4 meas)**

BFLY WALL Wait 2 ;; Roll 3 to SCP ; Slow Side Lock ;

**PART A (8 meas)**

2 L Turns ;; Whisk ; **Syncopated Whisk** ;  
Thru Chasse to BJO ; Maneuver ; Spin Turn ; Box Finish ;

**PART A (8 meas)**

2 L Turns ;; Whisk ; **Syncopated Whisk** ;  
Thru Chasse to BJO ; Maneuver ; Spin Turn ; Box Finish ;

**PART B (6 meas)**

Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ;  
Weave to SCP ;; Chair & Slip ;

**PART A (8 meas)**

2 L Turns ;; Whisk ; **Syncopated Whisk** ;  
Thru Chasse to BJO ; Maneuver ; Spin Turn ; Box Finish ;

**PART B MOD (7 meas)**

Drag Hesitation ; Impetus to SCP ; Weave to BJO ;;  
**Curved Feather** Checking ; Outside Change to SCP ; Chair & Slip ;

**PART C (8 meas)**

Telemark to SCP ; Thru Hover to BJO ; Back Chasse to SCP ;  
Dip Bk Rec Fwd ; Hover Fallaway ; Slip Pivot ; Maneuver ;  
Hesitation Change ;

**PART C (8 meas)**

Telemark to SCP ; Thru Hover to BJO ; Back Chasse to SCP ;  
Dip Bk Rec Fwd ; Hover Fallaway ; Slip Pivot ; Maneuver ;  
Hesitation Change ;

**PART B MOD (7 meas)**

Drag Hesitation ; Impetus to SCP ; Weave to BJO ;;  
**Curved Feather** Checking ; Outside Change to SCP ; Chair & Slip ;

**PART A (8 meas)**

2 L Turns ;; Whisk ; **Syncopated Whisk** ;  
Thru Chasse to BJO ; Maneuver ; Spin Turn ; Box Finish ;

**ENDING (7 meas)**

2 L Turns ;; Whisk ; Thru to a L Whisk ; Unwind in 6 ;; Dip Bk ;