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Record : Collectables COL-90209, Neil Diamond (flip He ain't Heavy)
Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)
Rhythm & RAL Phase: CHA IV+2 (Natural Top, Single Cuban Breaks)
Sequence : Intro - ABC - BC - A - Ending Time:53 @ speed 45

INTRODUCTION

1 - 4 TANDEM WALL WAIT;; BOTH TURN; MAN TURNS;
Tandem WALL M bhd W wt 2 meas;; **{Both trn}** Fwd L trng RF (W LF), rec R tandem COH W bhd M, fwd L/cl R, fwd L; **{M trn}** fwd R trng LF, rec L to fc WALL, fwd R/ cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to LOP FCG WALL;



PART A

1 - 4 ½ BASIC; AIDA; BACK BASIC TO RLOD; WALK 2 CHA;
Fwd L, rec R, sd L/cl R, sd L; **{Aida}** thru R, trng RF sd L to fc ptr, cont RF trn bk R/lk L, bk R to V bk-to-bk RLOD; **{Bk Bas}** bk L trng 1/8 LF, rec R LOP RLOD, fwd L/lk R, fwd L; **{Walk 2 cha}** fwd R, L, fwd R/lk L, fwd R;
5 - 8 AIDA; SWITCH; CRAB WALK ENDING; SPOT TURN;
Thru L, trng LF sd R to fc ptr, cont LF trn bk L/lk R, bk L to V-bk-to-bk LOD; **{Swch}** Trng RF sd R to fc ptr, rec L BFLY WALL, XRIF/sd L, XRIF (W XIF); **{Crb Wlk Endg}** sd L, XRIF (W XIF), sd L/cl R, sd L; **{Spt trn}** com full RF trn XRIF, cont trn rec L, sd R/cl L, sd R to CP WALL;
9 - 10 ½ BASIC TO NATURAL TOP;;
Fwd L, rec R, trng ¼ RF sd L/cl R, sd L to CP RLOD; trng ¾ RF XRIB, sd L, XRIB/sd L, cl R (W sd L, XRIF between M's ft, sd L/XRIF, sd L) to CP WALL;

PART B

1 - 6 ½ BASIC & FAN;; EXIT TO CP & FAN 2X;;;;
Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, XRIF/cl L, sd R (W fwd L into M, rec R startg LF trn, cont LF trn bk L/lk R, bk L to FAN pos); **{Exit to CP & Fan}** fwd L, rec R, trng ¼ LF sd L/cl R, sd L to fc LOD (W cl R, fwd L, fwd R/cl L, fwd R) to CP LOD; trng LF bk R, rec L to fc COH, XRIF/cl L, sd R (W fwd L into M trng LF, rec R cont LF trn bk L/lk R, bk L) to FAN pos COH; rpt meas 3 Part B to CP RLOD; rpt meas 4 Part B to FAN pos WALL;
7 - 10 HOCKEY STICK;; ALEMANA;;
Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R); sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW; **{Alemana}** fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd & fwd R/cl L, sd & fwd R); raisg jnd ld hnds sm sd & bk R, rec L, sd R/cl L, sd R (W startg full RF trn undr jnd ld hnds fwd L, cont trn brush R against L fwd R, comp trn fwd & side L/cl R, sd L) to LOP FCG WALL;

PART C

1 - 4 OPEN BREAK; WHIP TO TANDEM RLOD; MAN BREAKS LADY STROLLS;;
Apt L, rec R, sd L/cl R, sd L; **{Whp}** Bk R trng ¼ LF, rec L relg hnds & trng ¼ LF, compg ¾ trn fwd R/L, R twds RLOD (W trng LF fwd L in frnt of M, cl R compg ¼ LF trn to Tandem RLOD bhd M, twds

RLOD fwd L/R, L; {**M Single Cuban Brk 4x, W wlk**} w/ arms to sd & slight progression *XLIF/rec R, sd L, XRIF/ rec L, sd R (W wlks fwd R, -, L, -)*; rpt meas 3 Part C; [Styling: as M cuban breaks w/ energy, W strolls leisurely bhd w/ diag steps lookg surprised at M's conduct; her hnds could be on hips or slightly out w/ palms up]

