



FAMILY AFFAIR

Choreographers:	Release date: February 2004
Annette & Frank Woodruff	Rhythm & Phase : <i>Slow cha III</i>
Rue du Camp, 87	Music: CD Single MCA Int'l, Family Affair, Mary L. Blige
B-7034 Mons, Belgium	Time & Speed: CD version faded out @ 2'46", original speed unchanged
Tel: 00 32 65 73 19 40	Footwork: <i>Similar throughout</i>
annetteandfrank@gmail.com	Sequence: Intro - A1 - A2 – BB - Ending

INTRODUCTION

1 - 2	Wait ;;	Sd-by-sd LOD both w/ L ft free wt;;
3	Walk ;	Fwd L, R, fwd L/lk RIB, fwd L;
4	Lunge turn cha RLOD ;	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk LIB, fwd R;
5	Walk ;	Twd RLOD fwd L, R, fwd L/lk RIB, fwd L;
6	Lunge turn cha LOD ;	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk LIB, fwd R;
7	Shadow BBall turn ;	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L trng ¼ RF, rec R trng ¼ RF;
8	Step kick cha TANDEM WALL ;	Sd-by-sd LOD hnds on hips sip L, kick R acrs, trng RF ¼ ovr next 3 steps sd R/cl L, sd R to TAND WALL M bhd W;

PART A1

1-2	Cucaracha 2x w/ head turns ;;	Trng hd sharply L & leavg it L thruout meas sd L, rec R, sip L/R, L; trng head sharply R & leavg it R thruout meas sd R, rec L, sip R/L, R;
3-4	Side walks w/ head turns ;;	Trng hd sharply L & leavg it L thruout meas sd L, cl R, sd L/cl R, sd L; trng head sharply R & leavg it R thruout meas contg prog twd LOD cl R, sd L, cl R/sd L, cl R;
5-6	Traveling Door 2x ;;	Lunge sd L, rec R, XLIF/sd R, XLIF; lunge sd R, rec L, XRIF/sd L, XRIF;
7	Vine 2 face to face TANDEM COH ;	Twd LOD sd L, XRIB, sd L/cl R, sd L trng ½ LF to TANDEM COH W bhd M;
8	Vine 2 & side cha ;	Twd LOD sd R, XLIB, sd R/cl L, sd R;
9-10	To LOD Crab Waks ;;	Twd LOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
11	Fence Line ;	XLIF, rec R, sd L/cl R, sd L;
12-13	To RLOD Crab Walks ;;	Twd RLOD XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
14	Fence Line;	XRIF, rec L, sd R/cl L, sd R;
15	Chase turn to TANDEM WALL ;	Fwd L trng ¼ RF, rec R trng ¼ RF, sm fwd L/cl R, fwd L to TANDEM WALL M bhd W;
16	Vine 4 ;	Twd RLOD sd R, XLIB, sd R, XLIF;

PART A2

(Repeat of Part A1 with reversed footwork)

1-2	Cucaracha 2x w/ head turns ;;	Trng hd sharply R & leavg it R thruout meas sd R, rec L sip R/L, R; trng head sharply L & leavg it L thruout meas sd L, rec R, sip L/R, L;
3-4	Side walks w/ head turns ;;	Trng hd sharply R & leavg it R thruout meas sd R, cl L, sd R/cl L, sd R; trng head sharply L & leavg it L thruout meas contg prog twd RLOD cl L, sd R, cl L/sd R, cl L;
5-6	Traveling Door 2x ;;	Lunge sd R, rec L, XRIF/sd L, XRIF; lunge sd L, rec R, XLIF/sd R, XLIF;
7	Vine 2 face to face TANDEM COH ;	Twd RLOD sd R, XLIB, sd R/cl L, sd R trng ½ RF to TANDEM COH W bhd M;
8	Vine 2 & side cha ;	Twd RLOD sd L, XRIB, sd L/cl R, sd L;
9-10	To RLOD Crab Waks ;;	Twd RLOD XRIF, sd L, XRIF/sd L, WRIF; sd L, XRIF, sd L/cl R, sd L;
11	Fence Line ;	XRIF, rec L, sd R/cl L, sd R;
12-13	To LOD Crab Walks ;;	Twd LOD XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
14	Fence Line ;	XLIF, rec R, sd L/cl R, sd L;
15	Chase turn to TANDEM WALL ;	Fwd R trng ¼ LF, rec L trng ¼ LF, sm fwd R/cl L, fwd R to TANDEM WALL;
16	Vine 4 ;	Twd LOD sd L, XRIB, sd L, XRIF trng to Sd-By-Sd LOD;

