

## FAMILY AFFAIR

<b>Choreographers:</b>	<i>Music: CD Single MCA Int'l, Family Affair, Mary L. Blige (all music web sites) or MP3 file from us.</i>
<b>Annette &amp; Frank Woodruff</b>	<b>Footwork: <u>Similar throughout</u></b>
<i>Rue du Camp, 87</i>	<b>Rhythm: <i>Slow cha</i></b>
<i>B-7034 Mons, Belgium</i>	<b>Phase: <i>III</i></b>
<i>Tel: 00 32 65 73 19 40</i>	<b>Release date: <i>Immediate</i></b>
<i>Fax: 00 32 65 73 19 41</i>	<b>Time &amp; Speed: <i>CD version faded out @ 2'46", original speed unchanged</i></b>
<b>Anfrank@skynet.be</b>	<b>Sequence: <i>Intro-A1-A2-BB-Ending</i></b>

### INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	Sd-by-sd LOD both w/ L ft free wt;;
<b>3</b>	<b>Walk;</b>	Fwd L, R, fwd L/lk RIB, fwd L;
<b>4</b>	<b>Lunge turn cha RLOD;</b>	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk LIB, fwd R;
<b>5</b>	<b>Walk;</b>	Twd RLOD fwd L, R, fwd L/lk RIB, fwd L;
<b>6</b>	<b>Lunge turn cha LOD;</b>	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk LIB, fwd R;
<b>7</b>	<b>Shadow BBall turn;</b>	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L trng ¼ RF, rec R trng ¼ RF;
<b>8</b>	<b>Step kick cha TANDEM WALL;</b>	Sd-by-sd LOD hnds on hips sip L, kick R acrs, trng RF ¼ ovr next 3 steps sd R/cl L, sd R to TAND WALL M bhd W;

### PART A1

<b>1-2</b>	<b>Cucaracha 2x w/ head turns;;</b>	Trng hd sharply L & leavg it L thruout meas sd L, rec R, sip L/R, L; trng head sharply R & leavg it R thruout meas sd R, rec L, sip R/L, R;
<b>3-4</b>	<b>Side walks w/ head turns;;</b>	Trng hd sharply L & leavg it L thruout meas sd L, cl R, sd L/cl R, sd L; trng head sharply R & leavg it R thruout meas contg prog twd LOD cl R, sd L, cl R/sd L, cl R;
<b>5-6</b>	<b>Traveling Door 2x;;</b>	Lunge sd L, rec R, XLIF/sd R, XLIF; lunge sd R, rec L, XRIF/sd L, XRIF;
<b>7</b>	<b>Vine 2 face to face TANDEM COH;</b>	Twtd LOD sd L, XRIB, sd L/cl R, sd L trng ½ LF to TANDEM COH W bhd M;
<b>8</b>	<b>Vine 2 &amp; side cha;</b>	Twtd LOD sd R, XLIB, sd R/cl L, sd R;
<b>9-10</b>	<b>To LOD Crab Waks;;</b>	Twtd LOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
<b>11</b>	<b>Fence Line;</b>	XLIF, rec R, sd L/cl R, sd L;
<b>12-13</b>	<b>To RLOD Crab Walks;;</b>	Twtd RLOD XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
<b>14</b>	<b>Fence Line;</b>	XRIF, rec L, sd R/cl L, sd R;
<b>15</b>	<b>Chase turn to TANDEM WALL;</b>	Fwd L trng ¼ RF, rec R trng ¼ RF, sm fwd L/cl R, fwd L to TANDEM WALL M bhd W;
<b>16</b>	<b>Vine 4;</b>	Twtd RLOD sd R, XLIB, sd R, XLIF;

**PART A2**  
(Repeat of Part A1 with reversed footwork)

1-2	<b>Cucaracha 2x w/ head turns;;</b>	Trng hd sharply R & leavg it R thruout meas sd R, rec L sip R/L, R; trng head sharply L & leavg it L thruout meas sd L, rec R, sip L/R, L;
3-4	<b>Side walks w/ head turns;;</b>	Trng hd sharply R & leavg it R thruout meas sd R, cl L, sd R/cl L, sd R; trng head sharply L & leavg it L thruout meas contg prog twd RLOD cl L, sd R, cl L/sd R, cl L;
5-6	<b>Traveling Door 2x;;</b>	Lunge sd R, rec L, XRIF/sd L, XRIF; lunge sd L, rec R, XLIF/sd R, XLIF;
7	<b>Vine 2 face to face TANDEM COH;</b>	Twd RLOD sd R, XLIB, sd R/cl L, sd R trng ½ RF to TANDEM COH W bhd M;
8	<b>Vine 2 &amp; side cha;</b>	Twd RLOD sd L, XRIB, sd L/cl R, sd L;
9-10	<b>To RLOD Crab Waks;;</b>	Twd RLOD XRIF, sd L, XRIF/sd L, WRIF; sd L, XRIF, sd L/cl R, sd L;
11	<b>Fence Line;</b>	XRIF, rec L, sd R/cl L, sd R;
12-13	<b>To LOD Crab Walks;;</b>	Twd LOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
14	<b>Fence Line;</b>	XLIF, rec R, sd L/cl R, sd L;
15	<b>Chase turn to TANDEM WALL;</b>	Fwd R trng ¼ LF, rec L trng ¼ LF, sm fwd R/cl L, fwd R to TANDEM WALL;
16	<b>Vine 4;</b>	Twd LOD sd L, XRIB, sd L, XRIF trng to Sd-By-Sd LOD;

**PART B**

1	<b>Step kick cha;</b>	Sip L, kick R acrs, sip R/L, R;
2	<b>Spot turn;</b>	XLIF stg RF trn, rec R contg to trn RF, compg full RF trn sip L/R, L to fc LOD;
3	<b>Step kick cha;</b>	Sip R, kick L acrs, sip L/R, L;
4	<b>Spot turn;</b>	XRIF stg LF trn, rec L contg to trn LF, compg full LF trn sip R/L, R to fc LOD;
5-8	<b>Shadow Figure 8 cha;;;</b>	Circ ½ LF twd COH W bhd M fwd L, R, L/R, L; circ ½ LF twd WALL M bhd W fwd R, L, R/L, R; cir ½ RF twd WALL M bhd W fwd L, R, L/R, L; circ ¾ RF twd COH W bhd M fwd R, L, R/L, R to Sd-by-sd LOD;

**ENDING**

1-2	<b>Walk 2x;;</b>	Fwd L, R, fwd L/lk RIB, fwd L; fwd R, L, fwd R/lk LIB, fwd R;
3	<b>Lunge turn cha RLOD;</b>	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk RIB, fwd L;
4-5	<b>Walk 2x;;</b>	Fwd R, L, fwd R/lk LIB, fwd R; fwd L, R, fwd L/lk RIB, fwd L;
6	<b>Lunge turn cha LOD;</b>	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk LIB, fwd R;
7	<b>Shadow Bball turn;</b>	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L trng ¼ RF, rec R trng ¼ RF;
8	<b>Step kick cha &amp; point</b>	W/ hnds on hips sip L, kick R acrs, sip R/L, R/pt L fwd to LOD trng hd sharply to look at ptr;



*Blige is too young yet to shoulder comparisons to patron saints such as Franklin or Patti LaBelle, but her work thus far has suggested that someday she will. In the meantime, we can take delight in the way she's re-infused her genre with the powers of ache, love and womanhood.*