

COME A LITTLE CLOSER



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Record : RCA 62055-7, Don Williams
Footwork : Opposite - instructions for man (Lady's instructions between brackets).
Rhythm & phase : two-step/cha III
Sequence : Intro-AB-ABC-ABBC-E

INTRODUCTION

1 - 4 WAIT 2 MEAS;; APT PT; TOG TCH TO SEMI;
Op fcg wall wait;; Apt L,-, pt R twd ptr,-; tog R,-,tch L to scp,-;

PART A

1 - 4 TWO FORWARD TWOS;; OPEN VINE 4;;
Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; Sd L,-, XRib (W XLib) to lop,-; sd L to fc ptr,-, XRif
(W XLif) with manuver action blendg to cp DRW,-;
5 - 8 TWO TURNING TWOS;; SLOW TWISTY VINE 4;;
Sd L, cl R, bk L trng 1/2 RF,-; sd R, cl L, fwd R trng 3/8 RF,-; sd L,-, XRib (W XLif),-; sd L,-,
XRif (W XLib)to bjo,-;
9 -12 FORWARD HITCH; WALK BK 2; HITCH & SCISSOR THRU; WALK & MANUVER;
Fwd L, close R, bk L,-; bk L,-, bk R,-; bk R, cl L, fwd R,- (W sd L trng RF, cl R, fwd L,-) to
scp; fwd L,-, fwd R trng RF to DRW,-;
13-16 TWO TURNING TWOS;; HALF A BOX; SCISSOR TO BJO
Rep meas 5-6 part A;;sd L, cl R, fwd R,-; sd R, cl L, XRif (W XLib) to bjo,-;

PART B

1 - 4 STROLLING VINE;;;;
Sd L,-, XRib (W XLif),-; sd L, cl R, fwd L trng 1/2 LF,-; sd R,-,XLib (XRif),-; sd R, cl L, fwd R
trng 1/2 RF to cp wall,-;
5 - 8 SCISSORS TO SCAR; WALK 2; SCISSORS TO BJO; WALK & FACE;
Sd L, cl R, XLif (W XRib) to scar,-; fwd L,-, fwd R, -; sd R, cl L, XRif (W XLib) to bjo,-;fwd L,-,
fwd R trng RF to fc wall,-;
9 - 12 BROKEN BOX;;;;
Sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;
13-16 FWD HITCH; SCISSORS THRU; PIVOT 2; TWIRL 2;
Fwd L, cl R, bk L,-; sd R, cl L, XRif with manuvering action (W small XLif),-; bk L trng 3/8
RF (W fwd R bet M's feet),-,fwd R trng 3/8 RF,- to cp wall;fwd L,-, R, (W twirls RF R,-, L,-);

PART C

1 - 4 BASIC CHA;; FENCELINE TWICE;;
Bfly fwd L, rec R, sd L/R,L; bk R, rec L, sd R/L,R; thru L w/ bent knee, rec R, sd L/R,L; thru R
with bent knee, rec L, sd R/L,R;
5 - 8 NEW YORKER; UNDERARM TURN; SHOULDER TO SOULDER; SPOT TURN;
Rel trl hnds thru L with straight leg to lop, rec R, sd L/R,L; bk R raising L arm ldg W into twirl,
rec L, sd R/L,R (W full trn under jnd ld hnds fwd L/R,L); fwd L to bfly scar (W bk R), rec R to
fc, sd L/R,L; strong XRif trng LF (W XLif trng RF) rec L cont trn to face, sd R/L,R;

ENDING

1 ROCK BK, RECOVER TO FACE, SIDE CORTE, HOLD
Scp rk bk L, rec R to fc, side L,-;

COME A LITTLE CLOSER – WOODRUFF – TS/CH III – 3:34 – Don Williams

INTRO (4 meas)

OP-FCG WALL wait 2 ;; Apart Point ; Tog Tch to SCP ;

PART A (TS) (16 meas)

2 Fwd 2s ;; Open Vine 4 ;; 2 Turning 2s ;; Slow Twisty Vine 4 ;;
Forward Hitch ; Walk Bk 2 ; Hitch & Scissors Thru ; Walk & Maneuver ;
2 Turning 2s ;; ½ Box ; Scissors to BJO ;

PART B (TS) (16 meas)

Strolling Vine ;;;
Scissors to SCAR ; Walk 2 ; Scissors to BJO ; Walk & Fc ;
Broken Box ;;;
Forward Hitch ; Scissors Thru ; Pivot 2 & Twirl 2 ;;

PART A (TS) (16 meas)

2 Fwd 2s ;; Open Vine 4 ;; 2 Turning 2s ;; Slow Twisty Vine 4 ;;
Forward Hitch ; Walk Bk 2 ; Hitch & Scissors Thru ; Walk & Maneuver ;
2 Turning 2s ;; ½ Box ; Scissors to BJO ;

PART B (TS) (16 meas)

Strolling Vine ;;;
Scissors to SCAR ; Walk 2 ; Scissors to BJO ; Walk & Fc ;
Broken Box ;;;
Forward Hitch ; Scissors Thru ; Pivot 2 & Twirl 2 to BFLY ;;

PART C (CH) (8 meas)

Basic Cha ;; Fence Line 2x ;;
New Yorker ; Underarm Turn ; Shoulder to Shoulder ; Spot Turn to SCP ;

PART A (TS) (16 meas)

2 Fwd 2s ;; Open Vine 4 ;; 2 Turning 2s ;; Slow Twisty Vine 4 ;;
Forward Hitch ; Walk Bk 2 ; Hitch & Scissors Thru ; Walk & Maneuver ;
2 Turning 2s ;; ½ Box ; Scissors to BJO ;

PART B (TS) (16 meas)

Strolling Vine ;;;
Scissors to SCAR ; Walk 2 ; Scissors to BJO ; Walk & Fc ;
Broken Box ;;;
Forward Hitch ; Scissors Thru ; Pivot 2 & Twirl 2 to CP ;;

PART B (TS) (16 meas)

Strolling Vine ;;;
Scissors to SCAR ; Walk 2 ; Scissors to BJO ; Walk & Fc ;
Broken Box ;;;
Forward Hitch ; Scissors Thru ; Pivot 2 & Twirl 2 to BFLY ;;

PART C (CH) (8 meas)

Basic Cha ;; Fence Line 2x ;;
New Yorker ; Underarm Turn ; Shoulder to Shoulder ; Spot Turn to SCP ;

ENDING (1 meas)

Rock bk, recover to face, Side Corte ;