

# COMME UN GARÇON

(Like a Boy)



|                                     |   |
|-------------------------------------|---|
| <b>Choreographers:</b>              | <b>Release date:</b> October 2004, Re-visited December 2015                             |
| <b>Annette &amp; Frank Woodruff</b> | <b>Rhythm &amp; Phase:</b> Cha/Foxtrot III+2 (Telemark, In & Out Runs)                  |
| Rue du Camp, 87                     | <b>Artist:</b> Sylvie Vartan. MP3 download from Amazon or others.                       |
| 7034 Mons, Belgium                  | <b>Time &amp; Speed:</b> 3:00 @ original speed  |
| Tel: +32 65 73 19 40                | <b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ) |
| <b>annetteandfrank@gmail.com</b>    | <b>Sequence:</b> Intro – ABC – BC - BC – A(1-4) - Ending                                |

## INTRODUCTION

|       |                           |
|-------|---------------------------|
| Wait; | BFLY WALL wt 3 slow notes |
|-------|---------------------------|

## PART A - CHA

|       |                  |   |
|-------|------------------|---|
| 1 - 2 | Fence Line 2x ;; | Thru L w/ bent knee lookg RLOD, rec R to fc, sd L/cl R, sd L ; thru R w/ bent knee lookg LOD, rec L to fc, sd R/cl L, sd R ;            |
| 3     | ½ Basic ;        | Fwd L, rec R, sd L/cl R, sd L ;   |
| 4     | Crab Walk 4 ;    | XRIF ( <i>W XLIF</i> ) lookg LOD, sd L lookg at ptr, XRIF ( <i>W XLIF</i> ) lookg LOD, sd L lookg at ptr ;                              |
| 5 - 6 | New Yorker 2x ;; | Thru R w/ straight leg to OP LOD, rec L to BFLY, sd R/cl L, sd R ; thru L w/ straight leg to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ; |
| 7     | Spot Turn ;      | XRIF relg hnds trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R jng ld hnds ;   |
| 8     | New Yorker 4 ;   | Thru L w/ straight leg to LOP RLOD, rec R to BFLY, sd L, rec R ;  |

## PART B - CHA

|       |                           |  |
|-------|---------------------------|--|
| 1     | Shoulder to shoulder ;    | Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L ;   |
| 2     | Whip ;                    | Bk R trng LF & ldg W acrs, rec L contg LF trn, ( <i>W fwd L trng LF &amp; xg in frt of M, fwd &amp; sd R contg LF trn</i> ) sd R/cl L, sd R to LOP-FCG COH ;   |
| 3     | New Yorker ;              | Thru L w/ straight leg to LOP LOD, rec R to fc, sd L/cl R, sd L ;  |
| 4     | Thru vine 4 ;             | XRIF ( <i>W XLIF</i> ) , sd L, XRIB ( <i>W XLIB</i> ) , sd L ;   |
| 5     | Whip ;                    | Bk R trng LF & ldg W acrs, rec L contg LF trn, ( <i>W fwd L trng LF &amp; xg in frt of M, fwd &amp; sd R contg LF trn</i> ) sd R/cl L, sd R to BFLY WALL ;   |
| 6 - 7 | Crab Walks ;;             | XLIF ( <i>W XRIF</i> ) lookg RLOD, sd R lookg at ptr, XLIF/sd R, XLIF lookg RLOD ( <i>W XRIF/sd L, XRIF</i> ) ; sd R lookg at ptr, XLIF lookg RLOD ( <i>W XRIF</i> ), sd R/cl L, sd R lookg at ptr ; |
| 8     | Spot turn w/ Side Close ; | XLIF relg hnds trng RF, rec R contg RF trn to fc ptr, sd L, cl R ;   |

## PART C - FOX

|       |                                   |   |
|-------|-----------------------------------|---|
| 1 - 4 | Solo L Turning Fox Box to CP ;;;; | [At end of preceding meas M puts hnds in trousers pockets, W puts R hnd on own L upper arm and L hnd on own R upper arm in self-hug] Fwd L trng ¼ LF, -, sd R, cl L to fc LOD ( <i>W bk R trng ¼ LF, -, sd L, cl R to fc RLOD</i> ) [now SD-BY-SD R shldrs tog] ; bk R trng ¼ LF, -, sd L, cl R to fc COH ( <i>W fwd L trng ¼ LF, -, sd R, cl L to fc WALL</i> ) [now BK-TO-BK] ; fwd L trng ¼ LF, -, sd R, cl L to fc RLOD ( <i>W bk R trng ¼ LF, -, sd L, cl R to fc LOD</i> ) [now SD-BY-SD L shldrs tog] ; bk R trng ½ LF, -, sd L, cl R to fc LOD ( <i>W fwd L trng ¼ LF, -, sd R, cl L</i> ) to CP WALL ; |
| 5 - 8 | L Turning Fox Box ;;              | Fwd L trng ¼ LF, -, sd R, cl L to CP LOD; bk R trng ¼ LF, -, sd L, cl R to CP COH ; fwd L trng ¼ LF, -, sd R, cl L to CP RLOD ; bk R trng ¼ LF, -, sd L, cl R to CP WALL ;  |
| 9     | Whisk ;                           | Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to rise to SCP LOD ( <i>W bk R, -, bk &amp; sd L stg to rise to ball of ft, XRib cont to rise to ball of ft</i> ) ;  |
| 10    | Wing ;                            | Fwd R, -, draw L trng upper bdy LF, tch L contg to trn upper bdy LF ( <i>W fwd L begin to X in front of M, -, fwd R arnd M trng slightly LF, fwd L arnd M contg to trn slightly LF</i> ) to SCAR DLC ;  |

