



# EVERY COWGIRL'S DREAM

<b>Choreographers:</b>	<b>Release date:</b> May 2012
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> <b>Mixed (WCS, STS, JV) phase IV+2</b> (Cheek to Cheek, Tummy Whip). Difficulty: Average.
	<b>Music:</b> Joni Harms CD "After All" trk 3
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> 2:36 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> Intro – ABC – B – D – C – A – Ending

N.B. A Foxtrot has also been written to this music by Lee & Irene Rogers

## INTRODUCTION

1 - 2	<b>Wait ~ Walk together 3 slows ; ;</b>	8 ft apt M fcg LOD ( <i>W RLOD</i> ) w/ trail ft free wait 2 beats & start walking together on second slow guitar string -, -, tog R, -; tog L, -, tog R, join ld hnds ;
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## PART A – West Coast Swing

1 - 3	<b>Sugar Push ~</b>	Bk L, cl R, tchg trl palms at shldr level tap L sltly fwd, strong fwd L ( <i>W fwd R, fwd L, tap R sltly bk, strong bk R</i> ); anchor R/L, R ~
	<b>Underarm Turn ; ; ;</b>	Bk L, XRIF trng RF ( <i>W fwd R, fwd L</i> ); contg RF trn sd L/rec R, fwd L ( <i>W trng LF undr jn hnds fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn</i> ), anchor R/L,R to LOP-FCG RLOD ;
4 - 6	<b>Left Side Pass ~</b>	Bk L stg LF trn, rec R compg ½ LF trn, fwd L/R, L ( <i>W fwd R, fwd L, run fwd R/L, R trng ½ LF on R ft</i> ); anchor R/L, R to LOP-FCG LOD ~
	<b>Tuck &amp; Spin ; ; ;</b>	Bk L, cl R tchg trl palms at shldr level ( <i>W fwd R, fwd L</i> ); tap L sltly fwd, fwd L ( <i>W tap R sltly bk, relg hndhld &amp; trng RF fwd R twd LOD &amp; spin RF on R ft to fc ptr</i> ), anchor R/L, R to LOP-FCG LOD ;
7 - 8	<b>Wrapped Whip ; ; ;</b>	Bk L to dble hndhld, fwd & sd R startg RF trn movg to W's R sd, contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg RLOD M bhd W on her L sd ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ); XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc LOD ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG LOD;

## PART B – West Coast Swing

1 - 3	<b>Sugar Push ~</b>	Bk L, cl R, tchg trl palms at shldr level tap L sltly fwd, strong fwd L ( <i>W fwd R, fwd L, tap R sltly bk, strong bk R</i> ); anchor R/L, R ~
	<b>Man's Underarm Turn ; ; ;</b>	Bk L, fwd R twd W's L sd trng ¼ RF undr jnd ld hnds ( <i>W fwd R, L</i> ); trng ¼ RF sd L/rec R, fwd L ( <i>W sd R trng ¼ LF/XLif trng ¼ LF, bk R</i> ), anchor R/L, R to LOP-FCG RLOD ;
4 - 8	<b>Cheek to Cheek ~</b>	Bk L, rec R stg RF trn, lift L knee up contg RF trn & tchg L hip to W's R hip, xtng R hnd up XLIF & trn LF to fc ptr ( <i>W fwd R, L stg LF trn, lift R knee up contg LF trn &amp; tchg R hip to M's L hip, xtng L hnd up XRIF trng RF to fc ptr</i> ); anchor R/L, R to LOP-FCG RLOD ~
	<b>Tummy Whip ~</b>	Bk L, fwd R trng ¼ RF movg to W's R sd rel ld hnds & place R hnd on W's R hipbone ; trvlg RF arnd W sd & fwd L/rec R, sd & fwd L to fc LOD ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ) to SHDW LOD M bhd W & sltly to her L, XRIB trng RF, sd & fwd L contg RF trn to fc RLOD ( <i>W bk L, bk R</i> ); anchor R/L, R to LOP-FCG RLOD ~
	<b>Walk Tog 2 &amp; 2 Trng Triples to fc WALL ; ; ; ;</b>	Tog L, R to CP ; trng ¾ RF ovr 2 triples sd L/cl R, bk L, sd R/cl L, fwd R to LCP WALL ; ; ; ;

