



EVERYBODY KNOWS

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| Choreographers : Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium 32-65-731940 anfrank@skynet.be | Release Date: October 2011 – Corrected Feb 2012 |
| | Music: Leonard Cohen CD or MP3 from Amazon or others |
| | Rhythm & Phase: Cha Cha phase V+1 (Turkish Towel) |
| | Difficulty: Solid – all standard figures |
| | Time & Speed: Original length 5:34. Speed increased 5 % & then length cut after 84 measures (3:06) fading last few seconds out |
| | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) |
| | Sequence: Intro – A – B – C – D - E |

INTRODUCTION

| | | |
|---|--------------------|---|
| 1 | Wait ; | LOP-FCG WALL trl ft ptd to RLOD wt 1 meas ; |
| 2 | Aida ; | Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK; |
| 3 | Switch Cross ; | Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) lookg RLOD; |
| 4 | Crab Walk Ending ; | Sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R ; |

PART A

| | | |
|--------|------------------------------|---|
| 1 – 2 | Basic ; ; | LOP-FCG WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ; |
| 3 | New Yorker ; | Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ; |
| 4 | Aida ; | Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ; |
| 5 | Switch Rock ; | Trng LF to fc ptr bk & sd L, rec R to BFLY, twd LOD sd L/cl R, sd L ; |
| 6 – 7 | Crab Walks ; ; | Twd LOD XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/ sd L, XRif (<i>W XLif</i>); sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L; |
| 8 | Underarm Turn ; | Raising jnd ld hnds XRib, rec L bring arms down, sd R/cl L, sd R (<i>W undr jnd arms XLif trng RF, rec R contg trn to fc, sdL/cl R, sd L</i>) ; |
| 9 – 10 | Crab Walks ; ; | Twd RLOD XLif, sd R, XLif/sd R, XLif; sd R, XLif, sd R/cl L, sd R; |
| 11 | Reverse Underarm Turn ; | Raising jnd ld hands XLif, rec R bring arms bk down, sd L/cl R, sd L (<i>W undr jnd hnds XRif trng LF, rec L contg trn to fc, sd R/cl L, sd R</i>) to LOP-FCG WALL ; |
| 12 | Whip to face Hands on Hips ; | Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L</i>) to face ptr & COH & place hnds on own hips ; [hnds on hips from here to meas 15] |
| 13 | Time Step ; | Lookg into ptr's eyes XLib (<i>W XRib</i>), rec R, sd L/cl R, sd L ; |
| 14 | Side Walk Ending ; | CI R, sd L, cl R/sd L, cl R ; |
| 15 | Cucaracha L to R HNDSHK ; | Press sd L, rec R, ip L/R, L & jn R hnds; |
| 16 | Whip ; | Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L</i>) to R HNDSHK WALL ; |

PART B * (See bottom note)