5 - 8 BOTH TURN TO TANDEM; WALK 2 CHA; MAN STROLLS LADY BREAKS;;

Fwd L trng RF (*W LF*), rec R tandem LOD M bhd W, fwd L/cl R, fwd L; {**Wlk 2 cha**} fwd R, L, fwd R/lk L, fwd R; {**M wlk - W Single Cuban Brk 4 x**} wlk fwd L,-, R, - (*W w/ arms to sd & slight progression XRIF/ rec L, sd R, XLIF/ rec R, sd L*); rpt meas 7 Part C; [same styling as above, parts reversed]

9 - 12 BOTH TURN TO A CHASE PEEK-A-BOO;;; BOTH TURN;

Fwd L trng RF (*W LF*), rec R tandem RLOD W bhd M, fwd L/cl R, fwd L; press sd R, rec L, sip R/L, R; press sd L, rec R, sip L/R, L; {**Both trn**} fwd R trng LF (*W RF*), rec L tandem LOD M bhd W, fwd R/cl L, fwd R;

13 - 16 LADY TURNS; UNDERARM TURN TO WALL; OPEN BREAK; SPOT TURN;

Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng LF, rec L to fc M, fwd R/cl L, fwd R*) to LOP FCG LOD; {**Undrarm Trn**} Rpt meas 10 Part B trng ¼ RF to LOP FCG WALL; {**Op Brk**} rpt meas 1 Part C; {**Spt Trn**} rpt meas 8 Part A;

17 - 19 CHANGE POINT 2 SLOWS; 2 QUICKS; CLOSE & CHA;

Cl L/pt sd R [on 1st "PLAY IT NOW"], -, -, cl R/pt sd L [on 2nd "PLAY IT NOW"]; -, -, cl L/pt sd R, cl R/pt sd L [on 3rd "PLAY IT NOW"]; {**Cl & Cha**}[3 bt meas] cl L [on "MY"], sm fwd R/cl L, fwd R (*W bk L/cl R, bk L*) [on "BABY"];

ENDING

1 - 4 OPEN BREAK; CRAB WALKS;; FENCE LINE;

Rpt meas 1 Part C to BFLY WALL; {**Crb Wlks**} XRIF, Sd L, XRIF/sd L, XRIF; rpt meas 7 Part A; {**Fnc Line**} XRIF w/ bent knee, rec L, sd R/cl L, sd R;

5 - 8+ NEW YORKER; SPOT TURN; ½ CHASE;; PT FWD

XLIF trng to LOP, rec R to fc ptr, side L/cl R, sd L; {**Spt Trn**} rpt meas 8 Part A; {**1/2 Chs**} Fwd L trng RF, rec L to fc COH, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/ cl L, fwd R*); fwd R trng LF, rec L to fc WALL, fwd R/cl L, fwd R (*W fwd L trng RF, rec R to fc WALL, fwd L/cl R, fwd L*) to tandem WALL M bhd W; pt L fwd.

CRACKLIN' ROSIE Written by Neil Diamond

Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to go
Taking it slow
Lord, don't you know
Have me a time with a poor man's lady

Hitchin' on a twilight train
Ain't nothing there that I care to take along
Maybe a song
To sing when I want
Don't need to say please to no man for a happy tune

Oh, I love my Rosie child
She got the way to make me happy
You and me, we go in style
Cracklin' Rosie you're a store-bought woman
You make me sing like a guitar hummin'
So hang on to me, girl
Our song keeps runnin' on

Play it now Play it now Play it now, my baby

Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all right
We got all night
To set the world right
Find us a dream that don't asks no questions, yeah

The human voice is the most important instrument at our disposal, yet it is one of the most difficult to understand or define.

You either hear it, or you don't. It either moves you, or it leaves you cold...it is more than just a sound...it is the soul itself.

Neil Diamond 1974

