



# CELL BLOCK 3

<b>Choreographers:</b>	<b>Release date:</b> August 2007
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> <b>Tango III+1 (Telemark) +1 (Stalking Box)</b>
Rue du Camp, 87	<b>Music:</b> Casa Musica Dancelife Moondance, Track 3 (see footnote)
7034 Mons, Belgium	<b>Time &amp; Speed:</b> 2:24 at unchanged speed
Tel: 00 32 65 73 19 40	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> <b>Intro- ABC – BD – A – B(1-7*) - Ending</b>

## INTRODUCTION

<b>1</b>		<b>Wait;</b>	CP WALL wt 1 meas; [Start on "six"]
<b>2 - 3</b>	<b>QQS QQQQ</b>	<b>Serpiente;;</b>	Sd L, XRib ( <i>W Xib</i> ), flick Lib,- ; XLib, sd R, thru L, swvl sharply to SCP flickg Rib;
<b>4</b>	<b>QQS</b>	<b>Thru Face Close;</b>	Thru R, sd L, cl R to CP WALL, -;
<b>5</b>	<b>QQS</b>	<b>Whisk;</b>	Fwd L, sd & fwd R, XLib ( <i>W Xib</i> ) to SCP LOD, -; [no rise]
<b>6 - 7</b>	<b>QQQQ QQQQ</b>	<b>Thru Serpiente;;</b>	Thru R, sd L, XRib ( <i>W Xib</i> ), flick Lib; XLib, sd R, thru L, swvl sharply to SCP flickg Rib;
<b>8</b>	<b>QQS</b>	<b>Pick up Side Close;</b>	Sm fwd R ( <i>W fwd L trng LF to fold in frt of M</i> ), sd L, cl R, -;

## PART A

<b>1</b>	<b>SS</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>2</b>	<b>QQQQ</b>	<b>Forward Stairs;</b>	Fwd L, cl R, sd L, cl R;
<b>3</b>	<b>SS</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>4</b>	<b>QQQQ</b>	<b>Gaicho Turn 4;</b>	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP RLOD;
<b>5</b>	<b>SS</b>	<b>Walk 2;</b>	[Twd RLOD] fwd L, -, fwd R, -;
<b>6</b>	<b>QQQQ</b>	<b>Forward Stairs;</b>	Fwd L, cl R, sd L, cl R;
<b>7</b>	<b>SS</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>8</b>	<b>QQQQ</b>	<b>Gaicho Turn 4;</b>	Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP DLW;

## PART B

<b>1</b>	<b>SS</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>2</b>	<b>QQS</b>	<b>Tango Draw;</b>	Fwd L, fwd & sd R, draw L to CP LOD, -;
<b>3 - 4</b>	<b>SS QQS</b>	<b>Criss Cross;;</b>	Loose SCP COH sd & fwd L, -, thru R swvl to RSCP, -; thru L, sd R to CP, draw L, -;
<b>5</b>	<b>SS</b>	<b>Walk 2 to BJO;</b>	Fwd L, -, fwd R with slight LF bdy trn to BJO, -;
<b>6</b>	<b>QQQQ</b>	<b>Rock Forward Recover Back &amp; Flick to SCP;</b>	Rk fwd L, rec R, bk L & swvl to SCP, flick Rib;
<b>7</b>	<b>QQS</b>	<b>Rock 3 to Pick Up;</b>	Rk fwd R, rec L, fwd R ( <i>W fwd L trng LF to fold in frt of M</i> ), -;
<b>7*</b>	<b>QQS</b>	<b>Rock 3 to Face;</b>	*Last time trn to face ptr & Wall on last step
<b>8</b>	<b>SS</b>	<b>Corte Recover;</b>	Bk & sd L lwrng into L knee, -, rec R, -;
<b>9</b>	<b>QQS</b>	<b>Tango Draw;</b>	Fwd L, fwd & sd R, draw L to CP LOD, -;

**PART C**

1 - 8	SS QQS SS QQS SS QQS SS QQS	Stalking Box;;;;;;	Snapp to SCP COH fwd L, -, fwd R, -; fwd L, fwd R, fwd L trng sharply RF in frt of W ( <i>W fwd R trng sharply LF 1/4</i> ) to RSCP RLOD, -; fwd R, -, fwd L, -; fwd R, fwd L, fwd R trng sharply LF 1/4 ( <i>W fwd L trng sharply RF in frt of M</i> ) to SCP WALL, -; fwd L, -, fwd R, -; fwd L, fwd R, fwd L trng sharply RF in frt of W ( <i>W fwd R trng sharply LF 1/4</i> ) to RSCP LOD, -; fwd R, -, fwd L, -; fwd R, fwd L, fwd R ( <i>W fwd L trng sharply RF in frt of M</i> ) to CP LOD, -;
9 - 11	SS QQS SQQ	Argentina Walks;;;	Fwd L, -, fwd R, -; fwd L, fwd R, fwd L, -; fwd R, -, fwd L, fwd R; [Think 2 slows, 2 quicks, 2 slows]
12	QQS	Tango Draw;	Fwd L, fwd & sd R, draw L to CP LOD, -;
13 - 20	SS QQS SS QQS SS QQS SS QQS	Stalking Box;;;;;;	Rpt meas 1-8 Part C;;;;;;

