



DANCE WITH ME HENRY

Choreo	:	Annette and Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium (tel 32-65-731940), annetteandfrank@gmail.com
Record	:	Collectables 4812, Georgia Gibbs (Flip Tweedle Dee)
Footwork	:	Opposite except where indicated (Lady's instructions between brackets).
Rhythm & phase	:	Two-step/Jive IV + 2
Sequence	:	Intro-A-Bridge-A-Bridge-B-A-C-A(1-8)-Ending

MEAS

INTRODUCTION

- 1-4 **WAIT; FACE & HOLD; BK-TO-BK & HOLD; FACE & BLEND TO SEMI;**
Bk-to-bk M fcg COH hnds on hips ft astride weight on both ft wt;
On drum beat after "BABY" shift full weight to L swvl on L 1/2
LF w/ R leg straight step sd R to fc ptr weight on both ft, hold;
On drum beat after "DO" rep action pvtg 1/2 RF step sd L to
bk-to-bk, hold; On drum beat after "YOU" rep action pvtg 1/2 LF
step sd R w/ full weight (hnds on hips thruout), hold to SCP;

PART A

- 1-4 **2 FWD-2-STEPS;; BOX;;**
SCP LOD Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP,-; sd L,
cl R, fwd L,-; sd R, cl L, bk R,-;
- 5-8 **BWD HITCH; SCISSOR THRU; DOUBLE HITCH;;**
Bk L, cl R, fwd L,-; sd R, cl L, XIF R to SCP (W XIF),-; Fwd L,
cl R, bk L,-; bk R, cl L, fwd R,-;
- 9-12 **JIVE CHASSE L & R; CHANGE OF PLACES;;;**
CP Wall Sd L/R,L, sd R/L,R; {Change R to L} Rk bk L to SCP, rec
R, fwd & sd L/R,L trng 1/8 LF to LOD (W fwd R/L, R swvlg RF undr
jnd ld hnds); fwd & sd R/L,R (W sd & bk L/R,L cont trng RF to fc
M LOP FCG), {Change L to R} rk apt L, rec R; sd L/R,L trng 1/4 RF
(W LF trn undr jnd hnds R/L,R to fc M), sd R/L,R to Bfly Wall;

BRIDGE

- 1 **PROGRESSIVE ROCK;**
Rk apt L, XIF R (W XIF), rk apt L, XIF R (W XIF);

PART B

- 1-4 **LACE ACROSS & AROUND;; SIDE-2-STEP BOTH WAYS;;**
DW beh W fwd L, cl R, fwd L,- (W fwd R, cl L, fwd R,- undr jnd ld
hnds DC); fwd R, cl L, fwd R,- circling LF to Bfly COH; sd L, cl
R, sd L,-; sd R, cl L, sd R,-;
- 5-8 **LACE ACROSS & AROUND;; CHICKEN WALKS;;**
DRC beh W fwd L, cl R, fwd L,- (W fwd R, cl L, fwd R,- undr jnd
ld hnds DRW); curvg slightly LF fwd R, cl L, fwd R,- to LOP FCG
DRW (W ovrtrn circle fwd L, cl R, fwd L,-); bckg twds DC bk L, -,
bk R, - (W swvl on L brush & fwd R, -, swvl on R brush & fwd L,
-); bk L, R, L, R blendg to SCP (W swivel & step R, L, R, L brg L
hnd up & out along body & hair if desired);

PART C**1-4 CHASSE ROLLS BOTH WAYS;;;;**

Rk apt L, rec R rel trl hnds & lower jnd ld hnds, sd L/R, L trng RF (*W LF*); rel ld hnds cont RF trn sd R/L, R, sd L/R, L to 1/2 LOP fc RLOD; rk bk R, rec L, sd R/L, R trng LF; cont LF trn sd L/R, L, sd R/L, R to Bfly Wall;

5-8 DOUBLE CUBANS WITH CHASSE;;;;

Thru L, rec R, sd L, rec R; thru L, rec R, sd L/R, L; thru R, rec L, sd R, rec L; thru R, rec L, sd R/L, R;

9-12 CHASSE ROLLS BOTH WAYS

Rept meas 1 - 4 Part C to SCP LOD

ENDING**1-4 VINE APT & TOG;; BASKETBALL TURN;;**

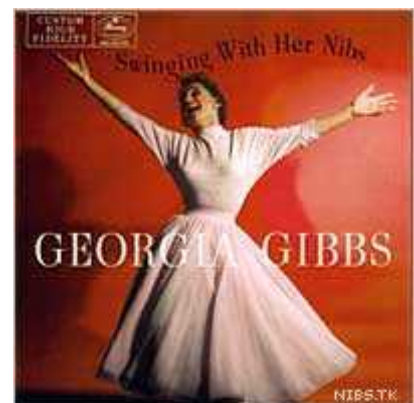
Apt sd L, XIB R, sd L, - (clap if desired); tog sd R, XIB L, sd R, -; fwd L trng 1/4 RF, -, rec R trng 1/4 RF,-; fwd L trng 1/4 RF, -, rec R trng 1/2 RF to Bfly Wall,-;

5-7 VINE 8;; APART & TURN TO BK-TO-BK;

Sd L, XIB R, sd L, XIF R; sd L, XIB R, sd R, XIF R to OP LOD; sd L rel hnds, -, with straight R leg swl 1/4 LF on L & step sd R to bk-to-bk ft astride weight on both hnds on hips;

Georgia Gibbs — Her Nibs

Georgia Gibbs was a vocalist whose popularity spanned the music scene of America from the days of the big bands into the rock 'n roll era. Her greatest popularity came during the Interlude Era when by radio and records she was a major player in the pop music scene and will always be remembered.



DANCE WITH ME HENRY – WOODRUFF – TS/JV IV+2 – GEORGIA GIBBS

INTRO (4 meas)

BK TO BK Man Fcg COH Hnds on Hips Astride weight on both ft wait 1;
Turn to Face & Hold ; Turn to BK-TO-Bk & Hold ; Turn to Face & hold
blending to SCP;

PART A (12 meas)

2 Fwd 2s ;; Box ;; Back Hitch ; Scissors Thru ; Double Hitch ;;
Blend to CP for a Chasse L & R ; Change of Places to BFLY ;;;

BRIDGE (1 meas)

Progressive Rock ;

PART A (12 meas)

2 Fwd 2s ;; Box ;; Back Hitch ; Scissors Thru ; Double Hitch ;;
Blend to CP for a Chasse L & R ; Change of Places to BFLY ;;;

BRIDGE (1 meas)

Progressive Rock ;

PART B (8 meas)

Lace Across and Around ;; Side-2-step Both Ways ;;
Lace Across and Around to DRW ;; Chicken Walks to SCP LOD;;

PART A (12 meas)

2 Fwd 2s ;; Box ;; Back Hitch ; Scissors Thru ; Double Hitch ;;
Blend to CP for a Chasse L & R ; Change of Places ;;;

PART C (12 meas)

Chasse Roll Both Ways to BFLY ;;;; **Slow Double Cuban** with Chasse 2x ;;;;
Chasse Roll Both Ways to SCP ;;;;

PART A (1-8)

2 Fwd 2s ;; Box ;; Back Hitch ; Scissors Thru ; Double Hitch ;;

ENDING (7 meas)

Vine Apart & Together ;; Basketball Turn to BFLY ;; Vine 8 ;;
Apart and Turn BK-TO-BK hnds on hips ;