

DOWN

BY

THE



RIVERSIDE

<b>Choreographers:</b>	<b>Music:</b> New Orleans's Own Dukes of Dixieland - Riverboat Dixieland CD, Track 12, available as a single track or album download from Amazon (also iTunes) or CD may be purchased at cdbaby.com.
Daisuke Doi, Japan and Annette Woodruff, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Rhythm:</b> Quickstep/Single Swing
	<b>Phase:</b> IV + 1 (Chasse Roll) <span style="float: right;">Difficulty: Average</span>
Email Daisuke: d-doi@tcp-ip.or.jp Email Annette: anfrank@skynet.be	<b>Release date:</b> July 2010
	<b>Time &amp; Speed:</b> 3:30 @ unchanged speed
	<b>Sequence:</b> Intro – AB – AB – CC* – B (1-12) - Ending

**INTRODUCTION**

1 - 2		<b>Wait;;</b>	M fcg LOD & W fcg M w/ no hnds jnd & ld ft free wt 2 meas;;
3 - 4	SSSS	<b>Circle 4 to CP;;</b>	In tight circle away & tog wlk fwd L, -, R, -, L, -, R to CP LOD, -;
5 - 6	SSSS	<b>Strut 4;;</b>	W/ swagging motion fwd L, -, R, -, L, -, R, -;
7 - 8	SSSS	<b>Charleston;;</b>	Fwd L, -, pt R fwd, -; bk R, -, pt L bk, -;

**PART A - Quickstep**

1 - 2	SSQQS	<b>Walk &amp; Maneuver Side Close Back;;</b>	Fwd L, -, fwd R [2nd time fwd R outsd ptr] trng 1/4 RF, -; sd L cont trn to fc RLOD, cl R, bk L to BJO RLOD, -;
3 - 4	QQQQ QQS	<b>Running Back Locks;;</b>	Bk R, lk Lif, bk R, bk L; bk R, lk Lif, bk R, -;
5 - 7	SSS	<b>Impetus to SCP ~</b>	Commg RF upper body trn bk L, -, cl R heel turn, -; sd & fwd L ( <i>W fwd R outsd ptr commg RF pivot, -, sd &amp; fwd L contg trn arnd M &amp; brush R to L, -; sd &amp; fwd R,</i> ) to SCP DLC, -;
	SQQS	<b>Thru Chasse to SCP;;;</b>	Travlg DLC thru R, -; trng to fc ptr sd L, cl R, sd & fwd Ltrng to SCP DLC, -;
8	SQQ	<b>Pick Up Run 2;</b>	Thru R pickg W up, -, fwd L, fwd R ( <i>W trng LF thru L foldg in front of M, bk R, bk L</i> ) to CP DLC;
9 - 10	SQQSS	<b>Turn L &amp; R Chasse Overturned &amp; Back;;</b>	Fwd L commg 1/2 LF trn, -, sd R, cl L; sd R compg trn to BJO, -, bk L to BJO DRW, -;
11 - 12	SQQSS	<b>Back Chasse to BJO &amp; Check;;</b>	Bk R trng 1/8 LF to fc WALL, -, sd L, cl R; sd L, -, fwd R outsd ptr chkg to BJO DLW, -;
13 - 14	SQQSS	<b>Recover Chasse to SCAR &amp; Check;;</b>	Rec L trng 1/8 RF, -, sd R, cl L; sd R to SCAR, -, fwd L outsd ptr chkg to SCAR DRW, -;
15 - 16	SQQSS	<b>Recover Chasse to BJO &amp; Forward;;</b>	Rec R trng LF to fc WALL, -, sd L, cl R; sd L to BJO, -, fwd R outsd ptr to end in BJO DLW, -;

