



DO NOTHING TILL YOU HEAR FROM ME

Choreographers:	Music: CD Casa Musica The Ballroom Mix 5, CD2 Track 11 OR Steve Tyrell CD "This Guy's in Love", Track 8.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Foxtrot/Jive
7034 Mons, Belgium	Phase: V+0+2 (Natural Fallaway Weave, Sole Tap)
Tel: 00 32 65 73 19 40	Release date: March 2009
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INTRODUCTION

1	Wait;	OP slight V LOD insd ft free wt 1 meas;
2	Thru Side Behind;	Thru R, -, sd L trng to fc ptr, XRib (<i>W XLib</i>) to LOP RLOD Slight V;
3	Roll 3 to OP;	Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to OP slight V LOD;
4	Feather;	Fwd R, -, fwd & sd L w/ L sd ldg, thru R (<i>W fwd L com LF trn, -, sd R contg trn, bk L</i>) to BJO DLW;

PART A

1	Three Step;	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;
2	Feather;	Fwd R btw W's ft heel to toe, -, fwd L w/ L sd ldg, fwd R to BJO DLW;
3	Hover;	Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC;
4 - 5	Promenade Weave;;	Fwd R, -, fwd L com LF trn, sd & bk R LOD; bk L, bk R DLC trng LF to CP, sd & fwd L DLW, fwd R DLW (<i>W fwd L prepg for LF trn, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L to BJO; fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L</i>) to BJO DLW;
6	Three Step;	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;
7 - 8	Hover Cross;;	Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 3/4 RF trn (<i>W back L com RF trn, -, cont trn on L heel & xfer wgt to R, contg trn on R toe & back L</i>) to SCAR DLW; fwd L, rec R startg to trn LF, side L contg LF trn, fwd R (<i>W bk R, rec L startg to trn LF, sd R contg LF trn, bk L</i>) to BJO DLC;
9	Telemark to SCP;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (<i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R</i>) to SCP DLW;
10	Open Natural;	Fwd R stg RF trn, -, sd L cont RF trn to CP RLOD, cont slight RF bdy trn bk R (<i>W fwd L, -, fwd R btw M's ft, fwd L</i>) to BJO DRC;
11	Outside Spin;	Ld W outsd ptr & trn bdy strongly RF to rec L having turned 3/8 RF, -, fwd R heel to toe cont RF trn tightly arnd W, cont RF trn sd & bk L (<i>W fwd R heel to toe tightly arnd M, -, with 5/8 RF trn between 1 & 2 cl L on toe, cont RF trn on L toe & fwd R between M's ft</i>) to CP RLOD;
12 - 13	Check & Weave;;	Ck bk R lowrg, -, rec L stg LF trn, sd R w/ R sd ldg; bk L to BJO DRW, trng LF bk R to CP, contg LF trn sd & fwd L, fwd R to BJO DLW;

14	Hover Telemark;	Fwd L, -, fwd & sd R w/ rise trng RF, fwd L (<i>W bk R, -, bk & sd L w/ rise trng RF & brushg R to L, fwd R</i>) to SCP DLW;
15 - 16	Natural Fallaway Weave;;	Fwd R com RF trn, -, fwd L on toe trng RF to fc DRW, rec bk R (<i>W fwd L, -, fwd R on toe btw M's ft trn RF, rec bk L</i>) to SCP DRW; bk L in SCP, bk R trn LF to mom CP, sd L cont LF trn, fwd R (<i>W bk R in SCP stg LF trn on ball of R ft w/ thighs locked L leg extended, -, fwd L cont trn plcg L near M's R ft, contg trn bk R, bk L</i>) to BJO DLW;

