



DON'T BOGART THAT JOINT

Choreographers:	Release date: October 2012
Annette & Frank Woodruff	Rhythm & Phase: Slow Two Step III+1 (Left Turn Inside Roll)
	Music: Fraternity of Man: Don't Bogart Me, available on Vinyl or mp3 from Amazon among others.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Length @ Speed: 2:38 @ speed + 15%. Original length 3:05. Play vinyl at 49-50 RPM.
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: anfrank@skynet.be	Sequence: Intro – AB – A* - Interlude – B – A* - Bridge – A* - Ending

INTRODUCTION

		BFLY WALL wt 3 pick up notes
1	Lunge Basic ;	Sd L, -, rec R, XLif (<i>W XRif</i>) ;
2 - 3	Fence Line 2x ;;	Sd R, -, XLif (<i>W XRif</i>), rec R ; sd L, -, XRif (<i>W XLif</i>), rec L ;
4	Lunge Basic to Pick Up Low BFLY ;	Sd R, -, rec L, XRif trng slightly LF to fc LOD (<i>W fwd L trng LF to fold in frt of M</i>) jng both hnds at hip level ;

PART A

1 - 2	Traveling Chasse 2x ;;	Trng sltly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, cl L; trng RF sd & fwd R twd DLW, -, w/ L shldr ld sd & fwd L twd DLC, cl R ;
3	Left Turn Inside Roll ;	Fwd L com ¼ LF trn raisg jnd ld hnds to ld W's LF trn, - sd R, XLif (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i>) to CP COH;
4	Basic Ending to Pick Up Low BFLY RLOD ;	Sd R, -, XLib, rec R trng slightly LF to fc RLOD (<i>W sd L, -, XRib, fwd L trng LF to fold in frt of M</i>) jng both hnds at hip level ;
5 - 6	Traveling Chasse 2x ;;	Trng sltly LF fwd L to DRW, -, w/R shldr ld sd & fwd R twd DRC, cl L; trng RF sd & fwd R twd DRC, -, w/ L shldr ld sd & fwd L twd DRW, cl R ;
7	Left Turn Inside Roll ;	Fwd L com ¼ LF trn raisg jnd ld hnds to ld W's LF trn, - sd R, XLif to fc ptr (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr</i>) to CP WALL;
8	1st time only Open Basic Ending ;	Sd R trng to ½ OP LOD, -. XLib, rec R ;
8*	Other times : Basic Ending to BFLY ;	Sd R, -, XLib (<i>W XRib</i>), rec R blendg to mom BFLY ;

PART B

1	Both Roll 3 LOD to ½ OP ;	Rollg LF down LOD fwd L, -, sd & bk R, sd & fwd L ckg to ½ OP LOD ;
2	Lady Rolls Across to ½ LOP ;	Sm bk R, -, cl L, sd R (<i>W rolling LF in frt of M fwd & sd L, -, fwd & sd R contg roll, sm sd L compg roll</i>) to ½ LOP LOD ;
3	Thru Face Close to CP ;	Thru L, -, sd R to fc, cl L to LCP COH ;
4	Open Basic Ending ;	Sd R trng to ½ OP RLOD, -. XLib, rec R ;
5	Both Roll 3 RLOD to ½ OP ;	Rollg LF down RLOD fwd L, -, sd & bk R, sd & fwd L ckg to ½ OP RLOD ;

6	Man Rolls Across to ½ LOP ;	Rolling RF in frt of W fwd & sd R, -, fwd & sd L contg roll, sm sd R compg roll (W sm bk L, -, cl R, sd L) to ½ LOP RLOD ;
7	Thru Face Close to CP;	Thru L, -, sd R to fc, cl L to LCP WALL ;
8	Basic Ending to Pick Up Low BFLY;	Rpt meas 4 Part A ;