**PART B – Quickstep**

1 - 4	SSQQS SQSS	¼ Turn & Progressive Chasse Overtured to a Check;;;;	Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, sd L trng 1/8 RF, -; bk R commg ½ LF trn, -, sd L, cl R; sd L compg trn, -, fwd R outsd ptr chkg to BJO DLC, -;
5 - 8	QQQQ QQQQ QQ	Whaletail w/ Extra Lock ~	XLib commg ¼ RF bdy trn, sd R comp trn to fc DLW, fwd L with left shldr lead, lk Rib; sd L commg ¼ LF bdy trn, cl R compg trn to fc DLC, XLib commg ¼ RF bdy trn, sd R compg trn to fc DLW; fwd L, lk Rib endg in BJO DLW,
	SSS	Whisk;;;;	Fwd L, -; sd & fwd R commg rise to ball of ft, -, XLib contg to full rise to both balls of ft to SCP DLC;
9	SQQ	Quick Wing;	Thru R,-, draw L, tch L trng upper bdy LF with R sd stretch ( <i>W thru L commg slight LF trn to Xif of M, -, fwd R around M cont trn, fwd L around M compg trn</i> ) to SCAR DLC;
10	SQQ	1 Left Turn;	Fwd L outsd ptr commg 3/8 LF trn, -, sd R compg trn to fc RLOD, cl L;
11	SS	Back 2;	Bk R, -, bk L, -;
12	SQQ	1 Left Turn to fc WALL;	Bk R commg trn 1/4 LF, -, compg trn sd L, cl R to CP WALL;
13 - 16	SSQQS SSQQS	Strolling Vine;;;;	Sd L, -, XRib, -; trng LF sd L, cont trn cl R, cont trn sd L to fc COH, -; sd R, -, XLib, -; trng RF sd R, cont trn cl L, cont trn sd R to CP DLW, -; [2 <sup>nd</sup> time end CP WALL]

**REPEAT PART A & B****PART C – Single Swing**

1 - 2	QQQQ SS	Double Rock to a Change of Places R to L;;;	Blendg to SCP rk bk L, rec R, rk bk L, rec R; fwd & sd L, -, raisg jnd ld hnds sd R trng 1/8 LF ( <i>W fwd &amp; sd R startg to step in frt of M, -, spin 5/8 RF under jnd ld hnds on ball of R ft &amp; step bk L</i> ) to LOP-FCG LOD, -;
3 - 5	QQSS	.. and L to R ~	Rk apt L, rec R raisg jnd ld hnds, fwd L trng ¼ RF, -; sd R ( <i>W rk apt R, rec L, forward R sping ¼ LF under jnd ld hnds, -; sd L</i> ) to LOP-FCG WALL, -;
	QQSS	Basic to CP;;;;	Rk apt L, rec R; sd & fwd L, -, sd & fwd R to CP WALL, -;
6 - 8	QQSS	R Turning Fallaway ~	Rk bk L to SCP, rec R, trng RF sd & fwd L stepg in frt of W, -; sd R compg ½ RF trn ( <i>W rk bk R to SCP, rec L, fwd R between M's ft trng RF, -; sd L compg ½ RF trn</i> ), -;
	QQSS	Fallaway Throwaway;;;;	Rk bk L to SCP, rec R; fwd L w/ slight LF trn, -, sd R ( <i>W rk bk R to SCP, rec L startg LF trn; fwd R compg ½ LF trn, -, bk L</i> ) to LOP-FCG RLOD, -;
9 - 11	QQSS	Change R to L ~	Rk apt L, rec R, fwd & sd L, -, raisg jnd ld hnds sd R trng 1/8 LF ( <i>W rk apt R, rec L, fwd &amp; sd R startg to step in frt of M, -; spin 5/8 RF under jnd hnds on ball of R ft &amp; step bk L</i> ) to LOP-FCG WALL, -;
	QQSS	Change Hands Behind the Back;;;;	Rk apt L, rec R placing R hnd ovr W's R hnd; fwd L relg L hnd & trng ¼ LF to TAND in frt of W placg L hnd bhd bk, -, transferring W's R hnd to M's L hnd sd & bk R trng ¼ LF ( <i>W rk apt R, rec L; fwd R trng ¼ RF to TAND bhd M, -, sd &amp; bk L trng ¼ RF</i> ) to LOP-FCG COH, -;
12 - 16	QQSS	L Turning Fallaway ~	Rk apt L, rec R to CP, fwd L trng LF, -; sd R compg ½ LF trn ( <i>W rk apt R, rec L, sd &amp; fwd R stepg in frt of M, -, sd L compg ½ LF trn</i> ) to CP WALL, -;
	QQSS QQQQ SS	Pretzel Turn w/ Double Rock Forward;;;;	Rk bk L to SCP, rec R startg to trn RF twd ptr ( <i>W LF</i> ); keepg ld hnds jnd fwd & sd L trng aprox. ½ RF to BK-TO-BK, -, sd & fwd R trng up to 1/4 RF to almost SD-BY-SD [M fcg slight DLC & W slight DLW] w/ ld hnds still jnd bhd bk, -; rk fwd L in frt of R ft w/ trl hnds xtnd fwd, rec R, rk fwd L similarly, rec R; sd L trng 5/8 LF ( <i>W RF</i> ) to fc ptr, -, sd R to CP WALL, -;

