



# CELTIC ANNIVERSARY

<b>Choreographers:</b>	<b>Music:</b> Phil Coulter's CD The Celtic Collection, Track 10 "The Anniversary Song" or mp3 on request.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Viennese Waltz (Introduction)
7034 Mons, Belgium	<b>Phase:</b> III+1 (Viennese Turns) +1 (Canter Twirl & Rev)
Tel: 00 32 65 73 19 40	<b>Release date:</b> March 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2 versions (Integral) 4:12 or (Shortened) 3:15 both @ CD speed minus 15%. See bottom note.
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence: (Integral) Intro- AA- BC- BC-B-A-Ending (Shortened) Intro-ABC-BCA-Ending</b>

## INTRODUCTION

1 - 2	<b>Wait;;</b>	BFLY WALL wt 2 meas;;
3	<b>Apart Touch to Open;</b>	Apt L to OP LOD, tch R, -;
4	<b>Together Touch to BFLY;</b>	Tog R to BFLY WALL, tch L, -;
5 - 6	<b>Side Draw Touch both ways;;</b>	Side L, draw R, tch R; side R, draw L, tch L;
7	<b>Apt Touch to Open;</b>	Apt L to OP LOD, tch R, -;
8	<b>Together Touch to BFLY;</b>	Tog R to BFLY WALL, tch L, -;

## PART A

1	<b>Waltz Away;</b>	Fwd L relg ld hnds & trng awy from ptr to slt bk-to-bk, fwd R, cl L;
2	<b>Pick Up;</b>	Sm fwd R, fwd L, cl R ( <i>W fwd L trng LF, sd R foldg in frt of M, cl L</i> ) to CP LOD;
3 - 6	<b>Viennese Turns 4 meas ;;;;</b>	Fwd L stg LF trn, sd R cont LF trn, XLIF ( <i>W cl R</i> ); bk R cont LF trn, sd L cont LF trn, cl R ( <i>W XLif</i> ) to comp 1 full revolution ovr 2 meas; rpt meas 3-4 Part A;;
7	<b>Forward Waltz</b>	Fwd L, sd & fwd R, cl L; [it may help some to think "Closed Change"]
8	<b>Maneuver;</b>	Fwd R trng RF, sd L foldg in frt of W, cl R ( <i>W bk L trng RF, sd R contg RF trn, cl L</i> ) to CP RLOD;
9 - 12	<b>4 Right Turns;;;</b>	Startg RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP RLOD; cont RF trn bk L, sd R compg 3/8 RF trn, cl L; cont RF trn fwd R, sd L compg 3/8 RF trn, cl R to CP WALL;
13 - 14	<b>Twisty Balance L &amp; R;;</b>	Sd L, XRib, rec L; sd R, XLib, rec R;
15	<b>Twisty Vine;</b>	Sd L, XRib, sd L to BJO DLW;
16	<b>Fwd face Close;</b>	Fwd R, sd L trng RF to fc ptr, cl R;

## PART B

1 - 2	<b>Canter 2x;;</b>	CP WALL sd L, draw R, cl R; sd L, draw R, cl R;
3	<b>Twirl Vine;</b>	Sd L, XRib, sd L ( <i>W twrl RF undr jnd ld hnds R, L, R</i> );
4	<b>Thru Face Close to CP;</b>	Thru R, sd L trng 1/4 RF to fc ptr, cl R;
5 - 8	<b>L Turning Box;;;</b>	Fwd L com LF trn, sd R comp 1/4 LF trn, cl L; bk R com LF trn, sd L comp 1/4 LF trn, cl R; rpt meas 5-6 Part B;;
9 - 12	<b>Canter Twirl &amp; Reverse;;;</b>	Sd L, cl R ( <i>W sd &amp; fwd R com RF spin undr jnd hnds, cl L compg full RF spin</i> ), -; sd L, draw R, -; sd R, cl L ( <i>W sd &amp; fwd L com LF spin undr jnd hnds, cl R compg full LF spin</i> ), -; sd R, draw L to CP WALL, -; [it may help some to think "1/2 Riff Turn" on meas 9 & 11]
13 - 16	<b>R Turning Box;;;</b>	Bk L com RF trn, sd R comp 1/4 RF trn, cl L; fwd R com RF trn, sd L comp 1/4 RF trn, cl R; rpt meas 13-14 Part B to BFLY WALL;;