PART B

1	Three Step;	Fwd L, -, fwd R heel to toe w/ slight LF trn blending to CP, fwd L CP DLW;
2	Curved Feather Checking;	Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW;
3	Back Feather;	Bk L, -, bk R w/ R shldr lead, bk L to BJO RLOD;
4	Back Three Step;	Bk R, -, bk L, bk R (<i>W fwd L heel ld, -, fwd R heel to toe, fwd L</i>) to CP RLOD;
5	Closed Impetus;	Bk L com RF trn, -, heel trn on L & cl R, sd & bk L (<i>W fwd R btw M's ft com RF trn, -, sd & fwd L contg strong RF trn arnd M, brush R to L & fwd R btw M's ft</i>) to CP DLW;
6	Feather Finish; ..	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC/spin 1/8 LF on ball of R ft keepg L leg xtnd;
7	.. to a Top Spin;	Trng 3/8 LF ovr 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLW;
8	Hover Telemark;	Fwd L, -, fwd & sd R w/ rise trng 1/8 RF, fwd L (<i>W bk R, -, bk & sd L w/ rise trng 1/8 RF & brushg R to L, fwd R</i>) to SCP LOD;
9 - 10	Thru Hover to LOP & to SCP;;	Thru R, -, fwd & sd L risg slightly& trng RF, freeg trl hnds cont RF trn & rec R (<i>W thru L, -, fwd & sd R trng LF risg & brushg L to R, freeg trl hnds cont LF trn & fwd L</i>) to LOP RLOD; thru L, -, fwd & sd R risg slightly& trng LF, cont LF trn & rec L (<i>W thru R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn fwd R</i>) to SCP LOD;
11	Thru Side Behind;	Rpt meas 2-3 Intro (<i>W ckg on last step of Roll</i>);;
12	Roll 3 to OP;	
13	Change Sides to OP RLOD checking;	Ldg W to trn LF undr jnd hnds trvl in 1/2 RF circ arnd W fwd R, -, L, R ckg (<i>W sm LF 1/2 circ undr jnd trl hnds fwd L, -, R, L</i>) to OP RLOD;
14	Back & Chasse to Low BFLY;	Bk L, -, trng RF sd R/cl L, sd R to fc COH w/ both hnds jnd low;
15 - 16	Thru Vine 8 Checking;;	Twd LOD thru L, sd R, XLib (<i>W XRib</i>), sd R; thru L, sd R, XLib (<i>W XRib</i>), sd R ckg;

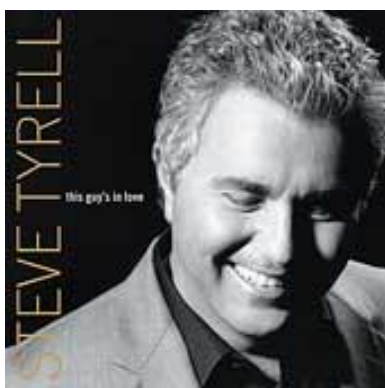
PART C

1	Jive Chasse L & R;	Still in low BFLY sd L/cl R, sd L, sd R/cl L, sd R;
2 - 5	Spanish Arms ~	[Both hnds remain jnd thruout fig] Apt L, rec R trng 1/8 RF raisg ld hnds & ldg W to trn LF, sd L/cl R sd L trng RF 1/8 ovr 3 steps (<i>W apt R, rec L trng 1/8 LF, chasse R/L, R trng 1/8 LF ovr 3 steps undr jnd ld hnds to partial wrp w/ ld hnds remaing high</i>); ldg W to trn RF fwd R/cl L, fwd R trng 1/4 RF ovr 3 steps (<i>W sd L/cl R, sd L trng 3/4 RF ovr 3 steps</i>) to BFLY WALL,
	Triple Wheel to face LOD;;;	Apt L, rec R to R HNDSHK; whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF trng awy from ptr</i>), cont RF whl R/L, R trng awy from W (<i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i>); cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L,R</i>), sd chasse R/L, R (<i>W 1 1/2 free RF spin ovr 3 steps L/R, L</i>) to LOP-FCG LOD;
6 - 7	Stop & Go;	Apt L, rec R, fwd L/cl R, fwd L catchg W w/ R hnd on her L shldr blade (<i>W apt R, rec L, fwd R com LF trn/cl L, bk R comp 1/2 LF trn undr jnd ld hnds to end at man's R sd</i>); rk fwd R, rec L, sm bk R/cl L, bk R (<i>W rk bk L, rec R, fwd L com RF trn/cl R, bk L comp 1/2 RF trn undr jnd hnds</i>) to LOP-FCG LOD;

