BROKEN HEARTS, BROKEN PROMISES

CHOREO	:	Annette and Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium, tel 32-65-731940, annetteandfrank@gmail.com
RECORD	:	Broken Hearts, Broken Promises, Parker & Penny, WBS 8877 (flip Hallelujah)
FOOTWORK	:	Opposite except where indicated (Lady's instructions between brackets)
RHYTHM	:	Slow Two-Step, RAL Phase IV + 1 [Triple Traveler]
SEQUENCE	:	Intro-A-B-BRIDGE-A-B-INTERLUDE-BRIDGE-B-C-ENDING
LENGTH/SPEED	:	2:38 @ 45 rpm

MEAS

INTRODUCTION

1 - 4   <u>CP WALL, WAIT 2;; SIDE TCH L & R; DIP BK & REC;</u>
CP wall, wait 2 meas;; sd L, tch R, sd R, tch L; bk L w/ soft knee & slight LF body trn, -, rec R w/ slight RF body trn, -;

PART A

1 - 4   <u>SIDE BASIC; BASIC ENDING TO MANUVER; R SPOT TURN 3; BASIC ENDING;</u>
Sd L,-, XRIB *(W XLIB)*, rec L; sd R,-, XLIB, trng RF fwd R in frt of W to fc DRW *(W sd L,-, XRIB, rec L to LOD)*; blendg to CP RLOD sd L com RF trn,-, XRIB trng RF, sd L compg 3/4 RF trn to fc wall *(W sd R,-, sd L, XRIF bet M's ft)*; sd R,-, XLIB *(W XRIB)*, rec R;

5 - 8   <u>UNDERARM TURN; FENCE LINE; LUNGE BASIC; LUNGE BASIC TO PICK UP;</u>
Sd L raisg L hnd at end of step,-, XRIB, rec L to BFLY *(W sd R startg full RF trn, cont trn undr M's L & W's R hnds XLIF, fwd R)*; sd R,-, XLIF w/ bend knee *(W XRIF)*, rec R; sd L w/ slight lunge action,-, rec R, XLIF *(W XRIF)*; sd R same action,-, rec L, small XRIF trng body to *LOD (W sd L,-, rec R, fwd L trng LF to fc RLOD)* jn both hnds at hip level elbows close to body;

PART B

1 - 4   <u>TRAVELING CROSS CHASSE 4X;;;;</u>
Fwd L twds DC,-, sd R twds DW, XLIF *(W XRIF)*; fwd R twds DW,-, sd L twds DC, XRIF *(W XLIF)*; rpt meas 1 & 2 PART B;;

5 - 8   <u>LEFT TURN INSIDE ROLL; BASIC ENDING TO PICK UP; LEFT TURN INSIDE ROLL; BASIC ENDING;</u>
Fwd L com 1/4 LF trn,-, sd R, XLIF to CP COH *(W bk R trng 1/4 LF,-, trng full LF under M's L W's R hnds sd L, sd R)*; sd R,-, XLIB, rec R trng to fc; rpt meas 5 PART B to CP wall; 1st & 3rd time sd R,-, XLIB *(W XRIB)*, rec R [2nd time rpt meas 6 PART B];

BRIDGE

1   <u>SIDE TCH L & R;</u>
Sd L, tch R, sd R, tch L;
N.B. 2nd time trng 1/4 RF to fc LOD both hnds jnd at hip level.

INTERLUDE

1 - 4   <u>TRIPLE TRAVELER w/ Basic Ending;;;;</u>
Fwd L com 1/4 LF trn,-, sd R, XLIF to CP COH *(W bk R trng 1/4 LF,-, trng full LF under M's L W's R hnds sd L, sd R)*; fwd R to LOD spiral LF under jnd hnds,-, fwd L, R *(W fwd L,-, R, L)*; fwd L,-, R, L *(W fwd R startg RF trn,-, compg full Rf trn undr jnd hnds, sd L, sd R)* to CP COH; sd R, -, XLIB *(W XRIB)*, rec R jn both hnds at hip level;