**PART D**

1	QQS	Telemark to SCP;	Fwd L comm LF trn, sd R cont trn, sd & fwd L ( <i>W bk R comm LF trn, heel trn on R &amp; cl L, fwd R</i> ) to SCP DLW, -;
2	QQS	Thru Face Close;	Thru R, sd L to fc ptr & WALL, cl R, -;
3 - 4	QQS QQQQ	Serpiente;;	Rpt meas 2-8 Intro;;;;;;
5	QQS	Thru Face Close;	
6	QQS	Whisk;	
7 - 8	QQQQ QQS	Thru Serpiente;;	
9	QQS	Rock 3 to Pick Up;	Rk fwd R, rec L, fwd R ( <i>W fwd L trng LF to fold if of M</i> ), -;
10	QQS	Tango Draw;	Fwd L, fwd & sd R, draw L to CP LOD, -;

**ENDING**

1	S, -	Side Corte	Lunge side L sharply both look RLOD, -;
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Song from “Chicago”, the movie. The original song is longer, with many more lyrics than the Casa Musica piece. You can see a video clip of the full song here [http://www.pasiontango.net/lyrics\\_cell-block-tango.asp](http://www.pasiontango.net/lyrics_cell-block-tango.asp)  
 This dance was written about one year before the Worlock’s dance – it is NOT the same music. Ask us for a mp3.

Pop! Six! Squish! Uh uh! Cicero! Leipschitz!  
 He had it coming  
 He had it coming  
 He only had himself to blame  
 If you had been there  
 If you had seen it  
 I betcha you would have done the same

You know how people  
 have these little habits  
 That get you down. Like Bernie.  
 Bernie liked to chew gum.  
 No, not chew. POP. So I came home this one day,

And I am really irritated, and  
 looking for a little sympathy  
 and there's Bernie layin'  
 on the couch, drinkin' a beer  
 and chewin'. No, not chewin'.  
 Poppin! So, I said to him,  
 I said, "You pop that  
 gum one more time..."  
 and he did.  
 So I took the shotgun off the wall  
 and I fired two warning shots...  
 ...into his head.



**CELL BLOCK 3 – WOODRUFF – TG III+1+1 – 2:24**

**INTRO (8 meas)**

CP WALL Wait 1 ; Serpiente ;; Thru Face Close ;  
Whisk ; Thru Serpiente ;; Pick Up Side Close ;

**PART A (8 meas)**

Walk 2 ; Forward Sairs ; Walk 2 ; Gaucho Turn 4 ;  
Walk 2 ; Forward Sairs ; Walk 2 ; Gaucho Turn 4 ;

**PART B (9 meas)**

Walk 2 ; Tango Draw ; Criss Cross ; Walk 2 to BJO ;  
Rock Fwd Rec Bk & Flick to SCP ; Rock 3 to Pick Up ;  
Corte Recover ; Tango Draw ;

**PART C (20 meas)**

Stalking Box ;;;;;; Argentina Walks ;;; Tango Draw ;  
Stalking Box ;;;;;;

**PART B (9 meas)**

Walk 2 ; Tango Draw ; Criss Cross ;; Walk 2 to BJO ;  
Rock Fwd Rec Bk & Flick to SCP ; Rock 3 to Pick Up ;  
Corte Recover ; Tango Draw ;

**PART D (10 meas)**

Telemark to SCP ; Thru Face Close ; Serpiente ;; Thru Face Close ;  
Whisk ; Thru Serpiente ;; Rock 3 to Pick Up ; Tango Draw ;

**PART A (8 meas)**

Walk 2 ; Forward Sairs ; Walk 2 ; Gaucho Turn 4 ;  
Walk 2 ; Forward Sairs ; Walk 2 ; Gaucho Turn 4 ;

**PART B (1-7)**

Walk 2 ; Tango Draw ; Criss Cross ;; Walk 2 to BJO ;  
Rock Fwd Rec Bk & Flick to SCP ; Rock 3 to Face ;

**ENDING (1 meas)**

Side Corte ;