



## BUTTERFLY II



<b>Choreographers:</b>	<b>Music:</b> Andy Williams, various albums & CDs, for instance at <a href="http://www.oldies.com/product/view.cfm/id_64972.html">http://www.oldies.com/product/view.cfm/id_64972.html</a> or mp3 from choreographers.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> 2-step
7034 Mons, Belgium	<b>Phase:</b> II+1 (Hook & Unwind)
Tel: 00 32 65 73 19 40	<b>Release date:</b> April 2005
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2'20" @ 45 rpm
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – A – B – CC – B - Ending

### INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	Sd-by-sd LOD w/ no hnds jnd wt 2 meas;;
<b>3 - 4</b>	<b>Diag Vine Apt &amp; Clap &amp; Vine Tog;;</b>	Travg diag DLC ( <i>WDLW</i> ) sd L, XRIB ( <i>W XIB</i> ), sd L, clap; travg diag DLW ( <i>DLC</i> ) sd R, XLIB ( <i>W XIB</i> ), sd R, -; to SCP LOD

### PART A

<b>1</b>	<b>Fwd Hitch;</b>	SCP LOD fwd L, cl R, bk L, -;
<b>2</b>	<b>Hitch &amp; Scissor to BJO;</b>	Bk R, cl L, fwd R ( <i>W sd L trng LF, cl R cont trn, XLIB</i> ) to BJO LOD, -;
<b>3</b>	<b>Fwd Hitch;</b>	Fwd L, cl R, bk L, -;
<b>4</b>	<b>Hitch &amp; Scissor thru;</b>	Bk R, cl L, fwd R ( <i>W sd L trng RF, cl R cont trn, XRIF</i> ) to fc LOD w/ no hnds jnd, -;
<b>5</b>	<b>Vine 4;</b>	Trng to fc ptr & raisg arms to shldr height sd L, XRIB ( <i>W XIB</i> ), sd L, XRIF ( <i>W XIF</i> ); [= mod BFLY pos w/ no contact; wave hds up & dwn at wrist on Vine, you're a bfly!]
<b>6</b>	<b>BFLY Pivot 1/2;</b>	Connectg hnds to wide BFLY pvt bk L trng 1/4 RF, -, fwd R trng 1/4 RF, -;
<b>7</b>	<b>Hook &amp; Unwind;</b>	Dropg arms alongsd bdy & contg individual RF trn hook LIF ( <i>W hook RIB</i> ) & unwind on L to fc ptr xfrg wgt to R at end of unwind action;
<b>8</b>	<b>Side Draw Close ;</b>	Xtndg arms to shldr height again sd L, draw R, cont drawg R, cl R; [use same styling as in meas 5 wavg hnds up & dwn slty at wrists]
<b>9</b>	<b>Face to Face;</b>	Resumg regular BFLY pos sd L, cl R, trng 3/8 LF sd & fwd L to V-BK-TO-BK, -;
<b>10</b>	<b>Back to Back;</b>	Sd R, cl L, trng 1/4 RF sd & fwd R, -;
<b>11-12</b>	<b>Scissor thru 2x;;</b>	Trng to fc ptr & jng ld hnds sd L, cl R cont to trn RF, XLIF ( <i>W XIF</i> ) to LOP LOD,-; rlg hnds & trng to fc ptr sd R, cl L cont to trn LF, XRIF to fc RLOD w/ no hnds jnd,-;
<b>13</b>	<b>Vine 4;</b>	Rpt meas 5 Part A;
<b>14</b>	<b>BFLY Pivot 1/2;</b>	Rpt meas 6 Part A;
<b>15</b>	<b>Hook &amp; Unwind;</b>	Rpt meas 7 Part A;
<b>16</b>	<b>Side Draw Close;</b>	Rpt meas 8 Part A;

