



# THE BUMBLE BEE

Try this for fun:

<http://www.fungrams.com/network/beedance.html>

<b>Choreographers:</b>	<b>Record:</b> Bumble boogie, Collectables Col-3151 (flip Paper roses)
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> two-step/foxtrot
B-7034 Mons, Belgium	<b>Phase:</b> III
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2001
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2'11" @ 44 rpm
<b>Anfrank@compuserve.com</b>	<b>Sequence:</b> INTRO - A - A mod - B -A mod (1-14) - Ending

## INTRODUCTION

1 - 2	<b>Wait;;</b>	OP FCG DLW wait;;
3 - 4	<b>Apt pt; pick up tch;</b>	Apt L, -, pt R twd ptr, -; sm fwd R ldg W to CP ( <i>W reach fwd L in frt of M</i> ), -, tch L to CP LOD, -;
5 - 6	<b>Side stairs 8;;</b>	Fwd L, cl R, sd L, cl R; rpt meas 5 Intro;

## PART A

1 - 2	<b>2 Fwd 2s;;</b>	CP LOD Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3 - 4	<b>Scoot; walk &amp; face;</b>	Fwd L, cl R, fwd L, cl R; fwd L,-, trng RF to fc WALL fwd R,-;
5 - 6	<b>Side-2-step both ways;;</b>	CP WALL Sd L, cl R, sd L,-; sd R, cl L, sd R,-;
7 - 8	<b>2 side closes; side thru;</b>	Sd L, cl R, sd L, cl R; sd L,-, XRIF ( <i>W XIF</i> ), -;
9 - 10	<b>Double hitch;;</b>	SCP LOD Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
11-12	<b>Vine apt &amp; tog;;</b>	sd L, XRIB, sd R, -; sd R, XLIB, sd R OP LOD,-;
13-14	<b>Basketball turn;;</b>	Fwd L trng RF,-, rec R to fc RLOD,-; fwd L trng RF,-, rec R to OP LOD,-;
15-16	<b>Hitch 4; walk &amp; pick up;</b>	Fwd L, cl R, bk L, cl R; fwd L,-, ldg W to CP sm fwd R ( <i>W reach fwd L in frt of M</i> ), -, tch L to CP LOD,-;
17-18	<b>Side stairs 8;;</b>	Rpt meas 5 & 6 Intro;;

## PART A modified

1 - 2	<b>2 Fwd 2s;;</b>	Rpt meas 1 - 12 Part A,,,,,,; first time to CP WALL, second time to BFLY WALL
3 - 4	<b>Scoot; walk &amp; face;</b>	
5 - 6	<b>Side-2-step both ways;;</b>	
7 - 8	<b>2 side closes; side thru;</b>	
9 - 10	<b>Double hitch;;</b>	
11-12	<b>Vine apt &amp; tog;;</b>	
13-14	<b>1/2 box; scissor thru;</b>	CP WALL Sd L, cl R, fwd L,-; sd R, cl L, XRIF ( <i>W XIF</i> ),-;
15-16	<b>Slow twisty vine 4;;</b>	Sd L, -, XRIB ( <i>W XIF</i> ),-; sd L,-, XLIF ( <i>W XIB</i> ),-;

**PART B**

1 - 2	<b>Fwd run 2; fc side close;</b>	BJO LOD fwd L,-, fwd R, fwd L; fwd R trng RF to fc WALL, -, sd L, cl R;
3 - 4	<b>Whisk; thru face close;</b>	Fwd L, -, sd R, XLIB; thru R, -, sd L to fc ptr, cl R;
5 - 8	<b>L turning box;;;;</b>	[Trng 1/4 in each meas between 1st & 2nd step) Fwd L, -, sd R, cl L; bk R, -, sd L, cl R; rpt meas 5-6 Part B;;
9 - 10	<b>Hover; pick up;</b>	Fwd L, -, sd R, rec L; fwd R ldg W to fold in fit, -, sd L, cl R ( <i>W fwd L trng LF, -, sd R, cl L</i> ) to CP LOD;
11-12	<b>2 L turns;;</b>	Fwd L trng LF, -, sd R contg LF trn, cl L to CP RLOD; bk R trng LF, -, sd L contg LF trn, cl R to CP WALL;
13-14	<b>Vine 3; thru face close;</b>	Sd L, -, XRIB, sd L; thru R, -, sd L trng RF to fc ptr, cl R;
15-16	<b>Side draw close 2x;;</b>	Sd L, -, draw R, cl L; rpt meas 15 Part B;
17-18	<b>Side tch L &amp; R; walk &amp; p.u.;</b>	Sd L, tch R, sd R, tch L; to LOD fwd L, -, fwd R ( <i>W fwd L trng LF</i> ), - to CP LOD;
19-20	<b>Side Stairs 8;;</b>	Sd L, cl R, fwd L, cl R; rpt meas 19 Part B;

**ENDING**

1 - 4	<b>Lace up to CP;;;;</b>	Twd DLW bhd W fwd L, cl R, fwd L, - ( <i>W twd DLC undr jnd ld hnds</i> ); fwd R to LOP LOD, cl L, fwd R, -; twd DLC bhd W fwd L, cl R, fwd L, - ( <i>W twd DLW undr jnd trl hnds</i> ); to LOD fwd R, cl L, fwd R,-;
5 - 6	<b>1/2 box; scissor thru;</b>	Sd L, cl R, fwd L, -; sd R, cl L, thru R,-;
7 - 8	<b>Vine 8;;</b>	Sd L, XRIB, sd L, XRIF; rpt meas 7 Ending;
9 - 10	<b>Side stairs 8;;</b>	Rpt meas 19-20 Part B;;
11-12	<b>Vine 8;;</b>	Rpt meas 7-8 Ending;;
13-14	<b>Lunge side and hold; recover hold;</b>	Sd L onto relaxed knee lookg LOD, -, rec R to CP WALL, -;
15-16	<b>Side stairs 8;;</b>	Rpt meas 19-20 Part B;;
17	<b>Apt pt;</b>	Apt L, -, pt R twd ptr, -;



Rimsky-Korsakov, Nikolai (1844-1908), was a celebrated Russian composer and music teacher. Two of his most famous pieces come from his operas "Song of India" from Sadko and "The Flight of the Bumblebee" from Tsar Saltan.

Nikolai Andreyevich Rimsky-Korsakov was born in Tikhvin, near Novgorod. From 1856 to 1862, he attended the Naval Academy in St. Petersburg. In 1861, Rimsky-Korsakov met the composer Mily Balakirev and joined a group of young composers who later became known as The Five. This group, led by Balakirev, urged Russian composers to stress their national heritage in their music.

In 1862, Rimsky-Korsakov sailed on a three-year naval cruise, during which he visited the United States. He completed his first symphony aboard ship. After returning to St. Petersburg in 1865, he revised the symphony under Balakirev's supervision. It had its first performance that same year.

In 1871, Rimsky-Korsakov left the navy and joined the faculty of the St. Petersburg Conservatory. He realized that he knew almost no music theory, and so he taught himself counterpoint, harmony, and music .....form. He became one of the world's greatest music theorists. He taught several students who achieved fame as composers, including Sergei Prokofiev and Igor Stravinsky.