



# DARK MOON

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- CHOREO** : Annette and Frank Woodruff, rue du Camp, 87, B7034 Mons, Belgium  
(tel 32-65-731940), anfrank@skynet.be
- RECORD** : American Pie 9131, Bonnie Guitar (flip Fascination, Jane Morgan)
- FOOTWORK** : Opposite except where indicated (*Lady's instructions between brackets*)
- RHYTHM** : Two-step/jive/cha, RAL Phase IV + 1 [Stop & Go Hockey Stick]  
{Easier than rating indicates}
- SEQUENCE** : **Intro - AB -AB - A (1-11) - Endg** Time 2:37 @ speed 46

## INTRODUCTION

### **1 - 4 WAIT; APT PT TOG TCH BFLY; JIVE CHASSE L & R; PROGR ROCK SCP;**

OP FCG wt 3 notes + 4 bts; apt L, pt R twd ptr, take wgt on R to BFLY WALL, tch L; sd L/cl R, sd L, sd R/cl L, sd R; rel trl hnds & extnd them to RLOD apt L, XRif (*W Xif*), apt L, XRif (*W Xif*) blendg to SCP LOD;

## PART A

### **1 - 4 2 FWD TRIPLES; TWISTY VINE 4; STROLLING VINE;;**

Fwd L/cl R, fwd L, fwd R/cl L, fwd R; blendg to CP WALL sd L, XRib, sd L, XRif; sd L, XRib, trng 1/2 LF sd L/cl R, fwd L; sd R, XLib, trng 1/2 RF sd R/cl L, fwd R to CP WALL;

### **5 - 8 TWISTY VINE 4; 2 TURNING TRIPLES; STROLLING VINE;;**

Rpt meas 2 Part A; trng 1/2 RF sd L/cl R, bk L, trng 1/2 RF sd R/cl L, fwd R to CP WALL; rpt meas 3 & 4 Part A;;

### **9 -12 TWISTY VINE 8;; 2 TURNING TRIPLES; PIVOT 2 DIP BK & REC;**

Rpt meas 2 Part A twice {counts 3 to 8: use lift (on sides) and dip (on crossing steps) action};; rpt meas 6 Part A to CP DRW; pvtg 3/4 RF bk L, fwd R to CP DW, dip bk L, rec R to SCP LOD;

## PART B

### **1 - 4 PRETZEL TURN;;; RK REC FWD TRIPLE;**

Rk bk L, rec R, rel trl hnd & bring jnd ld hnds low bet ptrs full RF trn (*W LF*) ovr 2 trpls L/R, L; R/L, R to sd-by-sd LOD ld hnds still jnd bhd bk, extnd trl hnds fwd & w/ soft knee rk fwd L, rec R; full LF trn (*W RF*) ovr 2 trpls L/R, L, R/L, R to SCP LOD; rk bk L, rec R, fwd L/cl R, fwd L;

### **5 - 8 INTO A FAN; STOP & GO HOCKEY STICK (FC WALL);; PROGR RK TO SCP;**

Fwd R, relg trl hnds & trng to WALL sd L, sd R/cl L, sd R (*W fwd L trng LF, relg trl hnds & contg trn sd & bk R to fc RLOD, bk L/lk Rif, bk L to FAN pos*); fwd L, rec R raisg jnd ld hnds to form window, sm sd L/cl R, sd L (*W cl R, fwd L, trng 1/2 LF undr jnd hnds sd R/cl L, bk R*); plcg R hnd on W's shldr blade strong fwd R DW lookg at W, rec L relg R hnd, sd R/cl L, sd R (*W strong bk L raisg L hnd straight up along bdy w/ palm out, rec R startg RF trn undr jnd hnds, cont trn sd L/cl R, bk L*) to LOP FCG WALL; rpt meas 4 INTRO;

## ENDING

### APT PT

[End meas 11 Part A fcg WALL] Apt L, pt R twd ptr;

Bonnie Guitar was born Bonnie Buckingham on March 25, 1923 in Seattle. She was primarily a country singer and songwriter, but also worked as a session guitarist in Los Angeles in the mid-50's [that is how she picked up the name, Bonnie Guitar]. She had a top ten hit on the pop charts with *Dark Moon* in 1957.

