



## CELTIC ANNIVERSARY

Choreographers:	<b>Release date:</b> March 2007
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	<b>Rhythm &amp; Phase :</b> Viennese Waltz (Introduction) III+1 (Viennese Turns) +1 (Canter Twirl & Rev)
	<b>Music:</b> Phil Coulter's CD The Celtic Collection, Track 10 "The Anniversary Song"
	<b>Time &amp; Speed:</b> 2 versions (Integral) 4:12 or (Shortened) 3:15 both @ CD speed minus 15%. See bottom note.
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
annetteandfrank@gmail.com	<b>Sequence: (Integral) Intro- AA- BC- BC-B-A-Ending</b> <b>(Shortened) Intro-ABC-BCA-Ending</b>

### INTRODUCTION

1 - 2	Wait ;;	BFLY WALL wt 2 meas ;;
3	Apart Touch to Open ;	Apt L to OP LOD, tch R, - ;
4	Together Touch to BFLY ;	Tog R to BFLY WALL, tch L, - ;
5 - 6	Side Draw Touch both ways ;;	Side L, draw R, tch R; side R, draw L, tch L ;
7	Apt Touch to Open ;	Apt L to OP LOD, tch R, - ;
8	Together Touch to BFLY ;	Tog R to BFLY WALL, tch L, - ;

### PART A

1	Waltz Away ;	Fwd L relg ld hnds & trng awy from ptr to slt bk-to-bk, fwd R, cl L ;
2	Pick Up ;	Sm fwd R, fwd L, cl R ( <i>W fwd L trng LF, sd R foldg in frt of M, cl L</i> ) to CP LOD ;
3 - 6	Viennese Turns 4 meas ;;;	Fwd L stg LF trn, sd R cont LF trn, XLIF ( <i>W cl R</i> ) ; bk R cont LF trn, sd L cont LF trn, cl R ( <i>W XLif</i> ) to comp 1 full revolution ovr 2 meas ; rpt meas 3-4 Part A ;;
7	Forward Waltz ;	Fwd L, sd & fwd R, cl L ; [it may help some to think "Closed Change"]
8	Maneuver;	Fwd R trng RF, sd L foldg in frt of W, cl R ( <i>W bk L trng RF, sd R contg RF trn, cl L</i> ) to CP RLOD ;
9 - 12	4 Right Turns ;;;	Startg RF trn bk L, sd R cont trn, cl L to CP LOD ; cont RF trn fwd R, cont trn sd L, cl R to CP RLOD ; cont RF trn bk L, sd R compg 3/8 RF trn, cl L ; cont RF trn fwd R, sd L compg 3/8 RF trn, cl R to CP WALL ;
13 - 14	Twisty Balance L & R ;;	Sd L, XRib, rec L ; sd R, XLib, rec R ;
15	Twisty Vine ;	Sd L, XRib, sd L to BJO DLW ;
16	Fwd face Close ;	Fwd R, sd L trng RF to fc ptr, cl R ;

### PART B

1 - 2	Canter 2x ;;	CP WALL sd L, draw R, cl R ; sd L, draw R, cl R ;
3	Twirl Vine ;	Sd L, XRib, sd L ( <i>W twrl RF undr jnd ld hnds R, L, R</i> ) ;
4	Thru Face Close to CP ;	Thru R, sd L trng ¼ RF to fc ptr, cl R ;
5 - 8	L Turning Box ;;;	Fwd L com LF trn, sd R comp ¼ LF trn, cl L ; bk R com LF trn, sd L comp ¼ LF trn, cl R ; rpt meas 5-6 Part B ;;
9 - 12	Canter Twirl & Reverse ;;;	Sd L, cl R ( <i>W sd &amp; fwd R com RF spin undr jnd hnds, cl L compg full RF spin</i> ), - ; sd L, draw R, - ; sd R, cl L ( <i>W sd &amp; fwd L com LF spin undr jnd hnds, cl R compg full LF spin</i> ), - ; sd R, draw L to CP WALL, - ; [it may help some to think "1/2 Riff Turn" on meas 9 & 11]
13 - 16	R Turning Box ;;;	Bk L com RF trn, sd R comp ¼ RF trn, cl L ; fwd R com RF trn, sd L comp ¼ RF trn, cl R ; rpt meas 13-14 Part B to BFLY WALL ;;