Repeat Part A*

INTERLUDE

1	Lunge Basic ;	Repeat meas 1-4 Intro to face WALL [no pick up] ;;;
2 - 3	Fence Line 2x ;;	
4	Lunge Basic ;	
--	Unwind slowly	With trail foot crossed over lead foot unwind slowly LF (W RF) to fc ptr (approx. 6 bts)
--	Unwind the other way slowly	With trail foot crossed behind lead foot unwind slowly RF (W LF) to end SIDE-BY-SIDE fcg LOD[approx. 6 beats - end with ld ft free]

Repeat Part B (starting on “one”)

Repeat Part A*

BRIDGE

1	Slow Walk & Pick Up to Low BFLY ;	Fwd L to LOD, -, sm fwd R (W trng LF fwd L foldg in frt of M) jng both hnds at hip level ;
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Repeat Part A*

ENDING

1	Side Lunge	Sd L, hold ;
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The **Fraternity of Man** is an American blues rock and psychedelic rock group from the 1960s. They are most famous for their 1968 song "Don't Bogart Me," which was featured in the 1969 road movie **Easy Rider**. The band broke up after recording two albums. **Dennis Lee Hopper** (1936-2010) directed and starred in the movie which won an award at the Cannes Film Festival. Journalist Ann Hornaday wrote: " With its portrait of counterculture heroes raising their middle fingers to the uptight middle-class hypocrisies, *Easy Rider* became the cinematic symbol of the 1960s, a celluloid anthem to freedom, macho bravado and anti-establishment rebellion." Film critic Matthew Hays notes that "no other persona better signifies the lost idealism of the 1960s than that of Dennis Hopper."



*Don't bogart that joint, my friend
 Pass it over to me.
 Roll another one
 Just like the other one.
 This one's burnt to the end*

*Come on and be a friend.
 Ro-o-o-o-o-o-o-o-o-o-o-oll another one
 Just like the other one.
 You've been hanging on to it
 And I sure would like a hit.*

DON'T BOGART THAT JOINT – WOODRUFF – STS III+1 (LEFT TURN INSIDE ROLL) – 2:45

INTRO (4 meas)

Lunge Basic ; Fence Line 2x ;; Lunge Basic to PU Low BFLY ;

PART A (8 meas)

Traveling Chasse 2x ;; L Turn Inside Roll ; Basic Ending to PU Low BFLY ;
Traveling Chasse 2x ;; L Turn Inside Roll ; Op Basic Ending ;

PART B (8 meas)

Roll 3 to ½ OP ; Lady Rolls Across to ½ LOP ; Thru Fc Cl to CP ;
Open Basic Ending; Roll 3 to ½ OP RLOD ; Man Rolls Across to ½ LOP RLOD ;
Thru Fc Cl to CP ; Basic Ending to PU Low BFLY ;

PART A (8 meas)

Traveling Chasse 2x ;; L Turn Inside Roll ; Basic Ending to PU Low BFLY ;
Traveling Chasse 2x ;; L Turn Inside Roll ; Basic Ending to BFLY;

INTERLUDE (approx. 7 meas)

Lunge Basic ; Fence Line 2x ;; Lunge Basic ; Slow Unwind 2x ;;;

PART B (8 meas)

Roll 3 to ½ OP ; Lady Rolls Across to ½ LOP ; Thru Fc Cl to CP ;
Open Basic Ending ; Roll 3 to ½ OP RLOD ; Man Rolls Across to ½ LOP RLOD ;
Thru Fc Cl to CP ; Basic Ending to PU Low BFLY ;

PART A (8 meas)

Traveling Chasse 2x ;; L Turn Inside Roll ; Basic Ending to PU Low BFLY ;
Traveling Chasse 2x ;; L Turn Inside Roll ; Basic Ending to BFLY;

BRIDGE (1 meas)

Slow Walk & Pick Up to Low BFLY ;

PART A (8 meas)

Traveling Chasse 2x ;; L Turn Inside Roll ; Basic Ending to PU Low BFLY ;
Traveling Chasse 2x ;; L Turn Inside Roll ; Basic Ending to BFLY;

ENDING (1 meas)

Side Lunge ;