

CALLE PRECIADOS

Choreographers:	Music: Same by Sergio y Estibaliz, CD album “Dejame vivir con alegria” or free MP3 file from choreographer. Our thanks to Betsy and Chuck Berry for introducing us to this great song.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: cha cha/rumba
B-7034 Mons, Belgium	Phase: IV + 1 (Single Cuban Break) + 1 unphased (Pattycake)
Tel: 00 32 65 73 19 40	Release date: June 2002
Fax: 00 32 65 73 19 41	Time & Speed: 3' 50" at normal speed
Anfrank@compuserve.com	Sequence: Intro – AA – B – Interlude – AA – B – C – BB - Ending

INTRODUCTION - RUMBA

1	Wait;	L-HND-STAR WALL both w/ L ft free, wt street noise + 1 meas;
2 - 4	Rumba pattycake 3x;;;	Fwd L (<i>W fwd L</i>), rec R, sd L to R-HND-STAR, -; fwd R (<i>W fwd R</i>), rec L, sd R to L-HND-STAR, -; fwd L (<i>W fwd L</i>), rec R, sd L to R-HND-STAR WALL, -;
5	Hold (W vine 3 to fc LOD);	Hold, -, - (<i>W pushg against M's hnd sd R, XLIB, sd R trng to LOD lookg bk & beckoning M w/ index finger of L hnd</i>), -;
6	Crab walk 3 to SD-BY-SD LOD (W hold);	XRIF, sd L, XRIF to SD-BY-SD LOD (<i>W hold, -, -, -;</i>)
7	Hold (W ovrtrnd Aida to fc WALL);	Hold, -, - (<i>W fwd L, trng LF sd R to fc RLOD, contg LF ovrtrn bk L to fc WALL lookg bk & beckoning M w/ index finger of R hnd</i>), -;
8	Roll 3 to VARS WALL (W hold);	Roll LF L, R, L ckg bhd W & slightly to her L (<i>W hold, -, -</i>) & jn L/L & R/R hnds to VARS WALL, -;

PART A – CHA CHA

1 - 3	Parallel chase 1 ½;;;	[Same footwork thruout Part A] Sd R, rec L to fc LOD, fwd R/lk Lib, fwd R; trng RF sd L, rec R to L-VARS RLOD, fwd L/lk Rib, fwd L; trng LF sd R, rec L to VARS LOD, fwd R/lk Lib, fwd R;
4	LF roll to TAND WALL;	Relg hndhld roll LF L, R, sd L/cl R, sd L to TAND WALL hnds Xd if of chest;
5	Fence Line;	Xtndg hnds to sd XRif w/ bent knee, rec L, sd R/cl L, sd R (<i>on last step W trns RF to fc RLOD</i>);
6 - 7	Into lariat;;;	Jng M's L & W's R hnds sd L, rec R, ip L/R, L (<i>W circ arnd M L, R, L/R, L</i>); sd R, rec L, ip R/L, R (<i>W cont circ arnd M R, L, R/L, R to fc M</i>);
8	Cucaracha L to VARS;	[1 st & 3 rd time] Sd L, rec R, ip L/R, L (<i>W sd L, rec R startg to trn RF, contg RF trn sd L/cl R, ip L</i>) to VARS WALL;
8	Cucaracha L [Man in 4];	[2 nd & 4 th time] Sd L, rec R, cl L, ip R (<i>W sd L, rec R, ip L/R, L</i>) to BFLY WALL, -;

PART B – CHA CHA

1	Vine 2 fc to fc;	Sd L, XRib, sd L/cl R, sd L trng to bk-to-bk;
2	Vine 2 bk to bk;	Sd R, XLib, sd R/cl L, sd R to OP LOD;
3	Sliding door;	Apt L, rec R, Xg bhd W XLif/ sd R, Xlif (<i>W Xif too</i>);
4	Apt rec Cuban to BFLY;	Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R (<i>W Xif too</i>);
5	Kick to 4 to OP;	Swvlg RF on R ft kck L thru twd LOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd RLOD fwd L/lk Rib, fwd L to OP RLOD;
6	Walk;	Fwd R, fwd L, fwd R/lk Lib, fwd R;
7	Sliding door;	Apt L, rec R, Xg bhd W XLif/ sd R, XLif (<i>W Xif too</i>);
8	Apt rec Cuban to BFLY M to a Point;	[1 st time] Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, pt sd R (<i>W apt L, rec R trng to fc ptr, XLif to BFLY/rec R, sd L</i>) & rel hnds;
8	Apt rec Cuban to BFLY;	[2 nd time] Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R (<i>W Xif too</i>);

INTERLUDE - RUMBA

1	Hold (W vine 3 to fc LOD);	Hold, -, -, - (W sd R, XLib, sd R trng to LOD lookg bk & beckoning M w/ index finger of L hnd), -;
2	Crab walk 3 to SD-BY-SD LOD (W hold);	XRIF, sd L, XRIF to SD-BY-SD LOD (W hold, -, -, -);
3	Hold (W ovrtrnd Aida to fc WALL);	Hold, -, - (W fwd L, trng LF sd R to fc RLOD, contg LF ovrtrn bk L to fc WALL lookg bk & beckoning M w/ index finger of R hnd), -;
4	Roll 3 to VARS WALL (W hold);	Roll LF L, R, L ckg bhd W & slightly to her L (W hold, -, -) & jn L/L & R/R hnds to VARS, -;

PART C – CHA CHA

1	Shoulder to shoulder;	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to LOP-FCG COH
3 - 4	Alemana;;	Fwd L, rec R, ip L/R, L (W bk R, rec L, fwd R/cl L, fwd R); XRib, rec L to fc ptr, sd R/cl L, sd R (W fwd L & swvl sharplyRF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr);
5	Hand to hand;	XLib to OP RLOD, rec R to fc, sd L/cl R, sd L to BFLY COH;
6	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to BFLY WALL;
7	Fence Line;	XLif w/ bent knee (W Xif), rec R, sd L/cl R, sd L;
8	Crab walks ½;	XRif, sd L, XRif/sd L, XRif;

ENDING – CHA CHA

1	Shoulder to shoulder;	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	Spot turn (W in 4) to L-hnd star;	XRif trng LF, contg RF trn rec L, sd R/cl L, sd R (W XLif trng RF, contg RF trn rec R to fc ptr, sd L, cl R) to L-HND-STAR; [L ft free for both]
3 - 5	Cha Pattycake 3x M trans;;;	Fwd L (W fwd L), rec R, sd L/cl R, sd L to R-HND-STAR; fwd R (W fwd R), rec L, sd R/cl L, sd R TO L-HND-STAR; fwd L, rec R, sd L, cl R (W fwd L, rec R, sd L/cl R, sd L ckg) to LOP-FCG WALL;
6	Double twirl;	Sd L, XRib, sd L, XRif (W RF twrl R, L 2x);
7	Slow apt pt	Apt L to OP-FCG, -, pt R twd ptr, -;



They were both born in Bilbao, Spain and belonged for many years to the group « Mucedades ». They represented Spain in the Eurovision contest with "Tu Volveras" in 1975 and got married the same year.