



EVERYBODY KNOWS

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	Rhythm & Phase: Cha Cha phase V+2 (Turkish Towel, Rolling off the Arm)
	Difficulty: Solid – all standard figures
	Music: Leonard Cohen CD or MP3 from Amazon or others
	Time & Speed: Original length 5:34. Speed increased 5 % & then length cut after 84 measures (3:06) fading last few seconds out
Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)	Sequence: Intro – A – B – C – D - E

INTRODUCTION

1	Wait ;	LOP-FCG WALL trl ft ptd to RLOD wt 1 meas ;
2	Aida ;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
3	Switch Cross ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) lookg RLOD;
4	Crab Walk Ending ;	Sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R ;

PART A

1 – 2	Basic ; ;	LOP-FCG WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ;
3	New Yorker ;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
4	Aida ;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ;
5	Switch Rock ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, twd LOD sd L/cl R, sd L ;
6 – 7	Crab Walks ; ;	Twd LOD XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/ sd L, XRif (<i>W XLif</i>); sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L;
8	Underarm Turn ;	Raising jnd ld hnds XRib, rec L bring arms down, sd R/cl L, sd R (<i>W undr jnd arms XLif trng RF, rec R contg trn to fc, sdL/cl R, sd L</i>) ;
9 – 10	Crab Walks ; ;	Twd RLOD XLif, sd R, XLif/sd R, XLif; sd R, XLif, sd R/cl L, sd R;
11	Reverse Underarm Turn ;	Raising jnd ld hands XLif, rec R bring arms bk down, sd L/cl R, sd L (<i>W undr jnd hnds XRif trng LF, rec L contg trn to fc, sd R/cl L, sd R</i>) to LOP-FCG WALL ;
12	Whip to face Hands on Hips ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L</i>) to face ptr & COH & place hnds on own hips ; [hnds on hips from here to meas 15]
13	Time Step ;	Lookg into ptr's eyes XLib (<i>W XRib</i>), rec R, sd L/cl R, sd L ;
14	Side Walk Ending ;	Cl R, sd L, cl R/sd L, cl R ;
15	Cucaracha L to R HNSHSHK ;	Press sd L, rec R, ip L/R, L & jn R hnds;
16	Whip ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L</i>) to R HNSHSHK WALL ;

PART B * (See bottom note)

1 - 4	*Turkish Towel to Face LOD ; ; ; ;	{Alemana} Fwd L, rec R, sm sd L/cl R, sm sd L raisg jnd R hnds (<i>W bk R, rec L, fwd & sd R/cl L, fwd & sd R</i>) ; XRib, trng ¼ LF rec L, bringing hnds down sd R/cl L, bringing hnds bk up to shldr level sd R (<i>W XLif trng RF under jnd hnds, fwd R contg trn, fwd L/R, L arnd M to end behind him on his L sd</i>) & jn L hnds to M's VARSOU LOD ; {2 Peeks} bringing R hnds over own head ck bk L trng bdy RF but head turned twd W, rec R to M's VARSOU, sd L/cl R, sd L (<i>W ck fwd R trng bdy RF, rec L, sd R/cl L, sd R</i>) to M's LEFT VARSOU ; bringing L hnds over own hd ck bk R trng bdy LF but head turned twd W, rec L to M's LEFT VARSOU, sd R/cl L, sd R (<i>W ck fwd L trng bdy LF, rec R, sd L/cl R, sd L</i>) to M's VARSOU LOD & immediately release all hands ;
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5 - 7	*Start Dosado to 2 Sweethearts ; ; ;	Bk L, R, slidg behind W sd L/cl R, sd L (<i>W fwd R, L, sldg in frt of M sd R/cl L, sd R</i>) to end in SHAD LOD w/ no hnds jnd ; xtndg arms to sd chk fwd R w/RF bdy trn, rec L bring arms bk to chest, sd R/cl L, sd R sldg behind W (<i>With same armwork W ck bk L w/RF bdy trn, rec R, sd L/cl R, sd L</i>) to LEFT SHAD ; xtndg arms to sd ck fwd L w/LF bdy trn, rec R bring arms bk down, sd L,cl R, sd L sldg behind W (<i>With same armwork W ck bk R w/ LF bdy trn, rec L, sd R/cl L, sd R</i>) to SHAD LOD ;
8	Finish Dosado to TAND;	Fwd R, fwd L, sd R, cl L, sd R (<i>W bk L, bk R, sd L/cl R, sd L</i>) to TAND LOD W behind M ;
9 - 12	Both Chase Turn to 3 Peeks ; ; ;	Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (<i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i>) to TAND RLOD W in frt of M ; sd R (<i>W sd L lookg at M over her R shldr</i>), rec L, ip R/L, R ; sd L (<i>W sd R lookg at M over her L shldr</i>), rec R, ip L/R, L ; sd R (<i>W sd L lookg at M over her R shldr</i>), rec L, ip R/L, R ;
13	Cucaracha Left/W Turns ;	Sd L, rec R, ip L/R, L (<i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i>) & jn ld hnds high ;
14	Alemana Turn to fc WALL ;	XRib trng RF, sd L compg ¼ RF trn, sd R/cl L, sd R (<i>Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, contg to trn 1/4 RF fwd L/cl R, sd L</i>) to BFLY WALL ;
15	Hand to Hand ;	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
16	Spot Turn to LOP-FCG ;	XRif trng LF, rec L contg LF trn, sd R/cl L, sd R to LOP-FCG WALL ;

