



## BROWN GIRL IN THE RING

<b>Choreographers:</b>	<b>Release date:</b> March 2006
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40  <b>annetteandfrank@gmail.com</b>	<b>Rhythm:</b> <b>Cha cha &amp; Samba IV+1</b> (Cuban Breaks)
	<b>Music:</b> Several Boney M CDs including their "Greatest Hits" or "Best of" or mp3 file
	<b>Time &amp; Speed:</b> Shortened to 2:51 at unchanged CD speed
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro-A-B-C-A-A-D-C-A-Ending</b>

### INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	LOP-FCG WALL wt 2 meas;;
<b>3 - 4</b>	<b>New Yorker 6 &amp; Point;;</b>	XLif to LOP, rec R to fc ptr, sd L, rec R; XLif to LOP, rec R to fc ptr, pt L to sd, -;

### PART A

<b>1</b>	<b>½ Basic;</b>	Fwd L, rec R, sd & bk L/cl R, sd & bk L [ <i>W bk R, rec L, fwd R/cl L, fwd R twds M's R sd</i> ];
<b>2</b>	<b>Whip:</b>	Bk R trng LF & ldg W acrs, rec L contg LF trn, ( <i>W fwd L trng LF &amp; xg in frt of M, fwd &amp; sd R contg LF trn</i> ) sd R/cl L, sd R to BFLY COH;
<b>3 - 4</b>	<b>Crab Walks;;</b>	Twd LOD XLif, sd R, XLif/ sd R, XLif; sd R, XLif, sd R/cl L, sd R;
<b>5</b>	<b>New Yorker;</b>	Thru L to LOP, rec R to fc, sd L/cl R, sd L ;
<b>6</b>	<b>Whip;</b>	Bk R trng LF & ldg W acrs, rec L contg LF trn, ( <i>W fwd L trng LF &amp; xg in frt of M, fwd &amp; sd R contg LF trn</i> ) sd R/cl L, sd R to LOP-FCG WALL;
<b>7 - 8</b>	<b>New Yorker 6 &amp; Point;;</b>	XLif to LOP, rec R to fc ptr, sd L, rec R; XLif to LOP, rec R to fc ptr, pt L to sd, -;

### PART B

<b>1 - 4</b>	<b>Double rock into an Alemana ~</b>	Fwd L, rec R, fwd L, rec R; ip L/R, L ( <i>W fwd R/cl L, fwd R twds M's R sd</i> ), XRib, rec L to fc ptr ( <i>W fwd L &amp; swvl sharply RF, brushg R against L fwd R contg RF trn</i> ); sd R/cl L, sd R ( <i>W fwd L/cl R, sd L to fc ptr</i> ) ~
	<b>Hand to Hand in 6;;;;</b>	XLib trng to OP LOD, rec R to fc ptr; sd L, rec R, XLib trng to OP LOD, rec R to BFLY WALL;;;;
<b>5</b>	<b>Vine 2 Face to Face;</b>	Sd L, XRib, sd L/cl R, sd L relg ld hnds & trng to almost BK-TO-BK;
<b>6</b>	<b>Vine 2 Back to Back;</b>	Sd R, XLib, sd R/cl L, sd R trng to BFLY WALL;
<b>7 - 8</b>	<b>Traveling Doors 2x;;</b>	Rk sd L, rec R, XLif ( <i>W Xif</i> )/sd R, XLif ( <i>W Xif</i> ); rk sd R, rec L, XRif ( <i>W Xif</i> )/sd L, XRif ( <i>W Xif</i> ) trng to OP LOD & rel jnd hnds;

### PART C

<b>1</b>	<b>Vine 2 Apart Cha;</b>	Twd COH ( <i>W twd WALL</i> ) sd L, XRib, sd L/cl R, sd L;
<b>2</b>	<b>Cross Rock Rec Side Cha;</b>	XRif, rec L, sd R/cl L, sd R to SD-BY-SD LOD;
<b>3</b>	<b>Single Cuban Tog &amp; Apt;</b>	XLif/rec R, sd L, XRif/rec L, sd R;
<b>4</b>	<b>Back Basic;</b>	Bk L, rec R, fwd L/cl R, fwd L;