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| 1 - 4 | *Turkish Towel to Face LOD ; ; ; ; | {Alemana} Fwd L, rec R, sm sd L/cl R, sm sd L raisg jnd R hnds (<i>W bk R, rec L, fwd & sd R/cl L, fwd & sd R</i>) ; XRib, trng ¼ LF rec L, bringing hnds down sd R/cl L, bringing hnds bk up to shldr level sd R (<i>W XLif trng RF under jnd hnds, fwd R contg trn, fwd L/R, L arnd M to end behind him on his L sd</i>) & jn L hnds to M's VARSOU LOD ; {2 Peeks} bringing R hnds over own head ck bk L trng bdy RF but head turned twd W, rec R to M's VARSOU, sd L/cl R, sd L (<i>W ck fwd R trng bdy RF, rec L, sd R/cl L, sd R</i>) to M's LEFT VARSOU ; bringing L hnds over own hd ck bk R trng bdy LF but head turned twd W, rec L to M's LEFT VARSOU, sd R/cl L, sd R (<i>W ck fwd L trng bdy LF, rec R, sd L/cl R, sd L</i>) to M's VARSOU LOD & immediately release all hands ; |
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| 5 - 7 | *Start Dosado to 2 Sweethearts ; ; ; | Bk L, R, slidg behind W sd L/cl R, sd L (<i>W fwd R, L, sldg in frt of M sd R/cl L, sd R</i>) to end in SHAD LOD w/ no hnds jnd ; xtndg arms to sd chk fwd R w/RF bdy trn, rec L bring arms bk to chest, sd R/cl L, sd R sldg behind W (<i>With same armwork W ck bk L w/RF bdy trn, rec R, sd L/cl R, sd L</i>) to LEFT SHAD ; xtndg arms to sd ck fwd L w/LF bdy trn, rec R bring arms bk down, sd L,cl R, sd L sldg behind W (<i>With same armwork W ck bk R w/ LF bdy trn, rec L, sd R/cl L, sd R</i>) to SHAD LOD ; |
| 8 | Finish Dosado to TAND; | Fwd R, fwd L, sd R, cl L, sd R (<i>W bk L, bk R, sd L/cl R, sd L</i>) to TAND LOD W behind M ; |
| 9 - 12 | Both Chase Turn to 3 Peeks ; ; ; | Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (<i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i>) to TAND RLOD W in frt of M ; sd R (<i>W sd L lookg at M over her R shldr</i>), rec L, ip R/L, R ; sd L (<i>W sd R lookg at M over her L shldr</i>), rec R, ip L/R, L ; sd R (<i>W sd L lookg at M over her R shldr</i>), rec L, ip R/L, R ; |
| 13 | Cucaracha Left/W Turns ; | Sd L, rec R, ip L/R, L (<i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i>) & jn ld hnds high ; |
| 14 | Alemana Turn to fc WALL ; | XRib trng RF, sd L compg ¼ RF trn, sd R/cl L, sd R (<i>Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, contg to trn 1/4 RF fwd L/cl R, sd L</i>) to BFLY WALL ; |
| 15 | Hand to Hand ; | XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ; |
| 16 | Spot Turn to LOP-FCG ; | XRif trng LF, rec L contg LF trn, sd R/cl L, sd R to LOP-FCG WALL ; |

PART C

| | | |
|--------|---|---|
| 1 - 2 | Hip Twist to a Fan ; ; | Ck fwd L, rec R, w/ sm ronde XLib/sd R, sd L (<i>W rk bk R, rec L, fwd & sd R/cl L, fwd & sd R trvlg twds M's R sd, swvl ¼ RF on R ft</i>) ; bk R, rec L, XRif/cl L, sd R (<i>W fwd L, fwd R swvlg ½ LF, bk L/lk Rif, bk L</i>) to FAN POS M fcg WALL W fcg RLOD ; |
| 3 | Exit to Face ; | Fwd L, rec R, sd L/cl R, sd L leadg W to trn RF (<i>W cl R, fwd L, fwd R/lk Lib, fwd R swvg RF to fc M</i>) ; |
| 4 | Whip to a Fan ; | Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L to man's L sd, fwd R trng ½ LF, contg to turn LF bk L, lk Rif, bk L leaving R ft ptd fwd</i>) to Fan pos M fcg COH W fcg LOD ; |
| 5 - 6 | Stop & Go Hockey Stick ; ; | Ck fwd L, rec R raisg L arm to ld W into LF underarm trn, sip L/R, L placg R hnd on W's L shldr blade (<i>W cl R, fwd L, fwd R/lk Lib, fwd R swvlg 3/8 LF under jnd hnds to end at M's R sd</i>) ; lunge fwd R, rec L raisg L arm to ld W to trn RF under jnd hnds, sip R/L, R (<i>W rk bk L raisg L hnd straight up, rec R bring L hnd dwn, fwd L/lk Rib, fwd L swvlg 3/8 RF undr jnd hnds to FAN pos w/ R ft ptd fwd</i>) ; |
| 7 - 8 | Hockey Stick ; ; | Fwd L, rec R, XLib/cl R, sm sd L (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>) ; sm bk R raisg jnd ld hnds to form window, rec L, lwrng hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L</i>) to LOP-FCG DRW ; |
| 9 - 16 | Hip Twist to a Fan ; ; Exit to Face ; Whip to a Fan ; Stop & Go Hockey Stick ; ; | Repeat measures 1-6 Part C with opposite facing directions ; ; ; ; ; |
| | Alemana to CP ; | |

