



Christmas Medley 8

Choreographers : Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Release Date: November 2011 Music: Christmas Sing-In Medley 8 by the Gunter Kallmann choir. CD hard to find but free MP3 download here: http://www.youtube.com/watch?v=dW7G7YszCDA (see bottom note*) Rhythm & Phase: 2-step/foxtrot III Difficulty: Easy Time & Speed: 2:27 @ unchanged speed
32-65-731940	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
anfrank@skynet.be	Sequence: Intro - A - B



INTRODUCTION

1 - 2	Wait ; ;	OP-FCG WALL wt 2 meas;;
3	Apart Point ;	Apart L, -, pt R twds ptr, - ;
4	Tog Touch to BFLY ;	Take weight on R, - tch L to BFLY, - ;
5 - 8	Op Vine 8 to P.U. ; ; ; ;	Sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, - ; sd L to fc ptr, -, XRif (<i>W XRif</i>) both to fc LOD with ld hnds still jnd & trl hnds extended fwd over ld hnds, - ; sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, - ; sd L to fc ptr, -, XRif (<i>W fwd L trng LF to fold in frt of M</i>) to CP LOD, - ;

PART A (QQS)

1 - 2	2 Forward Twos ; ;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 - 4	Double Hitch ; ;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
5 - 6	Progressive Scissors Checking ; ;	Sd L, cl R, XLif to SCAR DLW, - ; sd R, cl L, XRif to BJO DLC checking, - ;
7	Fishtail ;	XLib, as bdy starts RF trn sm sd R, compg ¼ RF bdy trn fwd L w/ L shldr ld, lk Rib to BJO DLW;
8	Walk 2 ;	Fwd L, -, fwd R, - ;
9 - 10	2 Forward Twos ; ;	To LOD still in BJO fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11 - 12	Double Hitch ; ;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
13	Forward Lock 2x ;	Fwd L, lk Rib, fwd L, lk Rib ;
14	Curving Walk & Check ;	Fwd L crvg slightly LF, -, check fwd R DLC, - ;
15	Fishtail ;	Repeat meas 7 Part A ;
16	Walk & face ;	Fwd L, -, fwd R trng RF, - ;
17 - 20	Slow Twisty Vine 8 ; ; ; ;	Sd L, -, XRib, - ; sd L, -, XRif, - ; sd L, -, XRib, - ; sd L, -, XRif to BJO LOD, - ;
21 - 22	2 Forward Twos ; ;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
23	Forward Hitch ;	Fwd L, cl R, bk L, - ;
24	Hitch Scissors to SCP ;	Bk R, cl L, fwd R (<i>W trng RF sd L, cl R, XLif</i>) to SCP LOD, - ;
25	Cut back 2x ;	XLif, bk R, XLif, bk R ;
26	Dip Back & Recover ;	Bk L softening L knee, -, rec R, - ;
27	Scoot ;	Fwd L, cl R, fwd L, cl R ;
28	Walk 2 ;	Fwd L, -, fwd R, - ;
29 - 30	2 Forward Twos ; ;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
31 - 34	Lace up to CP ; ; ; ;	Raising jnd ld hnds & travlg DLW behind W fwd L, cl R, fwd L (<i>W trvlg DLC in front of M undr ld hnds fwd R, cl L, fwd R</i>) to LOP LOD, - ; fwd R, cl L, fwd R, - ; relg ld jnds & jng trl hnds high trvl DLC behind W fwd L, cl R, fwd L (<i>W trvlg DLW in front of M undr trl hnds fwd R, cl L, fwd R</i>) to OP LOD, - ; fwd R, cl L, fwd R trng RF to CP WALL, - ;

