




DANCE A LITTLE CLOSER



Choreographers:	Release date: Feb 2009	
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	Rhythm & Phase: Foxtrot V Soft	
	Music: CD Tony Evans Dance a Little Closer, Track 18 (instrumental)	
	Time & Speed: 2:35 at unchanged speed	
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)	
annetteandfrank@gmail.com	Sequence: Intro – A – B – A – B – Ending	[Education: Weaves]

INTRODUCTION

1 - 2	Wait;;	LOP-FCG DLW wt 2 meas;;
3	Together Touch;	Both take a bold step together with lead ft as if meaning to pass each other, tch trail ft trng bdy LF to CP DLW, -, -;
4	Feather Finish;	Bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLC;

PART A

1 - 2	Reverse Turn;;	Fwd L com LF trn, -, sd R cont trn, bk L (<i>W bk R com LF trn, -, cont w/ heel trn on R & cl L, fwd R btw M's ft</i>) to CP RLOD; bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW;
3	Three Step;	Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW;
4	Natural Turn;	Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R (<i>W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L</i>) to CP RLOD;
5	Impetus to SCP;	Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L (<i>W stg RF upper bdy trn fwd R btw M's ft heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R</i>) to SCP DLC;
6 - 7	Promenade Weave;;	Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (<i>W fwd L, -, trng LF sd & slightly bk R to CP, cont trn on R then fwd L</i>) to BJO RLOD ; Bk L DLC in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (<i>W fwd R in BJO, fwd L trng LF to CP, sd & slightly bk R, bk L</i>) to BJO DLW;
8	Change of Direction;	Fwd L, -, fwd & sd R trng LF, draw L to R to CP DLC;
9 - 10	Reverse Wave;;	Fwd L com LF trn, -, sd R cont trn, bk L (<i>W bk R com LF trn, -, cont w/ heel trn on R & cl L, fwd R</i>) to CP DRC; bk R curvg LF (<i>W fwd L heel ld</i>), -, bk L (<i>W fwd R heel ld</i>) cont curv, bk R (<i>W fwd L on toe</i>) to CP RLOD;
11	Back Feather;	Bk L, -, bk R w/ R sd lead, bk L (<i>W fwd R btw M's ft, -, fwd L, fwd R outsd M</i>) to BJO RLOD;
12	Feather Finish;	Bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW;
13	Three Step;	Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW;
14 - 15	Natural Weave;;	Fwd R stg trn RF, -, sd L cont trn, w/ R sd ld bk R twd DLC; bk L to BJO DRW, stg LF trn bk R to CP, sd & fwd L, fwd R to BJO DLW;
16	Hover Telemark;	Fwd L, -, diag sd & fwd R rise slightly [hovering] w/ RF bdy trn, fwd L sm stp on toes (<i>W bk R, -, diag sd & bk L w/ hvr action & RF bdy trn, fwd R sm stp on toes</i>) to SCP DLW;