8 - 11	Lindy Catch with 2 Sweethearts;;;;	Apt L, rec R, chasse fwd L/R, L circ RF arnd W catchg her waist w/ R hnd (<i>W apt R, rec L, chasse fwd R/L, R</i>) to end both fcg RLOD M on W's L sd; XRif trng upper bdy RF to look at W, rec L, sm sd chasse R/L, R bhd W catchg W's waist w/ L hnd & endg on her R sd (<i>W XLib trng upper bdy LF to look at M, rec R, sm sd chasse L/R, L</i>); XLif trng upper bdy LF to look at W, rec R, sm sd chasse L/R, L bhd W catchg her waist w/ R hnd (<i>W XRib trng upper bdy RF to look at M, rec L, sm sd chasse R/L, R</i>); fwd R, fwd L contg RF circ arnd W, chasse fwd R/L, R to fc W (<i>W bk L, bk R, chasse bk L/R, L</i>) to LOP-FCG LOD;
12 - 14	Change L to R ~	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF (<i>W rk apt R, rec L, fwd R/L, R trng LF 3/4 undr jnd ld hnds</i>); sd R/cl L, sd R to LOP-FCG WALL,
	Sole Tap;;;;	Apt L, rec R trng 1/4 RF (<i>W LF</i>); sd L to end w/ ld hips adjacent, bendg R leg at knee raise R ft bhd supportg leg & tap R shoe sole against W's L shoe sole, chasse apt R/L, R to LOP-FCG WALL;
15 - 16	Link & Whip Turn to face LOD;;;	Apt L, rec R, chasse fwd L/R, L to CP DRW; XRib (<i>W sd L</i>) , sd L (<i>W fwd R btw M's ft</i>), chasse R/L, R to CP LOD; [sm steps: whip is undrtrnd)

ENDING

1 - 2	Thru Hover to OP & LOP Checking;;;	Thru L, -, fwd & sd R risg slightly& trng LF, freeg trl hnds cont LF trn & rec L (<i>W thru R, -, fwd & sd L trng RF risg & brushg R to L, freeg trl hnds cont RF trn & fwd R</i>) to OP RLOD; thru R, -, fwd & sd L risg slightly& trng RF, cont RF trn & rec R ckg (<i>W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L ckg</i>) to LOP LOD;
3	Lady Rolls Across to OP;	Sd & fwd L, -, XRif, sd & fwd L (<i>W rolls RF in frt of M R, -, L, R</i>) to OP LOD;
4	Thru Side Behind;	Rpt meas 2-4 Intro;;;;
5	Roll 3 to OP;	
6	Feather;	
7	Forward to CP & R Lunge;	Fwd L trng,slightly LF to CP -, lwr into L knee & lun sd & fwd R lookg at W (<i>W looks left</i>), -;



Singer, producer, and composer Steve Tyrell was born in Texas and grew up in Houston's 5th Ward. As a teenager, he performed in local R & B bands and at 19 he landed a job as a staff producer in New York at indie label Scepter Records. Tyrell was soon promoted to head of A & R and promotions and began to work with some of America's greatest songwriters; Burt Bacharach, Hal David, Gerry Goffin, Barry Mann, and Carole King. After recruiting fellow Texan BJ Thomas, Tyrell produced his hits, "Hooked on a Feeling," and "Raindrops Keep Falling on My Head." In Los Angeles he co-founded Tyrell - Mann, a music-supervision company, and continued to produce Grammy-Award winning songs for movies and also music for television. He returned to singing in 1991, with a cameo performance of "The Way You Look Tonight," for the movie Father of the Bride. That eventually led to three albums of standards and a Christmas album, A New Standard (1999), Standard Time (2001), This Time of the Year (2002), and This Guy's in Love (2003).