|         |                          |   |
|---------|--------------------------|---|
| 11      | Telemark to SCP;         | Fwd L stg LF trn, -, sd & fwd R arnd W contg trn, fwd & sd L (W bk R, heel trn on R & cl L, fwd R) to SCP DLW ;   |
| 12      | Thru Hover to BJO ;      | Thru R, -, forward L to CP, rec R in Banjo (W thru L, -, turning to CP side and back R and brush L to R, side and forward L) to BJO LOD ;   |
| 13      | Back Hover to SCP ;      | Bk L, -, sd & bk R w/ slight rise, rec L (W fwd R, -, sd & fwd L trng RF to CP & brush L to R, sd & fwd R) to SCP LOD ;   |
| 14 - 15 | In & Out Runs ;;         | Fwd R stg RF trn, -, sd & bk L to CP RLOD, bk R (W fwd L, -, fwd R between M's ft, fwd L) to BJO RLOD ; bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R stg RF trn, -, fwd & sd L cont trn arnd M & brush R to L, fwd R) to SCP LOD ; |
| 16      | Thru face close to BFLY; | Thru R, -, sd L, cl R to BFLY WALL ;  |

**ENDING - CHA**

|   |               |   |
|---|---------------|---|
| 1 | New Yorker ;  | Thru R w/ straight leg to OP LOD, rec L to BFLY WALL, sd R/cl L, sd R ; |
| 2 | Apart Point ; | Apart L to OP FCG WALL, -, pt R twd ptr, - ;                            |

**COMME UN GARÇON**

*Comme un garçon j'ai les cheveux longs  
Comme un garçon je porte un blouson  
Un médaillon, un gros ceinturon, comme un garçon  
Comme un garçon, moi je suis têtue  
Et bien souvent moi je distribue des corrections  
Faut faire attention comme un garçon*

*Pourtant je ne suis qu'une fille  
Mais quand je suis dans tes bras  
Je ne suis qu'une petite fille  
Perdue quand tu n'es plus là*

*Comme un garçon moi j'ai ma moto  
Comme un garçon je fais du rodéo  
C'est la terreur à 120 à l'heure comme un garçon  
Comme un garçon je n'ai peur de rien  
Comme un garçon moi j'ai des copains  
Et dans la bande c'est moi qui commande comme un garçon*

*Pourtant je ne suis qu'une fille  
Mais quand je suis avec toi  
Je ne suis qu'une petite fille  
Tu fais ce que tu veux de moi*



**Sylvie Vartan** (born Sylvie Vartanian 1944 in Bulgaria) is a French singer and actress. She is known as one of the most productive and tough-sounding yé-yé artists. Her performances often featured elaborate show-dance choreography and she made many appearances on French and Italian TV. Yearly shows with then-husband Johnny Hallyday attracted full houses at the Olympia and the Palais des congrès de Paris throughout the 1960s and mid-1970s. In 2004, after a break in performances, she began recording and giving concerts of jazz ballads in French-speaking countries. With Hallyday she had a son, David Hallyday who is now a singer too. After her music-producer brother Eddie died in 2001, she married record-producer Tony Scotti and they have adopted a young Bulgarian girl, Darina.

**COMME UN GARÇON – WOODRUFF – CH/FT III+2 - 3 :00****INTRO (none)**

BFLY WALL wait 3 notes

**PART A (CH) (8 meas)**Fence Line 2x ;; ½ Basic ; Crab Walk 4 ;  
New Yorker 2x ;; Spot Turn ; New Yorker 4 ;**PART B (CH) (8 meas)**Shoulder to Shoulder ; Whip ; New Yorker ; Thru Vine 4 ;  
Whip ; Crab Walks ;; Spot Turn w/ Side Close ;**PART C (FT) (16 meas)**Solo L Turning Fox Box to CP ;;;; L Turning Fox Box ;;;;  
Whisk ; Wing ; **Telemark to SCP** ; Thru Hover to BJO ;  
Back Hover to SCP ; **In & Out Runs** ;; Thru Fc Cl to BFLY ;**PART B (CH) (8 meas)**Shoulder to Shoulder ; Whip ; New Yorker ; Thru Vine 4 ;  
Whip ; Crab Walks ;; Spot Turn w/ Side Close ;**PART C (FT) (16 meas)**Solo L Turning Fox Box to CP ;;;; L Turning Fox Box ;;;;  
Whisk ; Wing ; **Telemark to SCP** ; Thru Hover to BJO ;  
Back Hover to SCP ; **In & Out Runs** ;; Thru Fc Cl to BFLY ;**PART B (CH) (8 meas)**Shoulder to Shoulder ; Whip ; New Yorker ; Thru Vine 4 ;  
Whip ; Crab Walks ;; Spot Turn w/ Side Close ;**PART C (FT) (16 meas)**Solo L Turning Fox Box to CP ;;;; L Turning Fox Box ;;;;  
Whisk ; Wing ; **Telemark to SCP** ; Thru Hover to BJO ;  
Back Hover to SCP ; **In & Out Runs** ;; Thru Fc Cl to BFLY ;**PART A (CH) (1-4)**

Fence Line 2x ;; ½ Basic ; Crab Walk 4 ;

**ENDING (CH) (2 meas)**

New Yorker ; Apart Point ;