



DO IT - RAT NOW

Choreographers:	Release date: March 2009
Annette & Frank Woodruff	Rhythm & Phase: Jive IV+1 (Stop & Go)
Rue du Camp, 87	Music: CD Don't be Cruel, Ace Cannon featuring Bill Black's Combo. Track downloadable from Amazon.
7034 Mons, Belgium	Time & Speed: 2:16 @ unchanged speed
Tel: 00 32 65 73 19 40	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: A – B – C – D – E

PART A

1	Chasse L & R;	CP WALL wt 2 notes then sd L/cl R, sd L, sd R/cl L, sd R; Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF (<i>W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds</i>); sd & fwd R/cl L, sd R (<i>W sd & slightly bk L/cl R, sd & bk L</i>) to LOP-FCG LOD, rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF (<i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i>) to LOP-FCG WALL, sd R/cl L, sd R;
2 - 4	Change of Places;;;;	Rk apt L, rec R to CP, trng RF 1/4 sd L/cl R, sd L; trng RF 1/4 sd R/cl L, sd R to CP COH ~
5 - 7	R Turning Fallaway ~ Fallaway Throwaway;;;;	Rk bk L to SCP RLOD, rec R; sm fwd L/cl R, fwd L (<i>W fwd R/cl L, fwd R trng LF to end if of M</i>), sip R/L, R (<i>W bk L/cl R, bk L</i>) to LOP-FCG RLOD;
8 - 10	Change Hands Behind Back ~ Change L to R;;;;	Rk apt L, rec R, trng LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk (<i>W fwd R/cl L, fwd R trng 1/4 RF</i>); trng 1/4 LF sd & bk R/cl L, sd & bk R xferg W's hnd bk to own L hnd bhd bk (<i>W sd L/cl R, sd & bk L trng 1/4 RF to fc ptr</i>) to LOP-FCG LOD, Rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF (<i>W trn 3/4 LF undr jnd ld hnds R/L, R</i>), twd RLOD sd R/cl L, sd R to LOP-FCG WALL;
11 - 12	Stop & Go;;;	Rk apt L, rec R, ldg W to trn LF fwd L/cl R/ fwd L (<i>W rk bk R, rec L, in plc R/L, R trng 1/2 LF undr ld hnds to end at M's R side</i>); catch W with R hnd on W's L shldr blade rk fwd R, rec L, sm bk R/cl L, bk R (<i>W rk bk L, rec R, in plc L/R, L trn 1/2 RF undr ld hnds</i>) to LOP-FCG WALL;

PART B

1 - 5	Basic to CP ~ Pretzel Turn w/ Double Rock Forward;;;;;	Rk apt L, rec R, fwd L/cl R, fwd L, to CP; sd R/cl L, sd R, Rk bk L to SCP, rec R; trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L, contg trn sd chasse R, L, R to end in slight V-bk-to-bk pos DLC (<i>W DLW</i>) w/ ld hnds still jnd bhd bk; xtndg free hnd fwd dip fwd L, rec R dip fwd L, rec R; trng away from each other [M LF & W RF] sd chasse L/R, L, contg trn sd chasse R/L, R to SCP LOD;
6 - 8	Double Rock Back to Jive Walks w/ Swivels;;;;	Rk bk L to SCP LOD, rec R, rk bk L, rec R; fwd L/cl R, fwd L (<i>W trng twd ptr side & fwd R/cl L, sd & fwd R</i>), fwd R/cl L, fwd R; swlg RF on R fwd L, swlg LF on L fwd R, swlg RF on R fwd L, swlg LF on L fwd R;
9	Throwaway;	Chasse fwd L/R, L (<i>W pk up R/L, R</i>), chasse sd & fwd R/L, R (<i>W chasse sd & bk L/R, L</i>) to LOP-FCG LOD;
10 - 12	Change L to R ~ American Spin;;;;	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF (<i>W trn 3/4 LF undr jnd ld hnds R/L, R</i>); twd RLOD sd R/cl L, sd R to LOP-FCG WALL, Rk apt L, rec R; sip L/R, L bracc L arm (<i>W sd R/cl L, sd & fwd R spng RF full trn</i>), sd R/cl L, sd R to LOP-FCG WALL;

PART C

1 - 4	Basic to SCP ~ Rock to 4 Point Steps;;;;;	Rk apt L, rec R, fwd L/cl R, fwd L, to CP; sd R/cl L, sd R to SCP LOD, Rk bk L, rec R; pt fwd L on outsd edge of ft, fwd L, lookg bk ovr R shldr pt fwd R on outsd edge of ft, lookg ahead fwd R; rpt meas 3 Part C;
5	2 Forward Triples;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
6	Rock the Boat 2x;	Fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body, fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body;

7	2 Forward Triples;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
8	Throwaway;	Rpt meas 9 Part B;
9 - 10	Double Rock Apart to Change Hands Behind Back;;	Rk apt L, rec R, rk apt L, rec R; trng LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk (<i>W fwd R/cl L, fwd R trng 1/4 RF</i>), trng 1/4 LF sd & bk R/cl L, sd & bk R xferg W's hnd bk to own L hnd bhd bk (<i>W sd L/cl R, sd & bk L trng 1/4 RF to fc ptr</i>) to LOP-FCG RLOD;
11 - 12	Double Rock Apart to Change Hands Behind Back to HNDSHK;;	Rpt meas 9 -10 to LOP-FCG LOD & chg hnds to R HNDSHK;;