**PART C**

1	<b>Waltz Away;</b>	Fwd L relg ld hnds & trng awy from ptr to slt bk-to-bk, fwd R, cl L;
2	<b>Pick up to SCAR;</b>	Sm fwd R to DLW, fwd L, cl R ( <i>W fwd L trng LF, fwd R twd M's L sd, cl L</i> ) to SCAR DLW;
3 - 7	<b>Progressive Twinkle 5x;;;;;</b>	XLif, trng ¼ LF sd R, cl L to BJO DLC; XRif, trng ¼ RF sd L, cl R to SCAR DLW; rpt meas 3-4 Part C;; XLif, trng ¼ LF sd R, cl L to BJO DLC;
8	<b>Forward Touch;</b>	Fwd R, draw L, tch L;
9 - 13	<b>Back Progressive Twinkle 5x;;;;;</b>	XLib, trng ¼ RF sd R, cl L to SCAR DLW; XRib, trng ¼ LF sd L, cl R to BJO DLC; rpt meas 9-10 Part C; XLib, trng ¼ RF sd R, cl L to SCAR DLW;
14	<b>Back Touch to CP;</b>	Bk R to CP RLOD, draw L, tch L;
15	<b>Dip Back;</b>	Bk L w/ bent knee, -, - ;
16	<b>Recover in 3 to face WALL;</b>	Rec R trng to fc Wall, fwd & sd L, cl R;
17 - 18	<b>Twisty Balance L &amp; R;;</b>	Sd L, XRib, rec L; sd R, Xlib, rec R;
19	<b>Twisty Vine;</b>	Sd L, XRib, sd L to BJO DLW;
20	<b>Manuver;</b>	Fwd R trng RF, sd L foldg in fit of W, cl R ( <i>W bk L trng RF, sd R contg RF trn, cl L</i> ) to CP RLOD;
21	<b>1 R Turn;</b>	Startg RF trn bk L, sd R cont trn, cl L to CP LOD;
22	<b>Forward Waltz;</b>	Fwd R, fwd L, cl R;
23 - 24	<b>2 L Turns to face WALL;;</b>	Fwd L com LF trn, cont trn sd R comp 3/8 LF trn, cl L; bk R com LF trn, cont trn sd L comp 3/8 LF trn, cl R to CP WALL;
25 - 26	<b>Balance L &amp; R;;</b>	Sd L, XRib ( <i>W Xib</i> ), rec L; sd R, XLib ( <i>W Xib</i> ), rec R;
27	<b>Vine;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L;
28	<b>Pick Up;</b>	Thru R, sm fwd L, cl R ( <i>W thru L trng LF, sd R foldg in frt of M, cl L</i> );
29	<b>1 L Turn;</b>	Fwd L com LF trn, cont trn sd R comp ½ LF trn, cl L to CP RLOD;
30	<b>Back Waltz;</b>	Bk R, bk L, cl R;
31 - 32	<b>2 R Turns to face WALL;;</b>	Startg RF trn bk L, sd R comp 3/8 RF trn, cl L; cont RF trn fwd R, comp 3/8 RF trn sd L, cl R to CP WALL;

**ENDING**

1	<b>Apart Touch to OPEN;</b>	[After ending Part A in BFLY] Apt L to OP LOD, tch R, -;
2	<b>Together Touch to BFLY;</b>	Tog R to BFLY WALL, tch L, -;
3 - 4	<b>Side Draw Touch both ways;;</b>	Side L, draw R, tch R; side R, draw L, tch L;
5	<b>Apart Touch to OPEN;</b>	Apt L to OP LOD, tch R, -;
6	<b>Together Touch to BFLY;</b>	Tog R to BFLY WALL, tch L, -;
7	<b>Apart Point;</b>	Apt L, -, pt R twd ptr;

**Phil Coulter** (born 19 February 1942) is an Irish songwriter, performer and music producer from Northern Ireland. With his writing partner Bill Martin he penned numerous hit songs for a variety of popular singers in the 1960s and 70s, and in the 1980s scored major successes performing his own material. He continues to be a popular performer in his native country and around the world.



Note: Although the integral piece of music is long, it is not too long for a special occasion like a wedding or an anniversary whereas the shorter version is better suited to regular club use. As a teaching tool for Viennese Waltz, the integral version, more repeatful, is also of interest.