

# CLOSING TIME



<b>Choreographers :</b>  <b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium	<b>Release Date:</b> February 2012
	<b>Rhythm &amp; Phase:</b> <b>Cha Cha IV+1</b> (Cuban Break)
	<b>Music:</b> Leonard Cohen, available on CD ("The Essential Leonard Cohen") or as mp3 download from Amazon among others.
	<b>Level of Difficulty:</b> Average
Tel: 32-65-731940	<b>Time &amp; Speed:</b> Original length 5:57. Shortened (cut @ 3:29 & faded out from 3:20) - Unchanged speed.
annetteandfrank@gmail.com	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro -AB - A - B Mod - A (1-12) - Ending</b>

## INTRODUCTION

<b>1</b>	<b>Wait ;</b>	BFLY WALL wt 1 meas ;
<b>2</b>	<b>New Yorker to BFLY ;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
<b>3 - 4</b>	<b>Crab Walks ; ;</b>	Twd LOD XRif, sd L, XRif/ sd L, Xrif ; sd L, XRif, sd L/cl R, sd L ;
<b>5</b>	<b>Spot Turn in 4 to Low BFLY;</b>	Releasing hnds XRif ( <i>W XLif</i> ) trng LF, rec L contg full LF trn to fc ptr, sd R, cl L to Low BFLY WALL ;
<b>6</b>	<b>Cucaracha R ;</b>	Sd R w/ partial wgt, rec L, in plc R/L, R ;
<b>7 - 8</b>	<b>Side Walks ; ;</b>	Sd L, cl R, sd L/cl R, sd L ; cl R, sd L, cl R/sd L, cl R ;

## PART A

<b>1</b>	<b>Vine 2 Face to Face ;</b>	In BFLY sd L, XRib ( <i>W XLib</i> ), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ;
<b>2</b>	<b>Vine 2 Back to Back ;</b>	Sd R, XLib ( <i>W XRib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ;
<b>3</b>	<b>Traveling Door ;</b>	Rk sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ;
<b>4</b>	<b>Crab Walk Ending ;</b>	Sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R ;
<b>5</b>	<b>Aida ;</b>	Twd RLOD thru L, sd R to fc, trng LF bk L/lk Rif ( <i>W lk Lif</i> ), bk L to V-BK-TO-BK DLC ( <i>W DLW</i> ) ;
<b>6</b>	<b>Switch Cross to OP ;</b>	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) to OP LOD ;
<b>7</b>	<b>Sliding Door ;</b>	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD ;
<b>8</b>	<b>Apart Recover to BFLY Cuban Break ;</b>	Sd apt R, rec L trng to BFLY, XRif ( <i>W XLif</i> )/rec L, sd R ;
<b>9</b>	<b>Vine 2 Face to Face ;</b>	In opp direction repeat measures 1-5 Part A to end in V-BK-to-BK DLW ( <i>W DLC</i> ) ; ; ; ;
<b>10</b>	<b>Vine 2 Back to Back ;</b>	
<b>11</b>	<b>Traveling Door ;</b>	
<b>12</b>	<b>Crab Walk Ending ;</b>	
<b>13</b>	<b>Aida ;</b>	
<b>14</b>	<b>Switch Rock ;</b>	Sd & bk R to fc ptr, rec L to BFLY, sd R/cl L, sd R ;
<b>15</b>	<b>New Yorker ;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
<b>16</b>	<b>Whip to TAND WALL ;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, relg hnds sm sd R/cl L, sm sd R ( <i>W fwd L reachg if of M commg LF trn, fwd &amp; sd R trng LF to fc M, contg trn another ½ on next two steps sip L/sip R, good size sd L</i> ) to TAND WALL ;