PART B

1	Step kick cha ;	Sip L, kick R acrs, sip R/L, R;
2	Spot turn ;	XLIF stg RF trn, rec R contg to trn RF, compg full RF trn sip L/R, L to fc LOD;
3	Step kick cha ;	Sip R, kick L acrs, sip L/R, L;
4	Spot turn ;	XRIF stg LF trn, rec L contg to trn LF, compg full LF trn sip R/L, R to fc LOD;
5-8	Shadow Figure 8 cha; ; ; ;	Circ ½ LF twd COH W bhd M fwd L, R, L/R, L; circ ½ LF twd WALL M bhd W fwd R, L, R/L, R; cir ½ RF twd WALL M bhd W fwd L, R, L/R, L; circ ¾ RF twd COH W bhd M fwd R, L, R/L, R to Sd-by-sd LOD;

ENDING

1-2	Walk 2x ;;	Fwd L, R, fwd L/lk RIB, fwd L; fwd R, L, fwd R/lk LIB, fwd R;
3	Lunge turn cha RLOD ;	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk RIB, fwd L;
4-5	Walk 2x ;;	Fwd R, L, fwd R/lk LIB, fwd R; fwd L, R, fwd L/lk RIB, fwd L;
6	Lunge turn cha LOD ;	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk LIB, fwd R;
7	Shadow Bball turn ;	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L trng ¼ RF, rec R trng ¼ RF;
8	Step kick cha & point ;	W/ hnds on hips sip L, kick R acrs, sip R/L, R/pt L fwd to LOD trng hd sharply to look at ptr;



Blige is too young yet to shoulder comparisons to patron saints such as Franklin or Patti LaBelle, but her work thus far has suggested that someday she will. In the meantime, we can take delight in the way she's re-infused her genre with the powers of ache, love and womanhood.

FAMILY AFFAIR – WOODRUFF – CH III – 2:46 – BLIGE

INTRO (8 meas) (Left Foot)

SD-BY-SD LOD L FT FREE FOR BOTH Wait 2 ;;
Walk 2 Cha ; Lunge Turn Cha to fc RLOD ;
Walk 2 Cha ; Lunge Turn Cha to fc LOD ; Shadow Basketball Turn ;
Step Kick Cha to TAND WALL ;

PART A1 (16 meas) (Left Foot)

Cucaracha 2x ;; Side Walks w/ head turns ;; Traveling Doors 2x ;;
Vine 2 Fc to Fc to TAND COH ; Vine 2 & Side Cha ; To LOD Crab Walks ;;
Fence Line ; To RLOD Crab Walks ;; Fence Line ;
Chase Turn to TAND WALL ; To RLOD Vine 4 ;

PART A2 (16 meas) (Right Foot)

Cucaracha 2x ;; Side Walks w/ head turns ;; Traveling Doors 2x ;;
Vine 2 Fc to Fc to TAND COH ; Vine 2 & Side Cha ; To RLOD Crab Walks ;;
Fence Line ; To LOD Crab Walks ;; Fence Line ;
Chase Turn to TAND WALL ; To LOD Vine 4 to SD-BY-SD ;

PART B (8 meas)

(L ft) Step Kick Cha ; Spot Turn ; (R ft) Step Kick Cha ; Spot Turn ;
(L ft) Shadow Figure 8 Cha ;;;; (to SD-BY-SD LOD)

PART B (8 meas)

(L ft) Step Kick Cha ; Spot Turn ; (R ft) Step Kick Cha ; Spot Turn ;
(L ft) Shadow Figure 8 Cha ;;;; (to SD-BY-SD LOD)

ENDING (8 meas) (Left Foot)

Walk 2 Cha 2x ;; Lunge Turn Cha to fc RLOD ; Walk 2 Cha 2x ;;
Lunge Turn Cha to fc LOD ; Shadow Basketball Turn ;
Step Kick Cha & Point ;