PART C

1 - 2	Hip Twist to a Fan ; ;	Ck fwd L, rec R, w/ sm ronde XLib/sd R, sd L (<i>W rk bk R, rec L, fwd & sd R/cl L, fwd & sd R trvlg twds M's R sd, swvl ¼ RF on R ft</i>) ; bk R, rec L, XRif/cl L, sd R (<i>W fwd L, fwd R swvlg ½ LF, bk L/lk Rif, bk L</i>) to FAN POS M fcg WALL W fcg RLOD ;
3	Exit to Face ;	Fwd L, rec R, sd L/cl R, sd L leadg W to trn RF (<i>W cl R, fwd L, fwd R/lk Lib, fwd R swvg RF to fc M</i>) ;
4	Whip to a Fan ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L to man's L sd, fwd R trng ½ LF, contg to turn LF bk L, lk Rif, bk L leaving R ft ptd fwd</i>) to Fan pos M fcg COH W fcg LOD ;
5 - 6	Stop & Go Hockey Stick ; ;	Ck fwd L, rec R raisg L arm to ld W into LF underarm trn, sip L/R, L placg R hnd on W's L shldr blade (<i>W cl R, fwd L, fwd R/lk Lib, fwd R swvlg 3/8 LF under jnd hnds to end at M's R sd</i>) ; lunge fwd R, rec L raisg L arm to ld W to trn RF under jnd hnds, sip R/L, R (<i>W rk bk L raisg L hnd straight up, rec R bring L hnd dwn, fwd L/lk Rib, fwd L swvlg 3/8 RF undr jnd hnds to FAN pos w/ R ft ptd fwd</i>) ;
7 - 8	Hockey Stick ; ;	Fwd L, rec R, XLib/cl R, sm sd L (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>) ; sm bk R raisg jnd ld hnds to form window, rec L, lwrng hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L</i>) to LOP-FCG DRW ;
9 - 16	Hip Twist to a Fan ; ; Exit to Face ; Whip to a Fan ; Stop & Go Hockey Stick ; ;	Repeat measures 1-6 Part C with opposite facing directions ; ; ; ; ;
	Alemana to CP ;	Fwd L, rec R, sd L/cl R, sd L lead W to trn RF (<i>W cl R, fwd L, fwd R/lk Lib, fwd R swvg RF to fc M</i>) ; raising jnd ld hnds XRib, rec L, sd R/cl L, sd R (<i>Swvlg 1/8 on R ft W fwd L under jnd hnds & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L</i>) to CP WALL ;

PART D

1 - 4	Chasse Roll both Ways ; ; ; ;	Rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (<i>W LF</i>) to BK-TO-BK ; sd R/cl L, sd R trng ½ RF to fc, sd L/cl R, sd L trng ¼ RF to ½ LOP RLOD ; rk bk R, rec L to fc, sd R/cl L, sd R trng ½ LF to BK-TO-BK ; sd L/cl R, sd L trng ½ LF to fc, sd R/cl L, sd R to CP WALL ;
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Of all the artists whose songs we use in Round Dancing, Leonard Cohen has to be the most awe-inspiring. He is to me, certainly. I'll print here an extract of the short Wikipedia summary but cannot urge you enough to read the whole page so that you perceive the incredible richness of this man's personality.

Leonard Norman Cohen, born 21 September 1934, is a Canadian singer-songwriter, musician, poet, novelist and philosopher. Cohen published his first book of poetry in Montreal in 1956 and his first novel in 1963. His work often explores religion, isolation, sexuality and interpersonal relationships. Famously reclusive, having once spent several years in a Zen Buddhist monastery (he is a monk), and possessing a persona frequently associated with mystique, he is extremely well regarded by critics for his literary accomplishments.