**PART B (See footnote)\***

1 - 2	<b>Twice Close Side Cuban Break ; ;</b>	Cl L, sd R, XLif ( <i>W XRif lookg at M ovr R shldr</i> )/rec R, good size sd L ; cl R, sd L, XRif ( <i>W XLif lookg at M ovr L shldr</i> )/rec L, sd R ;
3 - 4	<b>Basic (Lady Turns) to Alemana ; ;</b>	Fwd L, rec R ( <i>W fwd R trng 1/2 LF, rec L</i> ), sd L/cl R, sd L jng ld hnds high ; XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>Swvlg 1/8 on R ft W fwd L &amp; swvl sharply 3/8 RF, brushg R against L fwd R twd WALL &amp; swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L</i> ) to BFLY WALL ;
5	<b>Hand to Hand ;</b>	XLib ( <i>W XRib</i> ) to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
6	<b>Hand to Hand in 4 ;</b>	XRib ( <i>W XLib</i> ) to LOP RLOD, rec L to fc, sd R, rec L ;
7	<b>Hand to Hand ;</b>	XRib ( <i>W XLib</i> ) to LOP RLOD, rec L to fc, sd R/cl L, sd R to Low BFLY WALL ;
8 - 9	<b>Twice Close Side Cuban Break ; ;</b>	Cl L, sd R, XLif ( <i>W XRif</i> )/recR, sd L ; cl R, sd L, XRif ( <i>W XLif</i> )/rec L, sd R ;
10	<b>Close Side 2x ; ;</b>	Cl L, sd R, cl L, sd R ;
11	<b>Cuban Break 2x ;</b>	XLif ( <i>W XRif</i> )/rec R, sd L, XRif ( <i>W XLif</i> )/rec L, sd R ;

**Repeat Part A**

**PART B Modified**

1 - 2	<b>Twice Close Side Cuban Break ; ;</b>	<b>Rpt meas 1-5 Part B ; ; ; ; ;</b>
3 - 4	<b>Basic (Lady Turns) to Alemana ; ;</b>	
5	<b>Hand to Hand ;</b>	
6 - 7	<b>Hand to Hand in 4 Twice ; ;</b>	XRib ( <i>W XLib</i> ) to LOP RLOD, rec L to fc, sd R, rec L ; XRib ( <i>W XLib</i> ) to LOP RLOD, rec L to fc, sd R, rec L ;
8	<b>Hand to Hand ;</b>	<b>Rpt meas 7-11 Part B ; ; ; ; ;</b>
09/1	<b>Close Side Cuban Break</b>	
0/12	<b>2x ; ;</b>	
11	<b>Close Side 2x ; ;</b>	
12	<b>Cuban Break 2x ;</b>	

**Repeat Part A (1-12)**

**ENDING**

1	<b>New Yorker ;</b>	Thru L w/ straight leg trng to LOP LOD, rec R to fc ptr, sd L/cl R, sd L ;
2	<b>Whip to BFLY ;</b>	Bk R trng 1/4 LF, rec L trng 1/4 LF, relg hnds sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY WALL;
3	<b>New Yorker ;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
4	<b>Spot Turn in 4 to Low BFLY ;</b>	XRif ( <i>W XLif</i> ) relg hnds & trng LF full trn, rec L to fc ptr, sd R, cl L to Low BFLY WALL;
5	<b>Cucaracha R ;</b>	Sd R w/ partial wgt, rec L, in plc R/L, R ;
6 - 7	<b>Side Walks ; ;</b>	Sd L, cl R, sd L/cl R, sd L ; cl R, sd L, cl R/sd L, cl R ;
8	<b>Side Close Side Lunge ;</b>	Sd L, cl R, relg hnds and xtndg them to sides lunge sd L, hold ;

**\*Closing!** If I had to identify the step or action which is most troublesome in Round Dancing, throughout the phases, I would not pick an advanced action like the Spiral or a sophisticated figure like the Same Foot Lunge but rather the good old basic "close". We all know that it consists of bringing the free foot alongside the supporting foot, put that foot down firmly and transfer our weight onto it. It is, if you want, an extremely small "side". Simple enough, isn't it? Why then, do we regularly run into trouble in its

execution? Why do we “touch” instead of closing, why do we step in place rather than bringing our feet together, why do we step forward, back, or side rather than properly closing? I do not have the answer, but this dance offers an opportunity to train on closing. It’s closing time: take advantage of it, use the material! One hint: Closing is an uninteresting step if our feet are already together. Make sure that the step preceding a “close” is a good size step (forward, back, or side) so that you can “make a statement” by purposefully and determinedly closing.