PART D

1 - 5	Triple Wheel to face COH in HNDSHK ~	Apt L, rec R, whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF trng awy from ptr</i>); cont RF whl R/L, R trng awy from W (<i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i>), cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-sping RF on R ft to fc</i>); sd chasse R/L, R to fc COH resumg HNDSHK,
	Triple Wheel to face RLOD;;;;;	Rk apt L, rec R; whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF trng awy from ptr</i>), cont RF whl R/L, R trng awy from W (<i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i>); cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-sping RF on R ft to fc</i>), sd chasse R/L, R to LOP-FCG RLOD;
6 - 8	Change Hands Behind Back ~	Rpt meas 8-10 Part A to BFLY WALL;;;
	Change L to R to BFLY WALL;;;	
9	Progressive Rock;	Apt L, XRif (<i>W Xif</i>), apt L, XRif (<i>W Xif</i>);
10	Chasse L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
11 - 12	Traveling Sandstep 2x;;	Swvlg RF (<i>W LF</i>) on R tch L toe to instep of R ft, swvlg LF (<i>W RF</i>) on R sd L, swvlg RF (<i>W LF</i>) on L tch heel to floor toe ptd to DRW, swvlg LF (<i>W RF</i>) on L XRif; rpt meas 11 Part D;

PART E

1	Chasse L & R;	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	Spanish Arms 2x;;;	Rk apt L, rec R jng both hnds, chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp; chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to fc, rk apt L, rec R; chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp, chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to LOP-FCG WALL;
5 - 9	Shoulder Shove ~	Rk apt L, rec R, trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog; trng 1/4 LF sd R/cl L, sd R to LOP-FCG WALL,
	Lindy Catch ~	Rk apt L, rec R; twds W's R fwd L/R, L trng RF arnd W relg L hnd & placing R hnd on frt of W's R hip (<i>W rk apt R, rec L, fwd R/L, R extg both arms IF leang fwd in reachg action</i>), cont arnd W fwd R, fwd L to fc COH; cont circ fwd R/L, R (<i>W bk L, R, bk L/cl R, bk L</i>) to LOP-FCG WALL,
	Shoulder Shove to BFLY;;;;;	Rk apt L, rec R; trng RF 1/4 sd L/cl R, sd L to tch ld shldrs tog, trng 1/4 LF sd R/cl L, sd R to BFLY WALL;
10 - 12	Windmill 2x;;;	Rk apt L, rec R, tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L; w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY WALL, rk apt L, rec R; tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L, w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY WALL;
13 - 16	Stop & Go 2x to BFLY;;;;;	Rpt meas 11-12 Part A;; Rpt meas 11-12 Part A;;
17	Rock Apart Recover Lady Wraps;	Rk apt L, rec R, ip L/R, L (<i>W rk apt R, rec L, wrap full LF trn under ld hnds R/L, R</i>) to WRP WALL;
18	Step Back and Sit;	Bk R & sit on R w/ L ft ptg to WALL, -, -, -;



Bill Black (center) had two distinct phases of his career in which he made a notable mark on early rock & roll music: first as the rockabilly bass player for Elvis Presley and then as a bandleader of Bill Black's Combo, which scored numerous instrumental hits in the early '60s. Black, sadly, developed a brain tumor and died in 1965, shortly before his 40th birthday .

DO IT RAT NOW – WOODRUFF – JV IV+1 – 2:16 – BILL BLACK

PART A (12 meas)

Chasse L & R ; Change of Places ;;; R-Turning Fallaway ~
Fallaway Throwaway ;;; Change Hands Behind the Back ~
Change L to R ;;; **Stop & Go** ;;

PART B (12 meas)

Basic to CP ~ Pretzel Turn w/ Double Rock Forward ;;;;
Double Rock Bk to Jive Walks with Swivels ;;; Throwaway ;
Change L to R ~ American Spin ;;;

PART C (12 meas)

Basic To SCP ~ Rock to 4 Point Steps ;;;; 2 Forward Triples ;
Rock the Boat 2x ; 2 Forward Triples ; Throwaway ;
Double Rock Apart to Change Hands Behind the Back ;;
Double Rock Apart to Change Hands Behind the Back to HNDSHK ;;

PART D (12 meas)

Triple Wheel to fc COH in HNDSHK ~ Triple Wheel to fc RLOD ;;;;
Change Hands Behind the Back ~ Change L to R to BFLY WALL ;;;
Progressive Rock ; Chasse L & R ; Traveling Sand Step 2x ;;

PART E (18 meas)

Chasse L & R ; Spanish Arms 2x ;;; Shoulder Shove ~
Lindy Catch ~ Shoulder Shove to BFLY ;;;; Windmill 2x ;;;
Stop & Go 2x to BFLY ;;;; Rk Apt Rec Lady Wraps ; Step bk & Sit ;