35	Vine 4 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) w/ manuv action to prep pivot ;
36	Pivot 2 ;	Stg RF upper bdy trn bk L & trn on ball of ft approx ½ , -, contg trn fwd R between W's ft heel to toe, (<i>W stg RF upper bdy trn fwd R between M's feet heel to toe trn approx ½ RF, -, contg trn bk L</i>) to CP WALL, - ;
37 - 38	2 Turning Twos to fc LOD ; ;	Sd L comm RF trn, cl R, bk L (<i>W fwd R between M's ft</i>) compg 3/8 RF trn to CP DRC, - ; sd R contg RF trn, cl L, fwd R compg 3/8 trn to CP LOD, - ;
39 - 40	Stroll 4 ; ;	With slight sway to create swaggering steps fwd L, -, fwd R, - ; fwd L, -, fwd R, - ;

PART B (Partly SQQ)

1 - 2	2 Left Turns ; ;	Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD; bk R com LF trn, -, sd L cont trn, cl R to CP WALL;
3	Whisk ;	Fwd L, -, sd & fwd R, XLib to SCP LOD;
4	Thru face Close	Thru R, -, sd L trng to fc ptr, cl R to CP WALL;
5 - 8	L Turning Box ; ; ; ;	Fwd L trng ¼ LF, -, sd R, cl L; bk R trng ¼ LF, -, sd L, cl R, - ; fwd L trng ¼ LF, -, sd R, cl L; bk R trng ¼ LF, -, sd L, cl R to CP WALL, - ;
9 - 10	Slow Twisty Vine 4 ; ;	Sd L, -, XRib, - ; sd L, -, XRif to BJO LOD, - ;
11	Fwd Lock 2x ;	Fwd L, lk Rib, fwd L, lk Rib ;
12	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
13 - 14	Slow Hover 4 ; ;	Fwd L, -, fwd & sd R (<i>W bk & sd L & brush R to L</i>), - ; rec L to SCP, -, thru R to SCP LOD, - ;
15	Cut Back 2x ;	XLif, bk R, XLif, bk R ;
16	Dip Back & Recover to Face ;	Bk L softening L knee, -, rec R trng to CP WALL, - ;
17	Whisk ;	Repeat meas 3-4 Part B ; ;
18	Thru Face Close ;	
19	Twirl Vine ;	Raising jnd ld hnds sd L, -, XRib, sd L (<i>W full RF twrl under jnd hnds fwd R, -, sd L, sd & fwd R</i>) to SCP LOD ;
20	Pick Up Run 2 ;	Sm fwd R (<i>W fwd L trng LF to fold in frt of M</i>), -, fwd L, fwd R;
21 - 22	Side Stairs 8 ; ;	Sd L, cl R, fwd L, cl R ; sd L, cl R, fwd L, cl R ;
23 - 24	Progressive Scissors checking ; ;	Repeat meas 5-8 Part A ; ; ; ;
25	Fishtail ;	
26	Walk 2;	
27	Hitch 4 ;	
28	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
29 - 30	2 Turning 2s ; ;	Sd L comm RF trn, cl R, bk L (<i>W fwd R between M's ft</i>) compg ½ RF trn to CP COH, - ; sd R contg RF trn, cl L, fwd R compg ½ trn to SCP LOD, - ;
31	Twirl 2 ;	Raising jnd ld hnds sd & fwd L, -, sd & fwd R (<i>W full RF twrl under jnd hnds fwd R, -, sd & bk L</i>) to SCP LOD, - ;
32	Walk 2 ;	Fwd L, -, fwd R, -, - ;
33 - 34	Open Vine 4 to OP ; ;	Blending to fc sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, - ; sd L to fc ptr, -, XRif (<i>W XRif</i>) to OP LOD, - ;
35 - 36	Double Hitch ; ;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
37 - 38	Open Vine 4 to OP ; ;	Repeat meas 33-36 Part B ; ; ; ;
39 - 40	Double Hitch ; ;	
41 - 42	Open Vine 3 & Pt to LOD ;	Blending to fc sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, - ; sd L to fc ptr, -, trng to OP LOD point L thru extending free arms to sd & looking at ptr, - ;

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