



## CALLE PRECIADOS

<b>Choreographers:</b>	<b>Release date:</b> June 2002
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> <b>Cha Cha/Rumba IV + 1 (Single Cuban) + 1 (Pattycake)</b>
Rue du Camp, 87	<b>Music:</b> Same by Sergio y Estibaliz, CD album “Dejame vivir con alegria” <b>Our thanks to Betsy and Chuck Berry for introducing us to this great song.</b>
B-7034 Mons, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Tel: 00 32 65 73 19 40	<b>Time &amp; Speed:</b> 3' 50" at normal speed
annetteandfrank@gmail.com	<b>Sequence:</b> Intro – AA – B – Interlude – AA – B – C – BB - Ending

### INTRODUCTION - RUMBA

<b>1</b>	<b>Wait;</b>	L-HND-STAR WALL both w/ L ft free, wt street noise + 1 meas;
<b>2 - 4</b>	<b>Rumba pattycake 3x;;;;</b>	Fwd L ( <i>W fwd L</i> ), rec R, sd L to R-HND-STAR, -; fwd R ( <i>W fwd R</i> ), rec L, sd R to L-HND-STAR, -; fwd L ( <i>W fwd L</i> ), rec R, sd L to R-HND-STAR WALL, -;
<b>5</b>	<b>Hold (W vine 3 to fc LOD);</b>	Hold, -, - ( <i>W pushg against M's hnd sd R, XLIB, sd R trng to LOD lookg bk &amp; beckoning M w/ index finger of L hnd</i> ), -;
<b>6</b>	<b>Crab walk 3 to SD-BY-SD LOD (W hold);</b>	XRIF, sd L, XRIF to SD-BY-SD LOD ( <i>W hold, -, -, -</i> );
<b>7</b>	<b>Hold (W ovtrnd Aida to fc WALL);</b>	Hold, -, - ( <i>W fwd L, trng LF sd R to fc RLOD, contg LF ovtrn bk L to fc WALL lookg bk &amp; beckoning M w/ index finger of R hnd</i> ), -;
<b>8</b>	<b>Roll 3 to VARS WALL (W hold);</b>	Roll LF L, R, L ckg bhd W & slightly to her L ( <i>W hold, -, -</i> ) & jn L/L & R/R hnds to VARS WALL, -;

### PART A – CHA CHA

<b>1 - 3</b>	<b>Parallel chace 1 ½ ;;;;</b>	[Same footwork thruout Part A] Sd R, rec L to fc LOD, fwd R/lk Lib, fwd R; trng RF sd L, rec R to L-VARS RLOD, fwd L/lk Rib, fwd L; trng LF sd R, rec L to VARS LOD, fwd R/lk Lib, fwd R;
<b>4</b>	<b>LF roll to TAND WALL;</b>	Relg hndhld roll LF L, R, sd L/cl R, sd L to TAND WALL hnds Xd if of chest;
<b>5</b>	<b>Fence Line ;</b>	Xtndg hnds to sd XRif w/ bent knee, rec L, sd R/cl L, sd R ( <i>on last step W trns RF to fc RLOD</i> );
<b>6 - 7</b>	<b>Into lariat ;;</b>	Jng M's L & W's R hnds sd L, rec R, ip L/R, L ( <i>W circ arnd M L, R, L/R, L</i> ); sd R, rec L, ip R/L, R ( <i>W cont circ arnd M R, L, R/L, R to fc M</i> );
<b>8</b> [1 <sup>st</sup> & 3 <sup>rd</sup> time]	<b>Cucaracha L to VARS ;</b>	Sd L, rec R, ip L/R, L ( <i>W sd L, rec R startg to trn RF, contg RF trn sd L/cl R, ip L</i> ) to VARS WALL;
<b>8</b> [2 <sup>nd</sup> & 4 <sup>th</sup> time]	<b>Cucaracha L [Man in 4] ;</b>	Sd L, rec R, cl L, ip R ( <i>W sd L, rec R, ip L/R, L</i> ) to BFLY WALL, -;

### PART B – CHA CHA

<b>1</b>	<b>Vine 2 fc to fc ;</b>	Sd L, XRib, sd L/cl R, sd L trng to bk-to-bk;
<b>2</b>	<b>Vine 2 bk to bk ;</b>	Sd R, XLib, sd R/cl L, sd R to OP LOD;
<b>3</b>	<b>Sliding Door ;</b>	Apt L, rec R, Xg bhd W XLif/ sd R, XLif ( <i>W Xif too</i> );
<b>4</b>	<b>Apt rec Cuban to BFLY ;</b>	Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R ( <i>W Xif too</i> );
<b>5</b>	<b>Kick to 4 to OP ;</b>	Swvlg RF on R ft kck L thru twd LOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd RLOD fwd L/lk Rib, fwd L to OP RLOD;
<b>6</b>	<b>Walk;</b>	Fwd R, fwd L, fwd R/lk Lib, fwd R;
<b>7</b>	<b>Sliding door;</b>	Apt L, rec R, Xg bhd W XLif/ sd R, XLif ( <i>W Xif too</i> );
<b>8</b> [1 <sup>st</sup> time]	<b>Apt rec Cuban to BFLY M to a Point;</b>	Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, pt sd R ( <i>W apt L, rec R trng to fc ptr, XLif to BFLY/rec R, sd L</i> ) & rel hnds;
<b>8</b> [2 <sup>nd</sup> time]	<b>Apt rec Cuban to BFLY;</b>	Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R ( <i>W Xif too</i> );

