

# EL BURRO EN LA PLAYA

## (The Beach Donkey)



<b>Choreographers:</b>	<b>Release date:</b> June 2010
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium	<b>Rhythm &amp; Phase:</b> <b>Cha IV+1</b> (Double Cubans) EASY <b>Summer Dance!</b>
	<b>Music:</b> Album "Music for Leisure", Sydney Thompson 1986, Track 2
Tel: 00 32 65 73 19 40	<b>Time &amp; Speed:</b> 2:20 at speed minus 10%
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro – ABC – ABC*

### INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	LOP-FCG WALL trl ft ptd sd twd RLOD wt 2 meas;;
<b>3</b>	<b>Spot Turn in 2 &amp; point;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg LF trn to fc ptr, pt R to sd xtnd both arms to sd, -;
<b>4</b>	<b>Time Step to BFLY;</b>	XRib ( <i>W XLib</i> ), rec L, sd R/cl L, sd R to BFLY WALL;;

### PART A

<b>1 - 2</b>	<b>Basic Cha;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
<b>3</b>	<b>New Yorker;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
<b>4</b>	<b>Spot Turn;</b>	Relg ld hnds XRif trng strongly LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R;
<b>5 - 7</b>	<b>Hand to Hand 3x;;;</b>	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL; XRib to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL; XLib to OP LOD, rec R to fc, sd L/cl R, sd L to LOP-FCG;
<b>8</b>	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L</i> ) to mom BFLY WALL;

### PART B

<b>1 - 2</b>	<b>Break to Triple Cha;;</b>	XLib trng to OP, rec R, twd LOD w/ bdy angled twd ptr fwd L/lk Rib, fwd L; w/ bdy angled away from ptr fwd R/lk Lib, fwd R, w/ bdy angled twd ptr fwd L/lk Rib, fwd L;
<b>3 - 4</b>	<b>Aida to Back Triple Cha;;</b>	Thru R, sd L trng RF to fc ptr, contg RF trn to angle bdy away from ptr bk R/lk Lif, bk R; w/ bdy angled twd ptr bk L/lk Rif, bk L, w/ body angled away from ptr bk R, lk Lif, bk R;
<b>5</b>	<b>Traveling Door;</b>	Trng to fc ptr in BFLY bk & sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>XRif</i> );
<b>6</b>	<b>Cucaracha R;</b>	Sd R w/ partial wgt, rec L, sip R/L, R;
<b>7</b>	<b>½ Basic;</b>	Fwd L, rec R, sd L/cl R, sd L;
<b>8</b>	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M, fwd &amp; sd R trng ½ LF fc M, sd L/cl R, sd L</i> ) to BFLY WALL;
<b>9 - 10</b>	<b>Break to Triple Cha;;</b>	Rpt meas 1-8 Part B in opposite direction to end BFLY WALL;;;;;;;
<b>11 - 12</b>	<b>Aida to Back Triple Cha;;</b>	
<b>13</b>	<b>Traveling Door;</b>	
<b>14</b>	<b>Cucaracha R;</b>	
<b>15</b>	<b>½ Basic;</b>	
<b>16</b>	<b>Whip;</b>	

### PART C

<b>1</b>	<b>Double Cuban;</b>	XLif/rec R, sd L/rec R, XLif/rec R, sd L ( <i>W also Xif</i> );
<b>2</b>	<b>Spot Turn;</b>	Relg hnds XRif trng strongly LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R;
<b>3 - 4</b>	<b>Fence Line 2x;;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L; XRif ( <i>W XLif</i> ) w/ bent knee, rec L, sd R/cl L, sd R;
<b>5</b>	<b>Double Cuban;</b>	Rpt meas 1-4 Part C;;;
<b>6</b>	<b>Spot Turn;</b>	
<b>7 - 8</b>	<b>Fence Line 2x;;</b>	
<b>7 *</b>	<b>2<sup>nd</sup> time Fence Line;</b>	Rpt meas 3 part C;
<b>8 *</b>	<b>Aida in 3;</b>	Thru R, sd L trng RF to fc ptr, contg RF trn bk R to V-BK-TO-BK w/ free arms up, -;

EL BURRO EN LA PLAYA – WOODRUFF – CH IV+1 – 2:20

INTRO (4 meas)

LOP-FCG WALL trl ft ptd sd wait 2 ;; Spot Turn in 2 & Pt ; Time Step ;

PART A (8 meas)

Basic ;; New Yorker ; Spot Turn ;

Hand to Hand 3x ;; Underarm Turn ;

PART B (16 meas)

Break to Triple Cha ;; Aida to Bk Triple Cha ;;

Traveling Door ; Cucaracha R ; ½ Basic ; Whip ;

Break to Triple Cha ;; Aida to Bk Triple Cha ;;

Traveling Door ; Cucaracha R ; ½ Basic ; Whip to BFLY ;

PART C (8 meas)

Double Cuban ; Spot Turn ; Fence Line 2x ;;

Double Cuban ; Spot Turn ; Fence Line 2x ;;

PART A (8 meas)

Basic ;; New Yorker ; Spot Turn ;

Hand to Hand 3x ;; Underarm Turn ;

PART B (16 meas)

Break to Triple Cha ;; Aida to Bk Triple Cha ;;

Traveling Door ; Cucaracha R ; ½ Basic ; Whip ;

Break to Triple Cha ;; Aida to Bk Triple Cha ;;

Traveling Door ; Cucaracha R ; ½ Basic ; Whip to BFLY ;

PART C (8 meas)

Double Cuban ; Spot Turn ; Fence Line 2x ;;

Double Cuban ; Spot Turn ; Fence Line ; Aida in 3 ;