5 - 6	<b>Cross Rock to Mod Sliding Doors 2x;;</b>	XRif, rec L, chg sd bhd W sd R/cl L, sd R ( <i>W chg sd in frt of M sd L/cl R, sd L</i> ) to OP LOD; XLif, rec R, chg sd bhd W sd L/cl R, sd L ( <i>W chg sd in frt of M sd R/cl L, sd R</i> ) to OP LOD;
7	<b>Cross Rock to Face Cha;</b>	XRif, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;
8 - 9	<b>Qk Cucaracha ~ 3 Single Cubans;;</b>	Sd L/rec R, cl L, XRif/rec L, sd R; XLif/rec R, sd L, XRif/rec L, sd R;

**PART D**

1 - 2	<b>3 Samba Walks ~ Side Samba Walk;;</b>	Blendg to SCP LOD fwd L/rec R, pull L bk, fwd R/rec L, pull R bk; fwd L/rec R, pull L bk, fwd R/sd L, pull R sd;
3 - 4	<b>Criss Cross Volta 2x;;</b>	Changing sd bhd W & crvg LF ( <i>W undr ld hnds</i> ) XLif/sd R, XLif/sd R, XLif/sd R, XLif; relg ld hnds & jng trl hnds chg sd bhd W crvg RF ( <i>W undr trl hnds</i> ) XRif/sd L, XRif/sd L, XRif/sd L, XRif to CP WALL;
5	<b>Whisk L &amp; R;</b>	Sd L/XRib, rec L, sd R/XLib, rec R & rel hnds;
6 - 7	<b>Spot Volta 2x;;</b>	Trng LF ip ( <i>W RF</i> ) XLif/sd R, XLif/sd R, XLif/sd R, XLif; trng RF ip ( <i>W LF</i> ) XRif/sd L, XRif/sd L, XRif/sd L, XRif to CP WALL;
8 - 11	<b>Lazy Samba Turn;;;;</b>	Fwd L trng 1/8 LF/cl R, ip L, bk R trng 1/8 LF/cl L, ip R; rpt meas 8 3x;;;
12	<b>Whisk L &amp; R;</b>	Sd L/XRib, rec L, sd R/XLib, rec R;

**ENDING**

1	<b>New Yorker Close Point;</b>	XLif to LOP, rec R to fc, cl L/pt R xtnng both arms out to sd;
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In 1978 "Rivers of Babylon" became the second highest selling single of all time in the UK. After Rivers of Babylon slipped back down the chart, the B-side "**Brown Girl in the Ring**" was given extensive airplay on radio and the single climbed back up the chart to #2. It eventually sold 500 copies short of 2 million.

Boney M, with their sensuous tunes and catchy rhythms, became one of the few western bands at that time which became well-known outside of Europe and the USA, including Africa, India, Sri Lanka and South-East Asia. To this day, along with ABBA, they are among the most widely known 70's western music acts in these regions.

BROWN GIRL IN THE RING – WOODRUFF – CH/SB IV+1 – 2:51 – BONEY MINTRO (4 meas)

LOP-FCG Wait 2 ;; New Yorker 6 & Point ;;

PART A (8 meas)

½ Basic ; Whip to BFLY ; Crab Walks ;;  
New Yorker ; Whip ; New Yorker 6 & Point ;;

PART B (8 meas)

Double Rock into an Alemana ~ Hand to Hand in 6 ;;;  
Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Traveling Doors Both Ways ;;

PART C (9 meas)

Vine 2 Apart Cha ; Cross Rk Rec Tog-Cha ; **Single Cubans** Tog & Apt ;  
Back Basic ; Cross Rock to Sliding Doors 2x ;; Cross Rk & Face-Cha ;  
Qk Cucaracha & 3 **Single Cubans** ;;

PART A (8 meas)

½ Basic ; Whip to BFLY ; Crab Walks ;;  
New Yorker ; Whip ; New Yorker 6 & Point ;;

PART A (8 meas)

½ Basic ; Whip to BFLY ; Crab Walks ;;  
New Yorker ; Whip ; New Yorker 6 & Point ;;

PART D (12 meas)

3 Samba Walks ~ Side Samba Walk ;; Criss Cross Volta 2x ;;  
Whisk L & R ; Spot Volta 2x ;; Lazy Samba Turn ;;;; Wisk L & R ;

PART C (9 meas)

Vine 2 Apart Cha ; Cross Rk Rec Tog-Cha ; **Single Cubans** Tog & Apt ;  
Back Basic ; Cross Rock to Sliding Doors 2x ;; Cross Rk & Face-Cha ;  
Qk Cucaracha & 3 **Single Cubans** ;;

PART A (8 meas)

½ Basic ; Whip to BFLY ; Crab Walks ;;  
New Yorker ; Whip ; New Yorker 6 & Point ;;

ENDING (1 meas)

New Yorker Close Point ;