

# CHRISTMAS AT OUR HOUSE

Barbara Mandrell



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| <b>Choreographers:</b>  | <b>Music:</b> Barbara Mandrell CD (MCA) or “Christmas in the Country”, various artists ( <a href="http://www.cdconnection.com/bin/nph-main">http://www.cdconnection.com/bin/nph-main</a> ) or ask us for a MP3 file. |
| Annette & Frank Woodruff<br>Rue du Camp, 87<br>7034 Mons, Belgium | <b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )  |
| Tel: 00 32 65 73 19 40  | <b>Rhythm:</b> Waltz   |
| Fax: 00 32 65 73 19 41  | <b>Phase:</b> II+2 (Fence Line, New Yorker)*   |
| <b>E-mail:</b> anfrank@skynet.be                                  | <b>Release date:</b> November 2004   |
|   | <b>Time &amp; Speed:</b> 2'51" at normal CD speed  |
|   | <b>Sequence:</b> Intro – AA – BB – Bridge – AA – BB - Ending   |

## INTRODUCTION

|       |                            |   |
|-------|----------------------------|---|
| 1 - 2 | <b>Wait;;</b>              | CP WALL wt 2 meas;;   |
| 3     | <b>Twisty Vine;</b>        | Sd L, XRIB, sd L ( <i>W sd R, XLIF, sd R</i> ) to BJO DLW;                                |
| 4     | <b>Fwd draw tch;</b>       | Fwd R long step staying in BJO, draw L, tch L ( <i>W bk L long step, draw R, tch R</i> ); |
| 5     | <b>Bk Twisty Vine;</b>     | Bk L, sd R, XLIF ( <i>W fwd R, sd L, XRIB</i> ) to mom SCAR DRW;                          |
| 6     | <b>Side draw tch;</b>      | Sd R to CP WALL, draw L, tch L ( <i>W sd L, draw R, tch R</i> );                          |
| 7 - 8 | <b>Canter 2x to BFLY;;</b> | Sd L, draw R, cl R; sd L, draw R, cl R to BFLY WALL;                                      |

## PART A

|   |                               |  |
|---|-------------------------------|--|
| 1 | <b>Waltz away;</b>            | Relg ld hnds & travlg twd DLC fwd L, fwd R, cl L ( <i>W twd DLW</i> ) to slight Bk-to-Bk pos;  |
| 2 | <b>Change Sides to BFLY;</b>  | Circ 5/8 RF R, L, R arnd W ( <i>W circ tightly 7/8 LF undr jnd trl hnds L, R, L</i> ) to BFLY COH ;                                    |
| 3 | <b>Fence Line to OP;</b>      | Thru L twd LOD w/ bent knee, rec R to fc ptr, sm sd L trng to OP RLOD;   |
| 4 | <b>W Rolls across to LOP;</b> | Sd R, cl L, sd R ( <i>W rolls LF in frt of M L, R, L</i> ) to LOP RLOD;  |
| 5 | <b>New Yorker to BFLY;</b>    | Fwd L twd RLOD, rec R to fc ptr, sd L to BFLY WALL;  |
| 6 | <b>Thru side behind;</b>      | Thru R twd LOD, sd L to fc ptr, XRIB relg trl hnds;  |
| 7 | <b>Roll 3 LOD;</b>            | Twd LOD solo roll LF ( <i>W RF</i> ) L, R, L to OP LOD;  |
| 8 | <b>Thru face close;</b>       | Thru R, sd L to fc ptr, cl R; 1 <sup>st</sup> & 3 <sup>rd</sup> time to BFLY WALL – 2 <sup>nd</sup> & 4 <sup>th</sup> time to CP WALL. |

## PART B

|       |   |   |
|-------|---|---|
| 1     | <b>Twisty Vine;</b>                           | Sd L, XRIB, sd L ( <i>W sd R, XLIF, sd R</i> ) to BJO DLW;  |
| 2     | <b>Fwd draw tch;</b>                          | Fwd R long step staying in BJO, draw L, tch L ( <i>W bk L long step, draw R, tch R</i> );                                     |
| 3     | <b>Bk Twisty Vine;</b>                        | Bk L, sd R, XLIF ( <i>W fwd R, sd L, XRIB</i> ) to mom SCAR DRW;  |
| 4     | <b>Side draw tch;</b>                         | Sd R to CP WALL, draw L, tch L ( <i>W sd L, draw R, tch R</i> );  |
| 5 - 6 | <b>Twisty Bal to L hnds &amp; to R hnds;;</b> | Sd L to mom L hnd STAR, XRIB ( <i>W XLIF</i> ), rec L to fc; sd R to mom R hnd STAR, XLIB ( <i>WXRIF</i> ), rec R to CP WALL; |
| 7     | <b>Twisty vine;</b>                           | Sd L, XRIB ( <i>W XLIF</i> ), sd L;   |
| 8     | <b>Fwd face close;</b>                        | Fwd R, sd L to fc ptr, cl R ( <i>W bk L, sd R to fc ptr, cl L</i> ) to CP WALL;   |

## BRIDGE

|       |                                 |  |
|-------|---------------------------------|--|
| 1 - 2 | <b>Sd draw tch 2x;;</b>         | Sd L, draw R, tch R; sd R, draw L, tch L;  |
| 3     | <b>Twirl vine;</b>              | Raisng jnd ld hnds sd L, XRIB, sd L bring hnds dwn ( <i>W full RF twrl undr jnd ld hnds R, L, R</i> ); |
| 4     | <b>Thru face close to BFLY;</b> | Thru R, sd L to fc, cl R to BFLY WALL;   |

## ENDING

|       |                           |  |
|-------|---------------------------|--|
| 1 - 2 | <b>Sd draw tch 2x;;</b>   | Sd L, draw R, tch R; sd R, draw L, tch L;  |
| 3     | <b>Twisty vine;</b>       | Sd L, XRIB ( <i>W XLIF</i> ), sd L;  |
| 4     | <b>Fwd face close;</b>    | Fwd R, sd L to fc ptr, cl R ( <i>W bk L, sd R to fc ptr, cl L</i> ) to CP WALL;                        |
| 5 - 6 | <b>Side draw tch 2x;;</b> | Sd L, draw R, tch R; sd R, draw L, tch L;  |
| 7     | <b>Twirl vine;</b>        | Raisng jnd ld hnds sd L, XRIB, sd L bring hnds dwn ( <i>W full RF twrl undr jnd ld hnds R, L, R</i> ); |
| 8     | <b>Thru apt pt</b>        | Thru R, apt L, pt R twd ptr;   |

\*The Fence Line can be cued as a “Dip thru, rec, trn to OP” & the New Yorker as a “Rock thru, recover, sd”, thus making this dance a straight Phase II.