**PART C**

1	<b>Waltz Away ;</b>	Fwd L relg ld hnds & trng awy from ptr to slt bk-to-bk, fwd R, cl L ;
2	<b>Pick up to SCAR ;</b>	Sm fwd R to DLW, fwd L, cl R ( <i>W fwd L trng LF, fwd R twd M's L sd, cl L</i> ) to SCAR DLW ;
3 - 7	<b>Progressive Twinkle 5x ;;;;;</b>	XLif, trng ¼ LF sd R, cl L to BJO DLC ; XRif, trng ¼ RF sd L, cl R to SCAR DLW ; rpt meas 3-4 Part C ; XLif, trng ¼ LF sd R, cl L to BJO DLC ;
8	<b>Forward Touch ;</b>	Fwd R, draw L, tch L ;
9 - 13	<b>Back Progressive Twinkle 5x ;;;;;</b>	XLib, trng ¼ RF sd R, cl L to SCAR DLW ; XRib, trng ¼ LF sd L, cl R to BJO DLC ; rpt meas 9-10 Part C ; XLib, trng ¼ RF sd R, cl L to SCAR DLW ;
14	<b>Back Touch to CP ;</b>	Bk R to CP RLOD, draw L, tch L ;
15	<b>Dip Back :</b>	Bk L w/ bent knee, -, - ;
16	<b>Recover in 3 to face WALL ;</b>	Rec R trng to fc Wall, fwd & sd L, cl R ;
17 - 18	<b>Twisty Balance L &amp; R ;;</b>	Sd L, XRib, rec L ; sd R, Xlib, rec R ;
19	<b>Twisty Vine ;</b>	Sd L, XRib, sd L to BJO DLW ;
20	<b>Manuver ;</b>	Fwd R trng RF, sd L foldg in frt of W, cl R ( <i>W bk L trng RF, sd R contg RF trn, cl L</i> ) to CP RLOD ;
21	<b>1 R Turn ;</b>	Startg RF trn bk L, sd R cont trn, cl L to CP LOD ;
22	<b>Forward Waltz ;</b>	Fwd R, fwd L, cl R ;
23 - 24	<b>2 L Turns to face WALL ;;</b>	Fwd L com LF trn, cont trn sd R comp 3/8 LF trn, cl L ; bk R com LF trn, cont trn sd L comp 3/8 LF trn, cl R to CP WALL ;
25 - 26	<b>Balance L &amp; R ;;</b>	Sd L, XRib ( <i>W Xib</i> ), rec L ; sd R, XLib ( <i>W Xib</i> ), rec R ;
27	<b>Vine ;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L ;
28	<b>Pick Up ;</b>	Thru R, sm fwd L, cl R ( <i>W thru L trng LF, sd R foldg in frt of M, cl L</i> ) ;
29	<b>1 L Turn ;</b>	Fwd L com LF trn, cont trn sd R comp ½ LF trn, cl L to CP RLOD ;
30	<b>Back Waltz ;</b>	Bk R, bk L, cl R ;
31 - 32	<b>2 R Turns to face WALL ;;</b>	Startg RF trn bk L, sd R comp 3/8 RF trn, cl L ; cont RF trn fwd R, comp 3/8 RF trn sd L, cl R to CP WALL ;

**ENDING**

1	<b>Apart Touch to OPEN ;</b>	[After ending Part A in BFLY] Apt L to OP LOD, tch R, - ;
2	<b>Together Touch to BFLY ;</b>	Tog R to BFLY WALL, tch L, - ;
3 - 4	<b>Side Draw Touch both ways ;;</b>	Side L, draw R, tch R ; side R, draw L, tch L ;
5	<b>Apart Touch to OPEN ;</b>	Apt L to OP LOD, tch R, - ;
6	<b>Together Touch to BFLY ;</b>	Tog R to BFLY WALL, tch L, - ;
7	<b>Apart Point;</b>	Apt L, -, pt R twd ptr ;

**Phil Coulter** (born 19 February 1942) is an Irish songwriter, performer and music producer from Northern Ireland. With his writing partner Bill Martin he penned numerous hit songs for a variety of popular singers in the 1960s and 70s, and in the 1980s scored major successes performing his own material. He continues to be a popular performer in his native country and around the world.



**Note:** Although the integral piece of music is long, it is not too long for a special occasion like a wedding or an anniversary whereas the shorter version is better suited to regular club use. As a teaching tool for Viennese Waltz, the integral version, more repeatful, is also of interest.

**CELTIC ANNIVERSARY – WOODRUFF – Viennese WZ III+1+1 – 3:15****INTRO (8 meas)**

BFLY WALL Wait 2 ;; Apart Touch to OP ; Tog Touch to BFLY;  
Side Draw Touch Both Ways ;; Apart Touch to OP ; Tog Touch to BFLY ;

**PART A (16 meas)**

Waltz Away ; Pick Up ; 4 **Viennese Turns** ;;;  
Forward Waltz ; Maneuver ; 4 R Turns ;;;; Twisty Balance L & R ;;  
Twisty Vine ; Forward Face Close ;

**PART B (16 meas)**

Canter 2x ;; Twirl Vine ; Thru Face Close to CP ;  
L Turning Box ;;;; **Canter Twirl & Reverse** ;;;; R Turning Box ;;;

**PART C (32 meas)**

Waltz Away ; Pick Up to SCAR ; Progressive Twinkle 5x ;;;;  
Forward Touch ; Back Progressive Twinkle 5x ;;;; Back Touch to CP ;  
Dip Back ; Recover in 3 to Fc WALL ; Twisty Balance L & R ;;  
Twisty Vine ; Maneuver ; 1 R Turn ; Forward Waltz ;  
2 L Turns to fc WALL ;; Balance L & R ;; Vine ; Pick up ;  
1 L Turn ; Back Waltz ; 2 R Turns to fc WALL ;;

**PART B (16 meas)**

Canter 2x ;; Twirl Vine ; Thru Face Close to CP ;  
L Turning Box ;;;; **Canter Twirl & Reverse** ;;;; R Turning Box ;;;

**PART C (32 meas)**

Waltz Away ; Pick Up to SCAR ; Progressive Twinkle 5x ;;;;  
Forward Touch ; Back Progressive Twinkle 5x ;;;; Back Touch to CP ;  
Dip Back ; Recover in 3 to Fc WALL ; Twisty Balance L & R ;;  
Twisty Vine ; Maneuver ; 1 R Turn ; Forward Waltz ;  
2 L Turns to fc WALL ;; Balance L & R ;; Vine ; Pick up ;  
1 L Turn ; Back Waltz ; 2 R Turns to fc WALL ;;

**PART A (16 meas)**

Waltz Away ; Pick Up ; 4 **Viennese Turns** ;;;  
Forward Waltz ; Maneuver ; 4 R Turns ;;;; Twisty Balance L & R ;;  
Twisty Vine ; Forward Face Close ;

**ENDING (7 meas)**

Apart Touch to OP ; Tog Touch to BFLY; Side Draw Touch Both Ways ;;  
Apart Touch to OP ; Tog Touch to BFLY ; Apart Point ;