

DISCOGRAPHY - VOLUME X

1) I don't Know How to Love Him



Composer: Andrew
Lloyd Weber

This is a song from the musical Jesus Christ SuperStar. The story retraces the last 7 days of the life of Jesus. While Jesus sleeps, Mary Magdalene contemplates her relationship with this man. She has never experienced love in her life before and she realizes that her entire world has been turned upside down by Jesus.

I don't know how to love him
What to do, how to move him
I've been changed, yes really changed
In these past few days
When I've seen myself
I seem like someone else

I don't know how to take this
I don't see why he moves me
He's a man
He's just a man
And I've had so many
Men before
In very many ways
He's just one more

Should I bring him down
Should I scream and shout
Should I speak of love
Let my feelings out?
I never thought I'd come to this
What's it all about?

Don't you think it's rather funny
I should be in this position?
I'm the one
Who's always been

So calm so cool
No lover's fool
Running every show
He scares me so

I never thought I'd come to this
What's it all about?

Yet
If he said he loved me
I'd be lost
I'd be frightened
I couldn't cope
Just couldn't cope
I'd turn my head
I'd back away
I wouldn't want to know
He scares me so
I want him so
I love him so

Helen Reddy



Born into a well-known Australian show business family, Helen Reddy has had a life and a career richer and more varied than anything she could ever have imagined as a girl in Melbourne. She has dined on her birthday with the Prince of Wales, danced in the White House with the President of the United States, and had a tulip named after her in Holland.

Best known as a recording artist, Helen Reddy had more than a dozen Top 40 hits in the United States. She was the first Australian to win a Grammy Award and to have three #1 hits in the same year. In television, Helen was the first Australian to host her own one hour weekly primetime variety show on an American network, along with several specials that were seen in over forty countries.

In theater, Helen has starred in London's West End and on Broadway in New York. As a solo concert artist, she has played at Carnegie Hall and Lincoln Center in New York, as well as the Royal Albert Hall and the Palladium in London. Helen was also the first western female performer invited to sing in the People's Republic of China. In film, her starring role in Disney's *Pete's Dragon* continues to delight the younger generation, while the lyrics she penned for her feminist anthem "I Am Woman" are now included in Modern American History high school textbooks. Besides the compilation, *The Woman I Am: The Definitive Collection*, many of Helen's early recordings are currently being reissued on CD by Raven Records (Australia).

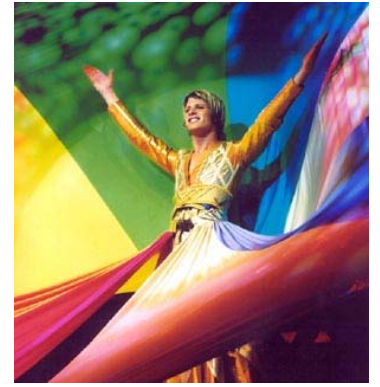
Her best-selling memoir *The Woman I Am* (Tarcher/Penguin), reveals that at the height of her career, Helen's world was shattered by the death of both her parents and, simultaneously, the news that she had a rare and incurable disease. A riveting, frank and ultimately brave memoir, she recounts the emotional highs and lows that have shaped her life as an artist and as a complex woman, with a rich inner life sustained by a strong spiritual faith.

Helen retired from live performance in 2002 and now practices as a clinical hypnotherapist. She lives in Australia.

2) Any Dream Will Do

Another song from another Lloyd Weber Musical:

Joseph and the Amazing Technicolor Dreamcoat



Since the first production in 1968 the show, based on the biblical tale of Jacob's son Joseph and his 11 brothers, has proven to be one of the most enduring and endearing shows of all time. First performed in 1968, this lively and fun show was expanded and re-opened at the London Palladium in 1991, going on to break box office records. Today a new production is touring the US and an established UK touring production is also currently underway.

seen touring the UK, the USA , Canada and Australia and Essen , Germany.

In 1999 the production was filmed with an all star cast including Donny Osmond, Joan Collins, Richard Attenborough and Maria Friedman. This film version was used in 2001 when "Singalonga" Joseph began touring the UK.

In addition to the professional international productions of Joseph, the show continues to be an incredibly popular choice for licensed amateur productions worldwide.

I closed my eyes, drew back the curtain
To see for certain what I thought I knew
Far far away, someone was weeping
But the world was sleeping
Any dream will do

Any dream will do

I wore my coat, with golden lining
Bright colours shining, wonderful and new
And in the east, the dawn was breaking
And the world was waking
Any dream will do

A crash of drums, a flash of light
My golden coat flew out of sight
The colours faded into darkness
I was left alone

A crash of drums, a flash of light
My golden coat flew out of sight
The colours faded into darkness
I was left alone

May I return to the beginning
The light is dimming, and the dream is too
The world and I, we are still waiting
Still hesitating
Any dream will do

May I return to the beginning
The light is dimming, and the dream is too
The world and I, we are still waiting
Still hesitating



3) Je T'aime Moi Non Plus

Instrumental performed by Fausto Papetti and Paul Mauriat.



Je t'aime... moi non plus is the title of a French song written by Serge Gainsbourg, arranged by Arthur Greenslade and sung by Gainsbourg and his lover, Jane Birkin.

The song was originally written for and recorded with Gainsbourg's lover at the time, Brigitte Bardot, in 1968. However, Bardot pleaded with Gainsbourg not to release their recording of the song, and he agreed. Later that year, Gainsbourg met and fell in love with English actress Birkin on the set of their film *Slogan*. "Je t'aime... moi non plus" was re-recorded with Birkin replacing Bardot, and was released early in 1969.

The lyrics are written as an imaginary dialogue between two lovers during a sexual encounter. Phrases from the song include:

"Je vais et je viens, entre tes reins" ("I come and I go, between your hips")

"Tu es la vague, moi l'île nue" ("You are the wave, I am the naked island")

"L'amour physique est sans issue" ("Physical love is a dead end")



The explicit eroticism of the song was declared offensive at the time of its release. The lyrics referred to the taboo theme of engaging in sex without love, and were delivered in a breathy, suggestive style. The song culminates in simulated orgasm sounds by Birkin. It was banned from radio play in Italy, Iceland, Poland, Sweden, Spain, Yugoslavia and the UK, and denounced by the Vatican in a public statement.

The song was a commercial success throughout Europe. Arguably, the publicity the controversy created was partly responsible for its success. In the UK, it was originally released on the Fontana label, but, after reaching number 2 on the charts, it was withdrawn for sale by the label. Gainsbourg arranged a deal with prominent independent label Major Minor. Upon re-release it reached number one.