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Record : *Collectables COL-90209, Neil Diamond (flip He ain't Heavy)*

Footwork : *Opposite unless otherwise indicated (lady's footwork between brackets)*

Rhythm & Phase : *CHA IV+2 (Natural Top, Single Cuban Breaks) Time 2:53 @ speed 45*

Sequence : *Intro - ABC - BC - A - Ending*

INTRODUCTION

1 - 4 TANDEM WALL WAIT;; BOTH TURN; MAN TURNS;
Tandem WALL M bhd W wt 2 meas;; {**Both trn**} Fwd L trng RF (W LF), rec R
tandem COH W bhd M, fwd L/cl R, fwd L; {**M trn**} fwd R trng LF, rec L to fc
WALL, fwd R/ cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to LOP FCG WALL;



PART A

1 - 4 ½ BASIC; AIDA; BACK BASIC TO RLOD; WALK 2 CHA;
Fwd L, rec R, sd L/cl R, sd L; {**Aida**} thru R, trng RF sd L to fc ptr, cont RF trn bk R/lk L, bk R to V bk-
to-bk RLOD; {**Bk Bas**} bk L trng 1/8 LF, rec R LOP RLOD, fwd L/lk R, fwd L; {**Walk 2 cha**} fwd R, L,
fwd R/lk L, fwd R;

5 - 8 AIDA; SWITCH; CRAB WALK ENDING; SPOT TURN;
Thru L, trng LF sd R to fc ptr, cont LF trn bk L/lk R, bk L to V-bk-to-bk LOD; {**Swch**} Trng RF sd R to
fc ptr, rec L BFLY WALL, XRIF/sd L, XRIF (W XIF); {**Crb Wlk Endg**} sd L, XRIF (W XIF), sd L/cl R,
sd L; {**Spt trn**} com full RF trn XRIF, cont trn rec L, sd R/cl L, sd R to CP WALL;

9 - 10 ½ BASIC TO NATURAL TOP;;
Fwd L, rec R, trng ¼ RF sd L/cl R, sd L to CP RLOD; trng ¾ RF XRIB, sd L, XRIB/sd L, cl R (W sd L,
XRIF between M's ft, sd L/XRIF, sd L) to CP WALL;

PART B

1 - 6 ½ BASIC TO FAN;; EXIT TO CP & FAN 2 X;;;;
Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, XRIF/cl L, sd R (W fwd L into M, rec R startg LF trn, cont LF
trn bk L/lk R, bk L to FAN pos); {**Exit to CP & Fan**} fwd L, rec R, trng ¼ LF sd L/cl R, sd L to fc LOD
(W cl R, fwd L, fwd R/cl L, fwd R) to CP LOD; trng LF bk R, rec L to fc COH, XRIF/cl L, sd R (W fwd L
into M trng LF, rec R contg LF trn, bk L/lk R, bk L) to FAN pos COH; rpt meas 3 Part B to CP RLOD;
rpt meas 4 Part B to FAN pos WALL;

7 - 10 HOCKEY STICK;; ALEMANA;;
Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R); sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L,
fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW; {**Alemana**} fwd L, rec
R, sd L/cl R, sd L (W bk R, rec L, sd & fwd R/cl L, sd & fwd R); raisg jnd ld hnds sm sd & bk R, rec L, sd
R/cl L, sd R (W startg full RF trn undr jnd ld hnds fwd L, cont trn brush R against L fwd R, comp trn fwd
& side L/cl R, sd L) to LOP FCG WALL;

PART C

1 - 4 OPEN BREAK; WHIP TO TANDEM RLOD; MAN BREAKS LADY STROLLS;;
Apt L, rec R, sd L/cl R, sd L; {**Whp**} Bk R trng ¼ LF, rec L relg hnds & trng ¼ LF, compg ¾ trn fwd
R/L, R twds RLOD (W trng LF fwd L in frnt of M, cl R compg ¼ LF trn to Tandem RLOD bhd M, twds

RLOD fwd L/R, L); {**M Single Cuban Brk 4x, W wlk**} w/ arms to sd & slight progression XLIF/rec R, sd L, XRIF/ rec L, sd R (W wlks fwd R, -, L, -); rpt meas 3 Part C; [Styling: as M cuban breaks w/ energy, W strolls leisurely bhd w/ diag steps lookg surprised at M's conduct; her hnds could be on hips or slightly out w/ palms up]