In 1967 however, disappointed with his lack of financial success as a writer, Cohen moved to he USA to pursue a career as a folk music singer-songwriter. This earliest songs were rooted in European folk music. In the 1970s, his material encompassed pop, cabaret and world music. Since the 1980s, his high baritone voice has dipped into lower registers (bass baritone and bass), with accompaniment from a wide variety of instruments and female backup singers.

Over 2,000 renditions of Cohen's songs have been recorded and the list of awards and honors that Cohen received in the last 5 decades is endless. From May 2008 to December 2010, Cohen was on the major comeback world tour, the biggest in his musical career, giving 246 shows in Europe, Australia, Canada, Israel and United States. The highly successful tour was followed with two live albums, *Live in London* and *Songs from the Road* and he is currently putting the final touch on a new album which will possibly be released before the end of 2011. http://en.wikipedia.org/wiki/Leonard_Cohen

Everybody Knows Lyrics (Leonard Cohen/Sharon Robinson) 1971

<http://www.youtube.com/watch?v=GUFs8LyeUyM>

Everybody knows that the dice are loaded Everybody rolls with their fingers crossed Everybody knows that the war is over Everybody knows the good guys lost Everybody knows the fight was fixed The poor stay poor, the rich get rich That's how it goes Everybody knows Everybody knows that the boat is leaking Everybody knows that the captain lied Everybody got this broken feeling Like their father or their dog just died	Ah give or take a night or two Everybody knows you've been discreet But there were so many people you just had to meet Without your clothes And everybody knows Everybody knows, everybody knows That's how it goes Everybody knows And everybody knows that it's now or never Everybody knows that it's me or you And everybody knows that you live forever Ah when you've done a line or two Everybody knows the deal is rotten Old Black Joe's still pickin' cotton For your ribbons and bows And everybody knows And everybody knows that the Plague is coming Everybody knows that it's moving fast	Everybody knows that the naked man and woman Are just a shining artifact of the past Everybody knows the scene is dead But there's gonna be a meter on your bed That will disclose What everybody knows And everybody knows that you're in trouble Everybody knows what you've been through From the bloody cross on top of Calvary To the beach of Malibu Everybody knows it's coming apart Take one last look at this Sacred Heart Before it blows And everybody knows Everybody knows, everybody knows That's how it goes Everybody knows
Everybody talking to their pockets Everybody wants a box of chocolates And a long stem rose Everybody knows Everybody knows that you love me baby Everybody knows that you really do Everybody knows that you've been faithful		

EVERYBODY KNOWS – WOODRUFF – CH V+2 – 3:06 – LEONARD COHEN

INTRO (4 meas)

LOP-FCG WALL Trl Ft pt sd to RLOD wait 1;
Aida ; Switch Cross ; Crab Walk Ending ;

PART A (16 meas)

Basic ;; New Yorker ; Aida ;
Switch Rk ; Crab Walks ;; Underarm Turn ;
(To RLOD) Crab Walks ;; Rev Underarm Turn ; Whip to Fc Hnds on Hips ;
Time Step ; Side Walk Ending ; Cucaracha L to HNDSHK ; Whip ;

PART B (16 meas)

Turkish Towel to fc LOD ;;;
Start Dosado to 2 Sweethearts ;; Finish Dosado to TAND ;
Both Chase Turn to 3 Peeks ;;;
Cucaracha L (Lady Turns) ; Alemana Turn to Fc WALL; Hand to Hand ;
Spot Turn ;

PART C (16 meas)

Hip Twist to a Fan ;; Exit to Fc ; Whip to a Fan ;;
Stop & Go Hockey Stick ;; Hockey Stick ;;
Hip Twist to a Fan ;; Exit to Fc ; Whip to a Fan ;;
Stop & Go Hockey Stick ;; Alemana to CP ;;

PART D (16 meas)

Chasse Roll Both Ways ;;;
Fallaway to Full Natural Top to fc COH ;;;
Chasse Roll Both Ways ;;;
Fallaway to Full Natural Top to fc COH ;;;

PART E (17 meas)

Alemana to CP ;; Cuddle 2x to BFLY ;;
Shoulder to Shoulder 3x ;;; Spot Turn to HNDSHK ;
Rolling Off the Arm ;; 2 Shadow Breaks ;;
Flirt to Fan ;; Exit to Fc ; Aida ; Switch Lunge ;