



COMME CI, COMME ÇA

Choreographers:	Music: Casa Musica 18 – The Best Part 8, Track 12, or mp3 file from choreograher. Artist: Andy Williams.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: 5-count treated as Cha/Jive
7034 Mons, Belgium	Phase: IV+2 (Stop & Go, Whip Throwaway)
Tel: 00 32 65 73 19 40	Release date: April 2005
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DANCE

	Wait 5 notes	SCP LOD, wt 5 notes, start the "kick" on first drum beat.
1	Kick Face Point;	Kick fwd L to LOD, cl L & swvl on L to fc ptr, pt R to RLOD, -;
2	Thru side thru;	Thru R, sd L, thru R, -;
3-4	Vine 8;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF (<i>W XIF</i>); rpt meas 3 to SCP LOD;
5	2 Fwd Triples;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
6	Throwaway;	Sm fwd L/cl R, fwd L, sm sd R/cl L, sd R (<i>W pu on 1st triple, bk L/cl R, bk L</i>) to LOP-FCG LOD;
7-8	Dble Rk Apt to Chg of Places L to R;;	Apt L, rec R, apt L, rec R; raisg jnd ld hnds chasse sd & fwd L/R, L trng ¼ RF (<i>W chasse fwd R/L, R trng ¾ LF undr ld hnds to fc ptr & COH</i>), chasse sd R/L, R to BFLY WALL;
9	1/2 Basic Cha;	Fwd L, rec R, sd L/cl R, sd L;
10	Whip;	Bk R trng LF & ldg W acrs, rec L contg LF trn, (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>) sd R/cl L, sd R to BFLY COH;
11	1/2 Basic Cha;	Fwd L, rec R, sd L/cl R, sd L;
12	Whip;	Bk R trng LF & ldg W acrs, rec L contg LF trn, (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>) sd R/cl L, sd R to BFLY WALL;
13-14	Lift New Yorker 2x;;	Qkly raise L knee/thru L w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L; qkly raise R knee/thru R w/ straight leg to OP LOD, rec R to fc, sd L/cl R, sd L; [Option: regular New Yorkers]
15-16	Lift Hand to Hand 2x;;	Qkly raise L knee/XLIB (<i>W XIB</i>) to OP LOD, rec R to fc, sd L/cl R, sd L; qkly raise R Knee/XRIB (<i>W XIB</i>) to LOP RLOD, rec L to fc, sd R/cl L, sd R; [Option: regular Hand to Hand]
17-18	Link & Whip Throwaway;;	Apt L, rec R, chasse fwd L/R, L to CP DRW; XRib (<i>W sd L</i>), sd L (<i>W fwd R btw M's ft</i>), relg trl hnds chasse sd R/L, R to LOP-FCG WALL;
19-20	Link & Whip Throwaway;;	Rpt meas 17-18;;
21-22	Stop & Go;;	Rk apt L, rec R, fwd L/ cl R, fwd L placg R hnd on W's L shldr blade (<i>W rk apt R, rec L stg to trn LF undr jnd ld hnds, contg to trn LF sd R/ cl L, bk R to end on M's R sd</i>); rk fwd R, rec L (<i>W rk bk L, rec R</i>), bk R/cl L, bk R (<i>W trng ½ RF undr jnd hnds sd L/cl R, sd L</i>) to LOP-FCG WALL;
23-24	Lift New Yorker 2x;;	Rpt meas 13-14 to BFLY WALL;;

25-26	Limp 8;;	Sd L w/ straight legs, XRIB (<i>W XIB</i>) softeng knees , sd L w/ straight legs, XRIB (<i>W XIB</i>) softeng knees; rpt meas 25;
27-28	Traveling Doors;;	Rk sd L, rec R, XLIF (<i>W XIF</i>)/sd R, XLIF (<i>W XIF</i>); rk sd R, rec L, XRIF (<i>W XIF</i>)/sd L, XRIF (<i>W XIF</i>);
29	Vine 2 Face-to-Face;	Sd L, XRIB (<i>W XIB</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
30	Vine 2 Bk-to-Bk;	Sd R, XLIB (<i>W XIB</i>), sd R/cl L, trng 1/8 RF sd & fwd R to OP LOD;
31-32	Circle Cha;;	Describg full wide LF circ ovr 2 meas fwd L, R, L/R, L; R, L, R/L, R to BFLY WALL;
33-34	Limp 8;;	Rpt meas 25-26;;
35-36	Traveling Doors;;	Rpt meas 27-28;;
37	Vine 2 Face-to-Face;	Rpt meas 29;
38	Vine 2 Bk-to-Bk;	Rpt meas 30;
39-40	Circle Cha;	Rpt meas 31-32;;
41-42	Stop & Go;;	Rpt meas 21-22;;
43-44	Lift New Yorker 2x;;	Rpt meas 13-14;;
45-46	Lift Hand to Hand 2x;;	Rpt meas 15-16;;
47-48	Side Draw Close 2x;;	Sd L, draw R, cont drawg R, cl R; rpt meas 47 to CP WALL;
49	Vine 4;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF (<i>W XIF</i>) to SCP LOD;
50	Kick Face Point;	Rpt meas 1;

Andy Williams has been America's favorite crooner for five decades. From "Moon River" to his long-lasting NBC weekly variety show, to his own theater in Branson, Missouri, and international tours, Andy Williams has charmed audiences with his warm voice and stage presence. His annual Christmas show has become a tradition with a full choir and holiday favorites, the perfect way to usher in the holiday season.



Comme ci, comme ça

I always say comme ci, comme ça
 And know my way, comme ci, comme ça
 Since you are gone, nothing excites me
 Since you are gone, no one delights me

And I go on, comme ci, comme ça
 Midnight till dawn, comme ci, comme ça
 But should we meet, that would excite me
 And should you smile, that would delight me
 I'd live again, to love again
 But until then, comme ci, comme ça

Et je m'en vais, clopin, clopant
 Dans le soleil et dans le vent

De temps en temps le coeur chancelle
 Y a des souvenirs qui s'amoncellent

Et je m'en vais, clopin, clopant,
 En promenant mon coeur d'enfant

But should we meet, that would excite me
 And should you smile, that would delight me
 I'd live again, to love again
 But until then, comme ci, comme ça
 Until we meet, comme ci, comme ça
 Until we meet, comme ci, comme ça