**INTERLUDE - RUMBA**

1	Hold (W vine 3 to fc LOD);	Hold, -, -, - (W sd R, XLib, sd R trng to LOD lookg bk & beckoning M w/ index finger of L hnd), -;
2	Crab walk 3 to SD-BY-SD LOD (W hold);	XRIF, sd L, XRIF to SD-BY-SD LOD (W hold, -, -, -);
3	Hold (W ovrtrnd Aida to fc WALL);	Hold, -, - (W fwd L, trng LF sd R to fc RLOD, contg LF ovrtrn bk L to fc WALL lookg bk & beckoning M w/ index finger of R hnd), -;
4	Roll 3 to VARS WALL (W hold);	Roll LF L, R, L ckg bhd W & slightly to her L (W hold, -, -) & jn L/L & R/R hnds to VARS, -;

**PART C – CHA CHA**

1	Shoulder to shoulder;	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to LOP-FCG COH
3 - 4	Alemana;;	Fwd L, rec R, ip L/R, L (W bk R, rec L, fwd R/cl L, fwd R); XRib, rec L to fc ptr, sd R/cl L, sd R (W fwd L & swvl sharplyRF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr);
5	Hand to hand;	XLib to OP RLOD, rec R to fc, sd L/cl R, sd L to BFLY COH;
6	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to BFLY WALL;
7	Fence Line;	XLif w/ bent knee (W Xif), rec R, sd L/cl R, sd L;
8	Crab walks ½;	XRif, sd L, XRif/sd L, XRif;

**ENDING – CHA CHA**

1	Shoulder to shoulder;	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	Spot turn (W in 4) to L-hnd star;	XRif trng LF, contg RF trn rec L, sd R/cl L, sd R (W XLif trng RF, contg RF trn rec R to fc ptr, sd L, cl R) to L-HND-STAR; [L ft free for both]
3 - 5	Cha Pattycake 3x M trans;;;	Fwd L (W fwd L), rec R, sd L/cl R, sd L to R-HND-STAR; fwd R (W fwd R), rec L, sd R/cl L, sd R TO L-HND-STAR; fwd L, rec R, sd L, cl R (W fwd L, rec R, sd L/cl R, sd L ckg) to LOP-FCG WALL;
6	Double twirl;	Sd L, XRib, sd L, XRif (W RF twrl R, L 2x);
7	Slow apt pt	Apt L to OP-FCG, -, pt R twd ptr, -;



They were both born in Bilbao, Spain and belonged for many years to the group « Mocedades ». They represented Spain in the Eurovision contest with "Tu Volveras" in 1975 and got married the same year.

**CALLE PRECIADOS – WOODRUFF – CH/RB IV+1+1 – 3:50****INTRO (RUMBA) (8 meas – same footwork)**

L-HND STAR WALL Both w/ L ft free Wait noise + 1 meas ;  
 Pattycake 3x ;;; Lady Vine 3 to fc LOD ; Man Crab Walk 3 to SD-BY-SD ;  
 Lady Aida to fc WALL ; Man Roll 3 to VARSOU WALL ;

**PART A (CHA) (8 meas – same footwork)**

Parallel Chase 3 measures ;;; Left Face Roll to TAND WALL ;  
 Fence Line into a Lariat ;;; Cucaracha to VARSOU WALL ;

**PART A (CHA) (8 meas – same footwork)**

Parallel Chase 3 measures ;;; Left Face Roll to TAND WALL ;  
 Fence Line into a Lariat ;;; Cucaracha (Man in 4) to BFLY ;

**PART B (CHA) (8 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Door ; Apt rec Single  
 Cuban to BFLY ; Kick to 4 to OP RLOD ; Walk ; Sliding Door ;  
 Apt rec Single Cuban to BFLY (Man to a Point) ;

**INTERLUDE (RUMBA) (4 meas)**

Lady Vine 3 to fc LOD ; Man Crab Walk 3 to SD-BY-SD ;  
 Lady Aida to fc WALL ; Man Roll 3 to VARSOU WALL ;

**PART A (CHA) (8 meas – same footwork)**

Parallel Chase 3 measures ;;; Left Face Roll to TAND WALL ;  
 Fence Line into a Lariat ;;; Cucaracha to VARSOU WALL ;

**PART A (CHA) (8 meas – same footwork)**

Parallel Chase 3 measures ;;; Left Face Roll to TAND WALL ;  
 Fence Line into a Lariat ;;; Cucaracha (Man in 4) to BFLY ;

**PART B (CHA) (8 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Door ; Apt rec Single  
 Cuban to BFLY ; Kick to 4 to OP RLOD ; Walk ; Sliding Door ;  
 Apt rec Single Cuban to BFLY ;

**PART C (CHA) (8 meas)**

Shoulder to Shoulder ; Whip ; Alemana ;;  
 Hand to Hand ; Whip ; Fence Line ; Crab Walks ½ ;

**PART B (CHA) (8 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Door ; Apt rec Single  
 Cuban to BFLY ; Kick to 4 to OP RLOD ; Walk ; Sliding Door ;  
 Apt rec Single Cuban to BFLY ;

**PART B (CHA) (8 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Door ; Apt rec Single  
 Cuban to BFLY ; Kick to 4 to OP RLOD ; Walk ; Sliding Door ;  
 Apt rec Single Cuban to BFLY ;

**ENDING (CHA) (7 meas)**

Shoulder to Shoulder ; Spot Turn (W in 4) to L-HND STAR ;  
 CHA Pattycake 3x (M Trans) ;;; Double Twirl ; Slow Apt Pt ;