**Leonard Norman Cohen** (born 21 September 1934) is a [Canadian](#) singer, songwriter, musician, poet, novelist and philosopher who has been inducted into the American [Rock and Roll Hall of Fame](#) and both the [Canadian Music Hall of Fame](#) and the [Canadian Songwriters Hall of Fame](#). He is also a Companion of the [Order of Canada](#), the nation's highest civilian honor. Not only does Leonard Cohen write good songs to attractive music but he also has the kind of deep voice that I find irresistible. Definitely one of our very favorite artists. We wrote a dance to another song of his, “Everybody Knows”.

### **CLOSING TIME – Woodruff Feb 2012 – CHA IV+1 (Cuban Break) – Leonard Cohen**

#### **INTRO (8 MEAS)**

BFLY WALL WAIT 1 ; NEW YORKER TO BFLY ; CRAB WALKS ; ;  
SPOT TURN 4 TO LOW BFLY ; CUCARACHA R ; SIDE WALKS ; ;

#### **PART A (16 MEAS)**

VINE 2 FC TO FC ; VINE 2 BK TO BK ; TRAV DOOR ; CRAB WALK ENDING ;  
AIDA ; SWITCH CROSS TO OP ; SLIDING DOOR ; APT REC BFLY CUBAN BREAK ;  
VINE 2 FC TO FC ; VINE 2 BK TO BK ; TRAV DOOR ; CRAB WALK ENDING ;  
AIDA ; SWITCH ROCK ; NEW YORKER ; WHIP TO TANDEM ;

#### **PART B (11 MEAS)**

BOTH WAYS CLOSE SIDE CUBAN BREAK ; ; BASIC (*LADY TURNS*) TO ALEMANA ; ;  
HAND TO HAND ; HAND TO HAND IN 4 ; HAND TO HAND ;  
BOTH WAYS CLOSE SIDE CUBAN BREAK ; ; CLOSE SIDE 2X ; CUBAN BREAK 2X ;

#### **PART A (16 MEAS)**

VINE 2 FC TO FC ; VINE 2 BK TO BK ; TRAV DOOR ; CRAB WALK ENDING ;  
AIDA ; SWITCH CROSS TO OP ; SLIDING DOOR ; APT REC BFLY CUBAN BREAK ;  
VINE 2 FC TO FC ; VINE 2 BK TO BK ; TRAV DOOR ; CRAB WALK ENDING ;  
AIDA ; SWITCH ROCK ; NEW YORKER ; WHIP TO TANDEM ;

#### **PART B MOD (12 MEAS)**

BOTH WAYS CLOSE SIDE CUBAN BREAK ; ; BASIC (*LADY TURNS*) TO ALEMANA ; ;  
HAND TO HAND ; HAND TO HAND IN 4 TWICE ; ; HAND TO HAND ;  
BOTH WAYS CLOSE SIDE CUBAN BREAK ; ; CLOSE SIDE 2X ; CUBAN BREAK 2X ;

#### **PART A (MEAS 1-12)**

VINE 2 FC TO FC ; VINE 2 BK TO BK ; TRAV DOOR ; CRAB WALK ENDING ;  
AIDA ; SWITCH CROSS TO OP ; SLIDING DOOR ; APT REC BFLY CUBAN BREAK ;  
VINE 2 FC TO FC ; VINE 2 BK TO BK ; TRAV DOOR ; CRAB WALK ENDING ;

#### **ENDING (8 MEAS)**

NEW YORKER ; WHIP TO BFLY ; NEW YORKER ; SPOT TURN 4 TO LOW BFLY ;  
CUCARACHA R ; SIDE WALKS ; ; SIDE CLOSE & SIDE LUNGE ;