



Helmut Licht

CLAPPING FIESTA

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Record : *Clapping Chacha by Helmut Licht, Star-137, available from the Youngs or Palomino.*

Footwork : *Opposite unless otherwise indicated (lady's footwork between brackets)*

Rhythm & RAL Phase: *cha cha V+1 (Body Ripple) + 1 (Matador Wheel). Easier than level indicates.*

Sequence : *Intro-A-Bridge 1-A-Bridge 2-B-C-B(1-8)-C-B(9-15)-Ending Time 3:07 @ speed 44*



INTRODUCTION

1 - 5 WAIT; SLOW TOG 4 TO CP;; BASIC;;

WALL 8 feet apt wt 6 drum bts; tog L, -, R, -; L, -, R to CP WALL,-; **{Bas}** fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

6 - 9 NEW YORKER 2X;; CUCARACHA L & R;;

XLIF straight leg to LOP, rec R to fc, sd L/cl R, sd L; XRIF straight leg to OP, rec L to fc, sd R/cl L, sd R; **{Cuca}** sd L w/ partial wgt, rec R, sip L/R, L; sd R w/ partial wgt, rec L, sip R/L, R;

PART A

1 - 4 VINE 2 FC TO FC; VINE 2 BK TO BK TO OP; BASIC FWD & BK;;

Sd L, XRIB, sd L/cl R, sd L trng to bk-to-bk; **{Vin 2 bk to bk}** sd R, XLIB, sd R/cl L, sd R trng to OP LOD; **{Bas fwd & bk}** Fwd L, rec R, bk L/lk R, bk L; bk R, rec L, fwd R/lk L, fwd R;

5 - 8 SLIDING DOORS;; CIRCLE;;

Rk apt L, rec R, XLIF sldg beh W/sd R, XLIF to LOP LOD; rk apt R, rec L, XRIF sldg beh W/sd L, XRIF to OP LOD; **{Circ}** circ awy L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;

9 - 12 ½ BASIC; WHIP; ½ BASIC; WHIP;

Fwd L, rec R, sd L/cl R, sd L; **{Whp}** bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R to BFLY COH (W fwd L Xg in frt of M startg LF trn, fwd & sd R trng LF to fc M, sd L/cl R, sd L); rpt meas 9 & 10 Part A to fc WALL & drop hnds;;

BRIDGE 1

1 - 4 VINE 6 RK SD REC;; SINGLE CUBAN BREAK; BODY RIPPLE;

Sd L, XRIB, sd L, XRIF; sd L, XRIB, rk sd L, rec R; **{Sgl Cuban Brk}** XLIF/rec R, sd L, XRIF/rec L, sd R (W XIF); **{Bdy Ripple}** W/wgt on both feet bend knees compresg strongly into floor & pushg hips fwd, bring hips bk startg to straighten knees w/ torso leang fwd, finish straighteng knees & straighten torso;

BRIDGE 2

1 - 4 CHASE ¾;; SIDE BREAK;

Fwd L trng RF ¼, rec R trng RF ¼, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trng LF ¼, rec L trng LF ¼, fwd R/cl L, fwd R (W fwd L trng RF ¼, rec R trng RF ¼, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trng LF ¼, rec L trng LF ¼, fwd R/cl L, fwd R); **{Sd brk}** sd R/sd L to stand astride on both ft, -, cl R/cl L to end w/ wgt on both ft,-;
[N.B. free M's L W's R to cont dance]

PART B**1 – 6 SHOULDER TO SHOULDER 2X TO L HND STAR;; UMBRELLA TURN;;;**

Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R to L HND STAR RLOD; {**Umbrella trn**} fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (*W fwd L trng RF ½ undr jnd L hnds, rec R, fwd L/cl R, fwd L*); fwd L, rec R, bk L/cl R, bk L (*W fwd R trng LF ½ undr jnd L hnds, rec L, fwd R/cl L, fwd R*); bk R, rec L, fwd R/cl L, sd R (*W fwd L trng RF ½ undr jnd L hnds, rec R, fwd L/cl R, sd L*) to BFLY WALL;

7– 8 HAND TO HAND; SPOT TURN;

XLIB to OP, rec R to fc, sd L/cl R, sd L; {**Spt trn**} XRIF trng LF (*W XIF*), rec L trng LF to fc ptr, sd R/cl L, sd R to LOP FCG WALL [**2nd time W ovtrng to end R shldr to R shldr ~ both w/ hnds up near L ear ~ head to R*];

9 – 12 ALEMANA TO CP;; 1/2 BASIC TO FAN;;

Fwd L, rec R, sip L/R, L (*W bk R, rec L, twds M's L sd fwd R/cl L, fwd R prepg for RF trn*); XRIB, rec L, sd R/cl L, sd R (*W fwd L trng RF, fwd R contg RF trn to fc M, sd L/cl R, sd L*) to CP WALL; {**1/2 Bas to Fan**} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, XRIF/rec L, sd R (*W fwd L, rec R trng LF ¼, bk L/lk R, bk L to FAN pos*);

13 – 16 HOCKEY STICK;; NEW YORKER; SPOT TURN;

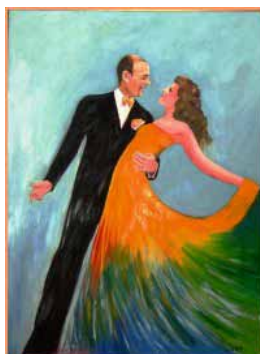
Fwd L, rec R, sd L/cl R, sd L (*W cl R, fwd L, fwd R/cl L, fwd R ld hnds still jnd formg window*); bk R sm stp, rec L, to DRW long stps fwd R/cl L, fwd R (*W fwd L, fwd R sprlg LF 5/8, bk L/cl R, bk L*) startg to trn to LOP RLOD: {**NY**} Rpt meas 6 Intro; {**Spt trn**} rpt meas 8 Part B as described for “2nd time”;

PART C**1 – 8 MATADOR WHEEL;;;;;;**

Circ RF arnd each other 2 revolutions in 3 meas stayg very close tog [if heights allow w/ contact from shldr to elbow] & w/ sm stps clapg on each stp L, R, L/R, L; R, L, R/L, R; L, R, L/R, L; trn RF ip with bent knees & digging heels into floor still clapg R/L, R/L, R, - to end L shldr to L shldr [if heights allow w/ contact from shldr to elbow] w/ hnds up near R ear ~ head to L; Circg LF rpt meas 1 to 3 Part C;; rpt meas 4 Part C trng LF to fc WALL ;

ENDING**1 NEW YORKER TO A CLOSE/POINT;**

XRIF to OP, rec L to OP FCG WALL free arm xtnd to sd, cl R/pt sd L, -;



Painting by Helmut Licht:
Fred Astaire and Rita Hayworth