<u>PART C</u>

1 - 4   <u>OPEN BASIC; OPEN BASIC TO MANUVER; SWITCH;;</u>
Sd L trng to 1/2 LOP,-, XRIB, rec L to fc ptr; sd R trng to 1/2
OP,-, XLIB, trng RF fwd R in frt of W *(W sd L trng to 1/2 OP,
-, XRIB, rec fwd to LOD)*; sd L trng sharply RF Xng in frt of W to
1/2 LOP LOD,-, fwd R, L *(W fwd R, -, fwd L, trng RF fwd R in frt
of M)*; fwd R,-, fwd L, trng RF fwd R in frt of W *(W sd L Xing in
frt of M trng sharply RF to 1/2 OP,-, fwd R, L)*;

**5 - 8   <u>R TURN OUTSIDE ROLL; OPEN BASIC ENDING TO MANUVER; R TURN OUTSIDE
ROLL; OPEN BASIC ENDING TO BFLY;</u>**
Sd & bk L,-, sd & bk R trng 1/4 RF, XLIF to fc COH *(W fwd R com
RF trn under jnd ld hnds, -, compg full RF trn fwd L, fwd & sd
R)*; sd R to 1/2 OP RLOD, XLIB, trng RF fwd R in frt of W *(W sd L
to 1/2 OP, XRIB, rec L to RLOD)*; rep meas 5 PART C to wall; sd R,
-, XLIB *(W XRIB)*, rec R to BFLY);

<u>ENDING</u>

1 - 4   <u>FENCE LINE 2X;; SIDE TCH L & R; APT PT;</u>
Sd L,-, XRIF w/ bent knee *(W XLIF)*, rec L; sd R,-, XLIF w/ bent
knee *(W XRIF)*, rec R; sd L, tch R, sd R, tch L; apt L to OP FCG,
-, pt R twds ptr,-;

"Parker and Penny" are pseudonyms for "Steve and Eydie",
i.e. Steve Lawrence and Eydie Gormé. Gormé was born
Edith Gormezano in Bronx, New York, and graduated from
William Howard Taft high school in 1946 (film director
Stanley Kubrick attended the school at the same time), and
worked for the United Nations as a translator, using her
fluency in the Spanish language.
She also hired out as a singer, working in the big bands
of former Glenn Miller singer Tex Beneke as well as the
lesser-known Tommy Tucker, before going on her own in
1952. She caught both her big break and her life partner
when she and singer Steve Lawrence were booked to the
original *The Tonight Show*, then hosted by Steve Allen.
Steve & Eydie were married in Las Vegas in 1957. They had two sons, one of whom
predeceased them. They became famous on stage for their banter, which usually
involved tart yet affectionate and sometimes bawdy references to their married
life. In 1995 Gormé and Lawrence were honored for their lifetime contribution to
song by the Songwriters Hall of Fame.

BROKEN HEARTS, BROKEN PROMISES – WOODRUFF – STS IV+1

INTRO (4 meas)

CP WALL Wait 2 ;; Side Touch L & R ; Dip Bk & Rec ;

PART A (8 meas)

Side Basic ; Basic Ending to Maneuver ; R Spot Turn 3 ;
Basic Ending ; Underarm Turn to BFLY ; Fence Line ;
Lunge Basic ; Lunge Basic to Pick Up ;

PART B (8 meas)

4 Traveling Cross Chasses ;;;; L Turn Inside Roll ;
Basic Ending to Pick Up ; L Turn Inside Roll ; Basic Ending ;

BRIDGE (1 meas)

Side Touch L & R ;

PART A (8 meas)

Side Basic ; Basic Ending to Maneuver ; R Spot Turn 3 ;
Basic Ending ; Underarm Turn to BFLY ; Fence Line ;
Lunge Basic ; Lunge Basic to Pick Up ;

PART B (8 meas)

4 Traveling Cross Chasses ;;;; L Turn Inside Roll ;
Basic Ending to Pick Up ; L Turn Inside Roll ; Basic Ending ;

INTERLUDE (4 meas)

Triple Traveler;;; Basic Ending ;

BRIDGE (1 meas)

Side Touch L & R ;

PART B (8 meas)

4 Traveling Cross Chasses ;;;; L Turn Inside Roll ;
Basic Ending to Pick Up ; L Turn Inside Roll ; Basic Ending ;

PART C (8 meas)

Open Basic ; Open Basic to Maneuver ; Lady Switch ; Man Switch ;
R Turn Outside Roll ; Basic Ending to Maneuver ;
R Turn Outside Roll ; Open Basic Ending to BFLY ;

ENDING (4 meas)

Fence Line 2x ;; Side Touch L & R ; Apart Point ;