**PART C – Slow Two Step**

1 - 2	<b>Basic ; ;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L; sd R, -, XLib ( <i>W XRib</i> ), rec R ;
3	<b>Underarm Turn ;</b>	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn to fc ptr</i> ) to LCP ;
4	<b>Basic Endg to Pick Up ;</b>	Sd R, -, XLib, rec R trng LF ( <i>W sd L, -, XRib, fwd L foldg in frt of M</i> ) to LCP almost LOD ;
5	<b>Left Turn Inside Roll ;</b>	Fwd L com 1/4 LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R, XLif to fc ptr ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr</i> ) to LCP COH ;
6	<b>Basic Endg to Maneuver ;</b>	Sd R, -, XLib ( <i>W Xib</i> ), rec R com RF trn in frt of W ( <i>W sd L, -, XRib, rec L trng RF</i> ) to LCP almost LOD ;
7	<b>Right Turn Outside Roll ;</b>	Sd & bk L, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng 1/4 RF, XLif to fc ptr ( <i>W fwd R com RF trn undr ld hnds, -, fwd L contg to trn, fwd &amp; sd R compg trn to fc ptr</i> ) to LCP WALL ;
8	<b>Basic Endg to Maneuver ;</b>	Repeat meas 6 Part C ;
9	<b>Man Switch ;</b>	Sd L Xg in frt of W to L 1/2 OP, -, fwd R, fwd L ( <i>W fwd R, -, fwd L, fwd R manuvg in frt of M</i> ) to LCP LOD ;
10	<b>Forward Apart Close ;</b>	Fwd R, -, bk L, cl R ( <i>W bk L, -, bk R, cl L</i> ) to LOP-FCG LOD ;

Repeat Part B

**PART D - Jive**

1	<b>Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R;
2 - 4	<b>Pretzel Turn ; ; ;</b>	Bk L, rec R, trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L; R, L, R to end in slight V-bk-to-bk pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk, xtndg free hnd twd LOD dip fwd L, rec R; trng awy from each other [M LF & W RF] sd chasse L/R, L, R/L, R to LCP WALL;
5 - 7	<b>Change of Places ; ; ;</b>	{ <b>Chg R to L</b> } Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF ( <i>W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds</i> ); sd & fwd R/cl L, sd R ( <i>W sd &amp; slightly bk L/cl R, sd &amp; bk L</i> ) to LOP- FCG LOD, { <b>Chg L to R</b> } rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF ( <i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i> ) to LOP-FCG WALL, sd R/cl L, sd R;
8	<b>Rock Rec Side Close ;</b>	Rk bk L to SCP LOD, rec R to fc ptr, sd L, cl R to LCP WALL;

Repeat Part C & Repeat Part A

**ENDING – West Coast Swing**

1 - 5	<b>Tuck &amp; Spin ~</b>	Bk L, cl R tchg trl palms at shldr level ( <i>W fwd R, fwd L</i> ), tap L stlty fwd, fwd L ( <i>W tap R stlty bk, relg hndhld &amp; trng RF fwd R twd LOD &amp; spin RF on R ft to fc ptr</i> ) ; anchor R/L, R to LOP-FCG LOD ~
	<b>Wrapped Whip ~</b>	Bk L to dble hndhld, fwd & sd R startg RF trn movg to W's R sd ; contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg RLOD M bhd W on her L sd ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ), XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc LOD ( <i>W bk L, bk R</i> ) ; anchor R/L, R to LOP-FCG LOD ~
	<b>Back away 3 slows &amp; point ; ; ;</b>	Bk L, - ; bk R, -, bk L & pt R twd ptr ;



**Joni Harms** (born 1959 in Canby, Oregon) is an American country music singer-songwriter. Between 1990 and 2004, Harms released four studio albums. Joni is especially well-known in Europe, UK and Australia where she has enjoyed many successful years touring and having several chart topping hits. Joni writes or co-writes most of her own material and for many other artists as well. Joni is taping a new television show, 'Let's Put the Western Back into Country' for the Outdoor Channel.

**EVERY COWGIRL'S DREAM – Woodruff – MX IV+2 - 2:36 – Joni Harms****INTRO (2 meas)**

8 ft apt LOD wait 2 bts trl ft free. On 2<sup>nd</sup> guitar string Walk Tog 3 slows & jn ld hnds ;;

**PART A (8 meas WCS)**

Sugar Push ~ Underarm Turn;;; Left Side Pass ~ Tuck & Spin;;;  
 Wrapped Whip;;

**PART B (8 meas WCS)**

Sugar Push ~ Man's Underarm Turn ;;; **Cheek to Cheek ~ Tummy Whip** ~  
 Tog 2 & 2 Turning Triples to fc WALL ;;;;

**PART C (10 meas STS)**

Basic ;; Underarm Turn ; Basic Ending to PU ; Left Turn Inside Roll ;  
 Basic Ending to Manuv ; R Turn Outside Roll; Basic Ending to Manuv;  
 Man Switch ; Forward Apart Close ;

**PART B (8 meas WCS)**

Sugar Push ~ Man's Underarm Turn ;;; **Cheek to Cheek ~ Tummy Whip** ~  
 Tog 2 & 2 Turning Triples to fc WALL ;;;;

**PART D (8 meas JV)**

Chasse L & R ; Pretzel Turn ;;; Change of Places ;;; Rk Rec Side Close;

**PART C (10 meas STS)**

Basic ;; Underarm Turn ; Basic Ending to PU ; Left Turn Inside Roll ;  
 Basic Ending to Manuv ; R Turn Outside Roll; Basic Ending to Manuv;  
 Man Switch ; Forward Apart Close ;

**PART A (8 meas WCS)**

Sugar Push ~ Underarm Turn;;; Left Side Pass ~ Tuck & Spin;;;  
 Wrapped Whip;;

**ENDING (5 meas WCS)**

Tuck & Spin ~ Wrapped Whip ~ Back away in 3 slows & point ;;;;