PART D

| | | |
|-------|--------------------------------------|---|
| 1 - 4 | Chasse Roll both Ways ; ; ; ; | Rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (<i>W LF</i>) to BK-TO-BK ; sd R/cl L, sd R trng ½ RF to fc, sd L/cl R, sd L trng ¼ RF to ½ LOP RLOD ; rk bk R, rec L to fc, sd R/cl L, sd R trng ½ LF to BK-TO-BK ; sd L/cl R, sd L trng ½ LF to fc, sd R/cl L, sd R to CP WALL ; |
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Of all the artists whose songs we use in Round Dancing, Leonard Cohen has to be the most awe-inspiring. He is to me, certainly. I'll print here an extract of the short Wikipedia summary but cannot urge you enough to read the whole page so that you perceive the incredible richness of this man's personality.

Leonard Norman Cohen, born 21 September 1934, is a [Canadian](#) singer-songwriter, musician, poet, novelist and philosopher. Cohen published his first book of poetry in [Montreal](#) in 1956 and his first novel in 1963. His work often explores religion, isolation, sexuality and interpersonal relationships. Famously reclusive, having once spent several years in a [Zen Buddhist](#) monastery (he is a monk), and possessing a persona frequently associated with mystique, he is extremely well regarded by [critics](#) for his literary accomplishments. In 1967 however, disappointed with his lack of financial success as a writer, Cohen moved to the USA to pursue a career as a folk music singer-songwriter. His earliest songs were rooted in European folk music. In the 1970s, his material encompassed pop, [cabaret](#) and world music. Since the 1980s, his high baritone voice has dipped into lower registers ([bass baritone](#) and [bass](#)), with accompaniment from a wide variety of instruments and female backup singers. Over 2,000 renditions of

Cohen's songs have been recorded and the list of awards and honors that Cohen received in the last 5 decades is endless. From May 2008 to December 2010, Cohen was on the major comeback world tour, the biggest in his musical career, giving 246 shows in Europe, Australia, Canada, Israel and United States. The highly successful tour was followed with two live albums, [Live in London](#) and [Songs from the Road](#) and he is currently putting the final touch on a new album which will possibly be released before the end of 2011.

http://en.wikipedia.org/wiki/Leonard_Cohen

EVERYBODY KNOWS – WOODRUFF – Oct 11 – CHA V+1

WORKING ON: BODY TURN ON TURKISH TOWELS & SWEETHEARTS

INTRO (4 MEAS)

LOP-FCG WALL Trl ft ptd RLOD Wait ; Aida ; Switch Cross ; Crab Walk Ending ;

PART A (16 MEAS)

Basic ;; New Yorker ; Aida ;

Switch Rock ; Crab Walks ;; Underarm Turn ;

Crab Walks ;; Rev Underarm Turn ; Whip to Fc Hnds on Hips ;

Time Step ; Side Walk Ending ; Cucaracha L TO R HNDSHK ; Whip ;

PART B (16 MEAS)

Turkish Towel to Fc LOD ;;;

Start Do-si-Do to 2 Sweethearts ;;; Finish Do-si-Do to TAND ;

Both Chase Turn to 3 Peeks ;;;; Cucaracha Lady Turns ;

Alemana Turn to face WALL ; Hand to Hand ; Spot Turn to LOP-FCG ;

PART C (16 MEAS)

Hip Twist to a Fan ;; Exit to Fc ; Whip to a Fan ;

Stop & Go Hockey Stick ;; Hockey Stick ;;

Hip Twist to a Fan ;; Exit to Fc ; Whip to a Fan ;

Stop & Go Hockey Stick ;; Alemana to CP ;;

PART D (18 MEAS)

Chasse Roll Both Ways ;;;; Fallaway to Full Natural Top to fc COH ;;;;

Chasse Roll Both Ways ;;;; Fallaway to Full Natural Top to fc WALL ;;;;

Latin Whisk in 4 twice ;;

PART E (16 MEAS)

Alemana to CP ;; Cuddle 2x to BFLY ;;

Shoulder to Shoulder 3x ;;; Spot Turn to R HNDSHK ;

Rolling off the Arm – Keep HNDSHK ;; 2 Shadow Breaks ;;

Flirt to a Fan ;; Exit to Face; Aida in 3 ;