### PART B

<b>1 - 4</b>	<b>Lace up SCP;;;;</b>	Jn ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) to LOP LOD, -; fwd R, cl L, fwd R, -; jn trl hnds & travg twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLW undr jnd trl hnds</i> ), -; twd LOD fwd R, cl L, fwd R to SCP LOD,-;
<b>5</b>	<b>Hitch 4;</b>	Fwd L, cl R, bk L, cl R;
<b>6</b>	<b>Fwd-2-step;</b>	Fwd L, cl R, fwd L, -;
<b>7</b>	<b>Hitch 4;</b>	Fwd R, cl L, bk R, cl L;
<b>8</b>	<b>Fwd-2-step to PU;</b>	Fwd R, cl L, fwd R ldg W in frt ( <i>W fwd L, cl R, trng LF fwd L in frt of M</i> ) to CP LOD, -;
<b>9 -10</b>	<b>Progr Scissors BJO;;</b>	Sd L, cl R, XLIF ( <i>W XIB</i> ) to SCAR DLW, -; sd R, cl L, XRIF( <i>W XIB</i> ) to BJO DLC,-;
<b>11</b>	<b>Fwd Hitch;</b>	Rpt meas 3 Part A;

12	<b>Hitch &amp; Scissor Thru ;</b>	Rpt meas 4 Part A;
13	<b>Vine 4;</b>	Rpt meas 5 Part A;
14	<b>BFLY Pivot 1/2;</b>	Rpt meas 6 Part A;
15	<b>Hook &amp; Unwind;</b>	Rpt meas 7 Part A;
16	<b>Side Draw Close;</b>	Rpt meas 8 Part A;

**PART C**

1 - 4	<b>Diag Vine Apt &amp; Tog w/ claps 2x;;;;</b>	Travg diag DLC ( <i>W DLW</i> ) sd L, XRIB ( <i>W XIB</i> ), sd L, clap; travg diag DLW ( <i>W DLC</i> ) sd R, XLIB ( <i>W XIB</i> ), sd R, clap; rpt meas 1-2 Part C but no clap at end of meas 4;;
5	<b>Lace across;</b>	Jng ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) -;
6	<b>Around to BFLY;</b>	Curvg LF fwd R, cl L, fwd R to BFLY COH, -;
7	<b>Vine 4;</b>	Sd L, XRIB ( <i>W XIB</i> ), sd L, XRIF ( <i>W XIF</i> );
8	<b>Side Draw Close;</b>	Sd L, draw R, cont drawg R, cl R;

**ENDING**

1	<b>Vine 4;</b>	Rpt meas 7 Part C;
2	<b>BFLY Pivot 1/2;</b>	Pvtg 1/4 RF bk L, -, pvtg 1/4 RF fwd R to BFLY WALL, -;
3	<b>Side Draw Close ;</b>	Rpt meas 8 Part C;
4	<b>Vine 4;</b>	Sd L, XRIB ( <i>W XIB</i> ), sd L, XRIF ( <i>W XIF</i> );
5	<b>Side Draw Close;</b>	Rpt meas 8 Part A;
6	<b>Apt pt</b>	Relg ld hnds apt L, -, pt R twd ptr flapping outside wings, -;

**Butterfly**

*You tell me you love me, you say you'll be true  
Then you fly around with somebody new  
But I'm crazy about you, you butterfly*

*You treat me mean, you're makin' me cry  
I've made up my mind to tell you goodbye  
But I'm no good without you, you butterfly*

*I knew from the first time I kissed you  
That you were the troublin' kind  
'cause the honey drips from your sweet lips  
One taste and I'm outta my mind*



*I love you so much I know  
what I'll do  
I'm clippin' your wings, your flyin' is through  
'cause I'm crazy about you, you butterfly  
Oh, I'm crazy about you, you butterfly  
Ooh I can't live without you, you butterfly*

*You butterfly  
You butterfly*



The "butterfly" in the song is probably Claudine Longet, Andy William's first wife who gave him his 3 children Noelle, Christian and Bobby. She is the infamous shooter of champion skier Spider Sabitch in 1976 in Aspen, CO. She claimed it was accidental and received 30 days in jail. Andy went to Aspen to be by her side after the shooting but she ran away with her married defense attorney to Mexico.