17 - 18	QQQQ SS	Double Rock into a Change of Places R to L;;	Rpt meas 1-2 Part C;;
19 - 21	QQSS	... and L to R to BFLY ~	Rk apt L, rec R raisg jnd ld hnds, fwd L trng ¼ RF, -; sd R ( <i>Wrk apt R, rec L, forward R sping ¾ LF under jnd ld hnds, -; sd L</i> ) to BFLY WALL, -;
	QQSS	Windmill;;;	Rk apt L, rec R startg to trn LF; fwd & sd L compg ¼ LF trn, -, sd & bk L trng ¼ LF ( <i>Wfwd &amp; sd R compg ¼ LF trn, -, sd &amp; bk L trng ¼ LF</i> ) to BFLY COH, -;
22 - 24	QQSS	Spanish Arms ~	Rk apt L, rec R startg to trn RF & to ld W to trn LF undr raised ld hnds, sd L compg ¼ RF trn to a partial WRAP pos w/ ld hnds high & trl hnds low, -; sd L unwrapg W ¾ RF to BFLY WALL, -;
	QQSS	Windmill;;;	Rk apt L, rec R startg to trn LF; fwd & sd L compg ¼ LF trn, -, sd & bk L trng ¼ LF ( <i>Wfwd &amp; sd R compg ¼ LF trn, -, sd &amp; bk L trng ¼ LF</i> ) to BFLY COH, -;
25 - 27	QQSS	Spanish Arms ~	Rk apt L, rec R startg to trn RF & to ld W to trn LF undr raised ld hnds, sd L compg ¼ RF trn to a partial WRAP pos w/ ld hnds high & trl hnds low, -; sd L unwrapg W ¾ RF to BFLY WALL, -;
	QQSS	Basic to CP;;;	Rk apt L, rec R; sd & fwd L, -, sd & fwd R to CP WALL, -;
28-31	QQSSS QQSSS	Chasse Roll Both Ways to SCP;;;	Rk bk L to SCP, rec R to fc, sd L trng ½ RF to BK-TO-BK pos,-; sd R trng ½ RF to fc ptr, -, sd L trng 1/8 RF to HALF-OP RLOD, -; rk bk R, rec L to fc ptr, sd R trng ½ LF to BK-TO-BK pos; sd L trng ½ LF to fc ptr, -, sd R trng ¼ LF to SCP LOD, -;
1 <sup>st</sup> time 32	QQS	Rock Recover Point;	Rk bk L, rec R, trng to fc ptr pt sd L, -;
2 <sup>nd</sup> time 32*	QQQQ	Rock Recover Run & Pick-Up;	Trng to SCP rk bk L, rec R, sm fwd L, cl R ( <i>Wrk bk R, rec L startg to trn LF, sd &amp; fwd R in frt of man, sd &amp; bk L</i> ) to CP LOD;

**REPEAT PART C**

**REPEAT PART B (1-12)**

**ENDING**

1 - 2	SSSS	Hover Telemark & Maneuver;;;	Fwd L, -, fwd & sd R with hovering action ( <i>W brush L</i> ) trng 1/8 RF, -; sd & fwd L to SCP DLW, -, fwd R trng RF foldg in frt of W, -;
3 - 4	SSSS	Pivot 3 & Forward;;;	Bk L pvtg RF ½, -, fwd R btw W's ft pvtg RF ½, -; bk L pvtg RF ½, -, fwd R to CP LOD, -;
5	SS	Forward & R Lunge;	Fwd L, -, lun fwd & sd R, -;
6	SS	Recover & R Lunge;	Rec L, -, lun fwd & sd R again & extend line till end of music, -;

This double CD was recorded live by the Bose Corporation aboard the Steamboat Natchez on one steamy, foggy evening of 2006 in downtown New Orleans.