PART B

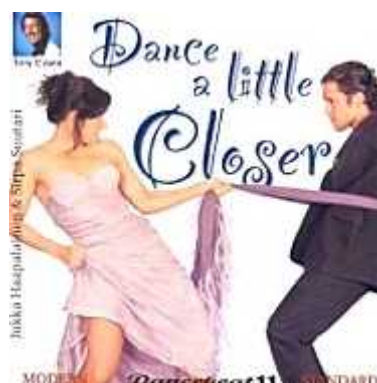
1	Open Natural;	Stg RF upper bdy trn fwd R heel to toe, -, cont RF trn sd L acrs LOD, cont slight RF upper bdy trn to ld W to stp outsd bk R (<i>W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L outsd M</i>) to BJO RLOD;
2	Outside Change to SCP;	Bk L, -, bk R trn LF, sd & fwd L (<i>W fwd R, -, fwd L, fwd R</i>) L to SCP LOD;
3	Chair & Slip;	Lun thru R making a "chair" w/ inside leg, -, rec L, trng LF 1/8 slip R bhd L (<i>W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft</i>) to CP DLC;
4	Double Reverse;	Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (<i>W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif</i>) to CP DLW;
5	Telemark to SCP;	Fwd L com to trn LF, -, sd R cont trn, sd & slightly fwd L (<i>W bk R com to trn LF bring L beside R no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fwd R</i>) to SCP DLW;
6 - 7	Natural Fallaway Weave;;	Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF, rec bk R (<i>W fwd L, -, fwd R on toe btw M's ft trn RF, rec bk L</i>) to SCP DRW; bk L, bk R trn LF, sd L cont LF trn, fwd R (<i>W bk R stg LF trn on ball of R ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R, bk L</i>) to BJO DLW;
8	Hover;	Fwd L, -, fwd & sd R rise to ball of ft, rec L (<i>W bk R, -, bk & sd L risg & brush R ft near L ft, trng to SCP fwd R</i>) to SCP DLC;
9	Thru Hover to BJO;	Fwd R, -, fwd L w/ slight rise, rec R (<i>W fwd L, -, sd & fwd R w/ slight rise trng LF, fwd L</i>) to BJO DLC;
10	Back Hover to SCP;	Bk L, -, bk R w/ slight rise, rec L (<i>W fwd R, -, sd & fwd L trng RF, fwd R</i>) to SCP DLC;
11	Slow Side Lock;	Thru R, -, sd & fwd L trn slighly LF to CP, cl R (<i>W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif</i>) to CP DLC;
12 -14	Reverse Wave Check & Weave;;;	Fwd L com LF trn, -, sd R cont trn, bk L (<i>W bk R com LF trn, -, cont w/ heel trn on R & cl L, fwd R</i>) to CP DRC; slp bk R undr bdy w/ slight contra ck action, -, rec L w/ heel ld stg LF trn, sd R w/ R sd ld (<i>W slp L fwd undr bdy w/ slight contra ck action, -, bk R stg LF trn, sd L w/ L sd</i>); bk L to BJO DRW, bk R to CP trng LF, sd & fwd L contg LF trn, fwd R (<i>W fwd R outsd M, fwd L to CP trng LF, sd & bk contg LF trn, bk L</i>) to BJO DLW;
15	Whisk;	Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to SCP LOD;
16	Wing;	Fwd R, -, draw L twd R, tch L trng upper bdy LF (<i>W fwd L begin to X in frt of M trng slightly LF, -, fwd R arnd M contg trn, fwd L arnd M contg trn</i>) to SCAR DLC;

Repeat PartA

Repeat Part B

ENDING

1	Telemark to SCP;	Rpt meas 5 Part B;
2	Thru to Promenade Sway;	Thru R, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (<i>W sd & fwd R & stretch bdy upward to look ovr ld hnds, relax R knee leave L leg extended & look well to L</i>), -;



DANCE A LITTLE CLOSER – WOODRUFF – FT V – 2:35 – TONY EVANS

INTRO (4 meas)

LOP-FCG DLW Wait 2 ;; Together Touch ; Feather Finish ;

PART A (16 meas)

Reverse Turn ;; Three Step ; Natural Turn ;
Impetus to SCP ; Promenade Weave ;; Change of Direction ;
Reverse Wave ;; Back Feather ; Feather Finish ;
Three Step ; Natural Weave ;; Hover Telemark ;

PART B (16 meas)

Open Natural ; Outside Change to SCP ; Chair & Slip ; Double Reverse ;
Telemark to SCP ; Natural Fallaway Weave ;; Hover ;
Thru Hover to BJO ; Bk Hover to SCP ; Slow Side Lock ;
Reverse Wave Check & Weave ;; Whisk ; Wing ;

PART A (16 meas)

Reverse Turn ;; Three Step ; Natural Turn ;
Impetus to SCP ; Promenade Weave ;; Change of Direction ;
Reverse Wave ;; Back Feather ; Feather Finish ;
Three Step ; Natural Weave ;; Hover Telemark ;

PART B (16 meas)

Open Natural ; Outside Change to SCP ; Chair & Slip ; Double Reverse ;
Telemark to SCP ; Natural Fallaway Weave ;; Hover ;
Thru Hover to BJO ; Bk Hover to SCP ; Slow Side Lock ;
Reverse Wave Check & Weave ;; Whisk ; Wing ;

ENDING (2 meas)

Telemark to SCP ; Thru to Promenade Sway ;