- 5 - 8 BOTH TURN TO TANDEM; WALK 2 CHA; MAN STROLLS LADY BREAKS;;**
 Fwd L trng RF (*W LF*), rec R tandem LOD M bhd W, fwd L/cl R, fwd L; {**Wlk 2 cha**} fwd R, L, fwd R/lk L, fwd R; {**M wlk - W Single Cuban Brk 4 x**} wlk fwd L,-, R, - (*W w/ arms to sd & slight progression XRIF/ rec L, sd R, XLIF/ rec R, sd L*); rpt meas 7 Part C; [same styling as above, parts reversed]
- 9 - 12 BOTH TURN TO A CHASE PEEK-A-BOO;;; BOTH TURN;**
 Fwd L trng RF (*W LF*), rec R tandem RLOD W bhd M, fwd L/cl R, fwd L; press sd R, rec L, sip R/L, R; press sd L, rec R, sip L/R, L; {**Both trn**} fwd R trng LF (*W RF*), rec L tandem LOD M bhd W, fwd R/cl L, fwd R;
- 13 - 16 LADY TURNS; UNDERARM TURN TO WALL; OPEN BREAK; SPOT TURN;**
 Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng LF, rec L to fc M, fwd R/cl L, fwd R*) to LOP FCG LOD; {**Undrarm Trn**} Rpt meas 10 Part B trng ¼ RF to LOP FCG WALL; {**Op Brk**} rpt meas 1 Part C; {**Spt Trn**} rpt meas 8 Part A;
- 17 - 19 CHANGE POINT 2 SLOWS; 2 QUICKS; CLOSE & CHA;**
 Cl L/pt sd R [on 1st "PLAY IT NOW"], -, -, cl R/pt sd L [on 2nd "PLAY IT NOW"]; -, -, cl L/pt sd R, cl R/pt sd L [on 3rd "PLAY IT NOW"]; {**Cl & Cha**}[3 bt meas] cl L [on "MY"], sm fwd R/cl L, fwd R (W bk L/cl R, bk L) [on "BABY"];

ENDING

- 1 - 4 OPEN BREAK; CRAB WALKS;; FENCE LINE;**
 Rpt meas 1 Part C to BFLY WALL; {**Crb Wlks**} XRIF, Sd L, XRIF/sd L, XRIF; rpt meas 7 Part A; {**Fnc Line**} XRIF w/ bent knee, rec L, sd R/cl L, sd R;
- 5 - 9 NEW YORKER; SPOT TURN; ½ CHASE;; PT FWD & HOLD ;**
 XLIF trng to LOP, rec R to fc ptr, side L/cl R, sd L; {**Spt Trn**} rpt meas 8 Part A; {**1/2 Chs**} Fwd L trng RF, rec L to fc COH, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/ cl L, fwd R*); fwd R trng LF, rec L to fc WALL, fwd R/cl L, fwd R (*W fwd L trng RF, rec R to fc WALL, fwd L/cl R, fwd L*) to tandem WALL M bhd W; pt L fwd & hold as music fades out ;

CRACKLIN' ROSIE Written by Neil Diamond

Cracklin' Rosie, get on board
 We're gonna ride till there ain't no more to go
 Taking it slow
 Lord, don't you know
 Have me a time with a poor man's lady

Hitchin' on a twilight train
 Ain't nothing there that I care to take along
 Maybe a song
 To sing when I want
 Don't need to say please to no man for a happy tune

Oh, I love my Rosie child
 She got the way to make me happy
 You and me, we go in style
 Cracklin' Rosie you're a store-bought woman
 You make me sing like a guitar hummin'
 So hang on to me, girl
 Our song keeps runnin' on

Play it now Play it now Play it now, my baby

Cracklin' Rosie, make me a smile
 God if it lasts for an hour, that's all right
 We got all night
 To set the world right
 Find us a dream that don't asks no questions, yeah

The human voice is the most important instrument at our disposal, yet it is one of the most difficult to understand or define.

You either hear it, or you don't. It either moves you, or it leaves you cold...it is more than just a sound...it is the soul itself.

Neil Diamond 1974



CRACKLIN' ROSIE – WOODRUFF – CH IV+2 – 2:53 - Neil Diamond

INTRO (4 meas)

TAND WALL Wait 2 ;; (Finish Chase) Both Turn ; Man Turns ;

PART A (10 meas)

½ Basic ; Aida ; Bk Basic ; To RLOD Walk ;

Aida ; Switch Cross ; Crab Walk Ending ; Spot Turn ;

½ Basic to **Natural Top** ;;

PART B (10 meas)

Basic to a Fan ;; Exit to CP & Fan 2x to to Fan WALL ;;;

Hockey Stick ;; Alemana ;;

PART C (19 meas)

Open Break ; Whip to TAND RLOD ; **Man Breaks** Lady Strolls ;;

Both turn to TAND LOD; Walk; **Lady Breaks** Man Strolls ;;

Both Turn to a Chase Peek-a-Boo ;;; Both Turn ; Lady Turns ;

Underarm Turn to face WALL ; Open Break ; Spot Turn ;

Change Points 2 Slows 2 Quicks ;; Close and Cha ;

PART B (10 meas)

Basic to a Fan ;; Exit to CP & Fan 2x to to Fan WALL ;;;

Hockey Stick ;; Alemana ;;

PART C (19 meas)

Open Break ; Whip to TAND RLOD ; **Man Breaks** Lady Strolls ;;

Both turn to TAND LOD; Walk; **Lady Breaks** Man Strolls ;;

Both Turn to a Chase Peek-a-Boo ;;; Both Turn ; Lady Turns ;

Underarm Turn to face WALL ; Open Break ; Spot Turn ;

Change Points 2 Slows 2 Quicks ;; Close and Cha ;

PART A (10 meas)

½ Basic ; Aida ; Bk Basic ; To RLOD Walk ;

Aida ; Switch Cross ; Crab Walk Ending ; Spot Turn ;

½ Basic to **Natural Top** ;;

ENDING (9 meas)

Open Break ; Crab Walks ;; Fence Line ;

New Yorker ; Spot Turn ; ½ Chase to TAND ;;

Point Forward & hold ;